

# 11<sup>th</sup> International conference

## European Society for Periodical Research (ESPRit)

### Periodicals and Belonging

27-29 June 2023

Organised and supported by [Leeds Beckett University](#) in collaboration with the [University of Central Lancashire](#)  
**Address:** Leeds School of Arts, Leeds Beckett University, City Campus, Portland Way, Leeds, England, LS1 3PB

## Tuesday, 27th June POSTGRADUATE RESEARCH DAY

<b>9.00 – 9.30 Registration &amp; coffee</b>		
<b>9.45 Panel 1 RESEARCHING READERS</b> chaired by <b>Nora Ramtke</b>		
<b>Ngozi Edeagu</b> Writing “non-elite” histories of decolonisation in Nigeria through an “elite” newspaper	<b>Rosie Steele</b> How can twentieth century teenage girls’ magazines help us to understand contemporary girlhood and social learning?	<b>Grace Marks</b> Friendship at a distance: interdisciplinary approaches to readership communities
<b>11.00 Break</b>		
<b>11.30 Panel 2 CONTENT ANALYSIS</b> chaired by <b>Maaïke Koffeman</b>		
<b>Lauren Ottaviani</b> Attitudes toward suffrage in fin-de-siècle middlebrow women’s magazines: an archival and digital approach	<b>Ann-Marie Harrington</b> Content mapping as an approach to the <i>English Woman’s Journal</i> , 1858-1864	<b>Matthew Stephens</b> Scanning the horizon: what can distance-reading methodologies reveal about the motivations for founding newspapers in the nineteenth century?
<b>12.45 Lunch</b>		
<b>13.45 Panel 3 DISCOURSES</b> chaired by <b>Fionnuala Dillane</b>		
<b>Cameron Huggett</b> A game for everyone?: An interdisciplinary approach to examining ‘racial discourses’ within football fanzines	<b>Alessia Della Rocca</b> A linguistic, lexicographical, and argumentative analysis of the clandestine press of the French Resistance (1941-1944)	<b>Inés Molina Agudo</b> Seeds of freedom. Researching the practices, communities and spaces of the marginal press in post-Franco Spain
<b>15.00 Break</b>		
<b>15.30 Panel 4 CLOSE READING</b> chaired by <b>Mara Logaldo</b>		
<b>Florian Gödel</b> Humourist performance(s) in newspapers and magazines around 1850	<b>Inês Ferreira Fernandes</b> Editorial decisions under censorship : understanding how the Portuguese press covered World War II through press analysis	<b>Li Ching-Hui</b> Edith Nesbit’s magic tales in the <i>Strand</i> magazine
<b>16.45 Conclusions</b>		

## Wednesday, 28<sup>th</sup> June MAIN CONFERENCE DAY I

**9.00 – 9.30 Registration & coffee**

**9.30 – 9.40 Welcome** from the host institution by **Professor Silke Machold**,  
Pro Vice Chancellor for Research and Innovation at Leeds Beckett University.

**9.40 – 10.00 Conference Opening presentation** *Inscription: the Journal of Material Text – Theory, Practice, History* by **Professor Simon Morris** (Director of Research in Art & Design at Leeds Beckett University) and Dr **Gill Partington** (Fellow in Book History at the Institute of English Studies, University of London), who edit the journal alongside Professor Adam Smyth (Professor of English Literature and the History of the Book, Balliol College, Oxford University).

