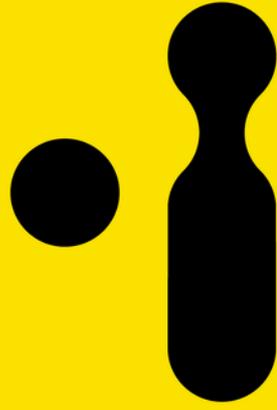




LEEDS BECKETT UNIVERSITY
LEEDS SCHOOL OF ARTS



VASTA LEEDS integral voice

PROGRAMME OF EVENTS

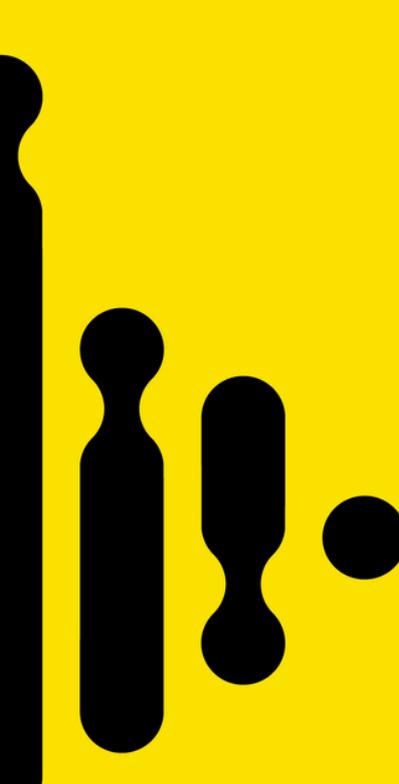
25-27 OCTOBER 2024



Directors

Gurkiran Kaur + David Jarzen





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PAS 3 | Performing Arts Studio 3

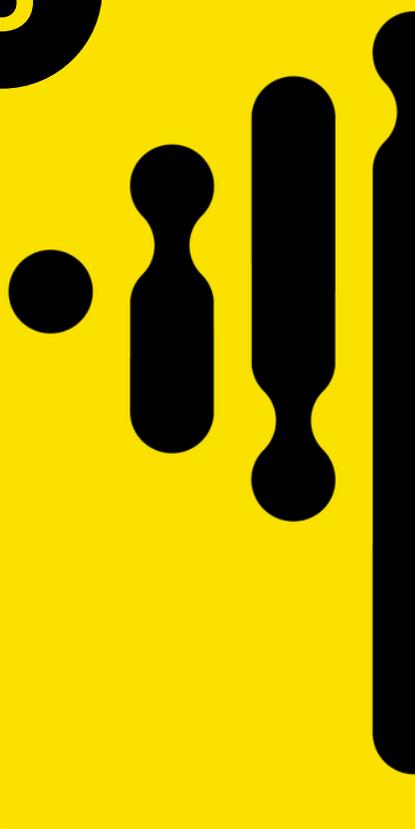
LSA 106 | Leeds School of Arts 106

LSA 108 | Leeds School of Arts 108

LSA Theatre | Leeds School of Arts Theatre

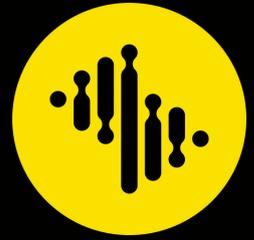
Social Space | Breakout Space

UG05 | Upper Ground 05 - Quiet Space



FRIDAY

OCTOBER 25TH



LEEDS 2024 INTEGRAL VOICE | LEEDS SCHOOL OF ARTS

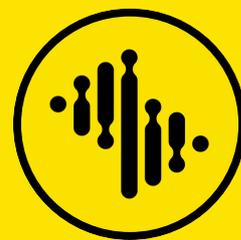
<i>TIME</i>	<i>TOPIC</i>	<i>LOCATION</i>
12:00 PM 2:00 PM	REGISTRATION	UPPER GROUND
1:00 PM 3:30 PM	EXHIBITION + PERFORMANCE	LSA BUILDING
4:00 PM 4:30 PM	OPENING CEREMONY ANTONIO OCAMPO-GUZMAN, PRESIDENT VASTA DAVID JARZEN + GURKIRAN KAUR, DIRECTORS	LSA THEATRE
4:30 PM 5:30 PM	THE UNAPPROVED ORATOR DR. OLIVER BRAY	LSA THEATRE
15 MINUTES	TEA BREAK	UPPER GROUND
5:45 PM 6:45 PM	PERFORMANCE <i>FEMIRATES</i>	LSA THEATRE
7:30 PM 9:00 PM	WELCOME DINNER (Included)	ROSE BOWL BUILDING