**10.00 – 11.00 Keynote Lecture**

**Professor Clare Pettitt** (Grace 2 Professor of English, University of Cambridge)

*At Sea: Space and Time in Shipboard Periodicals*

**11.00 – 11.20 Break**

**11.20 – 12.50 SESSION I**

<b>BELONGING IN ART PERIODICALS</b>	<b>WHAT BELONGS, WHERE, &amp; TO WHOM?</b>	<b>POETIC FORMS</b>	<b>NETWORKS &amp; COLLABORATIONS</b>
<b>Giorgio Motisi</b> <i>Corrente</i> : Art, literature and antifascism in an Italian periodical, 1938-1943	<b>Vincent Fröhlich</b> Belonging to film: <i>Little White Lies</i> 's visual and written discourse on the filmic experience of <i>Titane</i> (2021)	<b>Simon Rennie</b> Othering through dialect poetry in periodicals during the Cotton Famine (1861-65)	<b>Victoria Afanasyeva</b> Using French Temperance Movement periodicals for a database project
<b>Veronika Králová</b> To whom does abstract art belong? Werner Haftmann writes for the yearbook <i>Jahresring</i>	<b>Zsuzsa Török</b> Manuscript children's periodicals and the question of disciplinary belonging	<b>Marianne Van Remoortel</b> Poetry, martyrdom, and the politics of belonging: Emily Wilding Davison's death in the British militant suffrage press (1913)	<b>Marie Léger-St-Jean</b> Gender belongs in pseudonyms: modelling gender in pseudonymous writing
<b>Nicholas Brown</b> Diasporic belonging and unbelonging: Black and global majority British visual arts periodicals	<b>Stefano Locati</b> The construction of a sense of belonging in the struggle between popular and specialised magazines in the arena of Italian film criticism (1945-1957)		<b>John Hanna</b> <i>Wiederhall</i> : A history of a medium from form to function

**12.50 – 13.50 Lunch**

**13.50 – 15.50 SESSION 2**

<b>OPPOSITIONAL BELONGINGS</b>	<b>IMAGES IN CONTEXT</b>	<b>NATIONAL BELONGINGS</b>
<b>Ka Ki Wong</b> Cultural identity and translations in periodicals: Latin American literature in Hong Kong magazines	<b>Zsolt Mészáros</b> Hungarian scissors and French taste: Nationalised fashion plates in the 1840s	<b>Elias Mahiout</b> The European “penny magazines”: Popular culture, identity and the spread of nationalism in the 1830s
<b>Soenke Parpart</b> Soldier communities in transition. A case study of the <i>Zeitung der 10. Armee</i> (1915/1918)	<b>Thomas Mohr</b> The cartoon constitution – political cartoons and the reception of the 1922 Irish Constitution	<b>Barbara Winckler</b> “To my homelands daughter”: Nation, gender, social milieu – conceptions of belonging in Syrian womens journals of the 1920s
<b>Cedric Van Dijck</b> Colonial communities: Periodicals from the Belgian Congo, 1920-60	<b>Kathleen Pierce</b> Affecting encounters: Reading multispecies intimacies in medical photography	<b>Emily Bell</b> National archives, national identities: Periodical research across digital, geographic and linguistic boundaries
<b>Olivia Wright</b> “Caring collectively”: Community and belonging in American womens prison zines	<b>Kamila Kłudkiewicz</b> The second life of images from illustrated periodicals. Magazine illustrations in prints collections in the Polish lands in the 19th century	<b>Levente T. Szabó</b> Belonging as moral panic. Hungarian periodicals and the revolution of national belonging in the 1840s

**15.50 – 16.10 Break**

**16.10 – 17.40 SESSION 3**

<b>COMMUNITIES OF READERS I</b>	<b>SATIRE</b>	<b>THE AFFECTIVE ENTANGLEMENTS OF FEMINIST PERIODICALS</b>
<b>Dario Boemia</b> Visions of a unified Europe in the Italian press (1944-1973)	<b>Dominic Bentley-Hussey</b> A performance of belonging: Periodical pseudo-translation and Thomas Carlyles <i>Sartor Resartus</i> (1834)	<b>Melanie Waters</b> Belonging and (dis)identification in feminist magazines
<b>Monika Bednarczuk</b> Esoteric magazines in socialist Poland: Belonging and community consolidation	<b>Sofie Vandepitte</b> “Too crowded with trippers for real enjoyment”: The representation of the working-class tourist in <i>The Dart</i> (1876-1881)	<b>Victoria Bazin</b> <i>Mukti</i> and the textures of South Asian feminist culture
<b>Helen Craske</b> Seduction, solicitation, and collaboration: Erotic communities in <i>Don Juan</i> (1895–1900)	<b>Siân Round</b> Double dealing: Modes of belonging in the Southern literary magazine	<b>Eleanor Careless</b> Love and knishes: Food in feminist magazines