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SATURDAY

OCTOBER 26TH



LEEDS 2024 INTEGRAL VOICE | LEEDS SCHOOL OF ARTS

TIME	TOPIC		LOCATION
9:00 AM 9:45 AM	W A R M U P	Playing with Language David Jarzen + Antonio Ocampo-Guzman	PAS 3
		Exploring Voice Through Play and Flow Dr. Andrea Milde	PAS 2
15 MINUTES	TEA BREAK		UPPER GROUND
10:00 AM 11:30 AM	CURIOUS LISTENING BARBARA HOUSEMAN		LSA THEATRE
15 MINUTES	TEA BREAK		UPPER GROUND
11:45 AM 1:00 PM	S E S S I O N S	Prosodic Presumptions: A Dialogic Approach to Actor Voice Training, Applying Findings from Natural Conversation to the Work of Voice Coaches Anne Whitaker + Beatrice Szczwpek Reed	PAS 3
		Working with Consensual Touch in Singing Teaching Becca Barrett + Lucinda Allen	PAS 2
		Tír gan teanga, tír gan anam - How the Decline of Gaeilge had Affected Irish Vocal Identity Saoirse Gareth	LSA 107
		In a Bind - Binding and Breath Bee Menabney	LSA 108

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SATURDAY

OCTOBER 26TH



LEEDS 2024 INTEGRAL VOICE | LEEDS SCHOOL OF ARTS

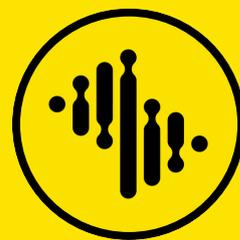
TIME	TOPIC		LOCATION
1:00 PM 2:00 PM	LUNCH (Included)		LOWER GROUND/SOCIAL SPACE
2:00 PM 3:15 PM	S E S S I O N S	Decolonising and the Lessac Consonant Orchestra - Combining KTS and Lessac Principles to Create Ensemble Amanda Stephens Lee	PAS 3
		Collective Sound and Listening as a Training Form Annemette Verspeak + Katya Barton	PAS 2
		Speech Training: the Past, the Future, and this Messy Bit in the Middle. Rosemary Berkon + Rosie Stancliffe	LSA 107
		The De Gyldenfeldt Sisters: Non-Binary singing Antonio Ocampo-Guzman	LSA 108
15 MINUTES	TEA BREAK		UPPER GROUND
3:30 PM 4:45 PM	S E S S I O N S	Joining the Dots - Collaborative Training in Movement and Voice Andrea Lewis + Sachi Kimura	PAS 3
		Permission to Sing: Inside and Out Matthew Greenberg, Amy Chaffee, + Jedd Bonstad-Clark	PAS 2
		Rooting to Rebel: An Anti-Capitalist, Nature-Based Approach to Voice Work Zoe Zimin	LSA 107
		Accent Approach for L2 Speakers in Actor Training Sterre Maier + Jenru Wang	LSA 108

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SATURDAY

OCTOBER 26TH



LEEDS 2024 INTEGRAL VOICE | LEEDS SCHOOL OF ARTS

TIME	TOPIC	LOCATION
15 MINUTES	TEA BREAK	UPPER GROUND
5:00 PM 6:15 PM	S E S S I O N S The Breasted Experience: Locating the Breasted Body in the Body of the Voice Ronja Hübscher, Gurkiran Kaur, Molly Parker + Rosie Stancliffe	PAS 3
	Getting to Speech with Sensory Somatic Sounding Katharine Rajczak	PAS 2
	'In-betweenness' as Integral to Voice Dr. Tara McAlister-Viel, Lisa Lapidge + Serena Braida	LSA 107
	Testimonios of Migration, Voice and Performance Gabriel Díaz Cárdenas	LSA 108
6:15 PM 8:00 PM	DINNER	IN LEEDS
8:00 PM 9:00 PM	CELEBRATION + COMMUNITY EDIA+ CABARET	LSA THEATRE

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SUNDAY

OCTOBER 27TH



LEEDS 2024 INTEGRAL VOICE | LEEDS SCHOOL OF ARTS

TIME	TOPIC		LOCATION
10:00 AM 10:45 AM	W A R M U P	Making Friends with your Voice Frankie Armstrong	PAS 3
		Giving Voice to our Inner Landscape Jeremy Finch	PAS 2
15 MINUTES	TEA BREAK		UPPER GROUND
11:00 AM 12:15 PM	S E S S I O N S	Tactile Vocalisations: Exploring Sound through the Senses Molly Parker	PAS 3
		Unlocking resonance with Tibetan Yantra Yoga Dr. Ekaterina Valeeva-Farrington	PAS 2
		Facilitating Engagement for Students with Chronic Physical Impairments and Physical Disabilities Sarah Brown	LSA 107
		Expanding the Canon Gwendolyn Schwinke, Devante Owens + Marie Ramirez Downing	LSA 108

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SUNDAY

OCTOBER 27TH



LEEDS 2024 INTEGRAL VOICE | LEEDS SCHOOL OF ARTS

<i>TIME</i>	<i>TOPIC</i>	<i>LOCATION</i>
15 MINUTES	TEA BREAK	UPPER GROUND
12:30 PM 12:50 PM	VOICE AND SPEECH REVIEW MIRANDA GUETTLEIN VSR EDITOR	LSA THEATRE
12:50 PM 2:10 PM	OPEN FORUM QUESTIONS, COMMENTS, DISCUSSION.	LSA THEATRE
2:10 PM 2:30 PM	CLOSING CEREMONY ANTONIO OCAMPO-GUZMAN PRESIDENT VASTA DAVID JARZEN + GURKIRAN KAUR DIRECTORS	LSA THEATRE
2:30 PM	END OF SYMPOSIUM	LSA BUILDING