**17.50 – 19.00 Drinks Reception**

**19.30 Conference Dinner (Menu)**

## Thursday, 29<sup>th</sup> June MAIN CONFERENCE DAY 2

<b>9.00 – 10.30 SESSION 4</b>		
<b>CONTEMPORARY MAGAZINES &amp; CULTURAL ACTIVISM</b>	<b>TRANSLATION</b>	<b>COMMUNITIES OF READERS II</b>
<b>Sabina Fazli</b> “8 magazines européens font un bébé ensemble”: Europe as “imagined community” in the 1983 joint special issues of European style, music and city magazines	<b>Mara Logaldo</b> The professionalisation of translation practice in the 1950s-60s and the rise of specialised journals: <i>The Journal des traducteurs / Translators Journal (Meta)</i> and <i>Babel. Revue Internationale de la traduction/ International Journal of Translation</i>	<b>Gaëtan Regniers</b> Topical fiction propaganda translations of Russian literature in Dutch newspapers (1917-1939)
<b>Jutta Ernst</b> Transatlantic bonds: Americas Agency for Cultural Belonging	<b>Anna Namestnikov</b> Reading the other, framing the other? Translated popular fiction in the illustrated Russian émigré journal <i>Illyustrirovannaya Rossiya (Illustrated Russia)</i> , 1924-1939, Paris	<b>Beth Gaskell</b> Esprit De Corps: Regimental journals and belonging
<b>Lydia Kleinstück</b> <i>FUNLAND</i> : Rethinking video game magazines for a queer audience	<b>Elena Caratti</b> Translating belongingness/not belongingness through indie magazine design	<b>Marcin Markowicz</b> “Gay community is what you make it”: Community and belonging in <i>The Body Politic</i> , Canadas first gay liberation newspaper
<b>Oliver Scheiding</b> Indi/ymedia: Do-it-yourself space making and Indigenous zine series	<b>Shu-Fang Lai</b> Victorian literature in <i>Koà-Chhài Chí</i> , the first Christian periodical in Taiwan	<b>Yasamin Khalighi</b> <i>Towfiq</i> : Sexism in Iran’s journalism icon
<b>10.30 – 10.50 Break</b>		
<b>10.50 – 11.50 Keynote Lecture</b> <b>Professor Samuel Etienne</b> (École Pratique des Hautes Études, Paris) <i>Fanzines as community periodicals. Insights into underground network mapping</i>		
<b>11.50 – 12.50 Lunch</b>		
<b>12.50 – 14.30 ESPRit AGM and alternative activities</b>		
<b>Looking in shop windows; the commercial glories of Leeds</b> Leeds is famous for its shopping arcades, rivalling those of Milan or Paris. This gentle walking tour will link them with other nineteenth-century architectural highlights such as the Corn Exchange and the huge covered Market, to give a picture of the commercial prosperity of the city.	<b>Visit to The Leeds Library</b> The Leeds Library is the oldest surviving subscription library in the United Kingdom. Founded in 1768, it moved into its current buildings on Commercial Street in 1808. On this trip, delegates will be able to enjoy a tour of the Library buildings and view items from its periodical collections.	

**14.30 –16.00 SESSION 5**

<b>CULTURAL OUTSIDERS &amp; TRANSCULTURAL ENCOUNTERS: PARIS &amp; THE WORLD/THE WORLD IN PARIS</b>	<b>INFORMATION FLOWS</b>	<b>FEMINIST PERIODICALS</b>
<b>Céline Mansanti</b> Anglo-American cultural outsiders in interwar Paris: Building other periodical communities	<b>Jørgen Burchardt</b> Journals in the public debate: A bibliographic analysis of citations in newspapers, 1750-2000	<b>Eloise Forestier</b> “Anti-bourgeois” transnational feminism in Nordic periodical culture: French socialism and the Nordic debate in the Swedish journal <i>Framåt</i> (1886-1889)
<b>Susann Liebich</b> Fashion, Paris, and ways of belonging to international cultures of modernity in Australia's <i>The Home</i>	<b>James Mussell</b> “Who is benefited by telegrams?”: Information matters in the 1870s British periodical press	<b>Artemis Alexiou</b> To be(long) or not to be(long): Advertising in the late nineteenth-century feminist periodical the <i>Womens Penny Paper/ Womans Herald</i> (27 Oct 1888–23 Apr 1892)
<b>Alice Morin</b> Refracting “couture culture”: Condé Nasts nexus of print in the interwar years, weaving aspirational communities from exclusivity	<b>Iulian Cătălin Dănilă</b> Holodomor between truth and propaganda in the Romanian press in 1933 (the newspapers <i>The Universe</i> and <i>The Truth</i> )	<b>Todd H. Richardson</b> The uses of great women: <i>The Revolution</i> and the canonization of Margaret Fuller

**16.00-16.20 Break**

**16.20-17.20 SESSION 6**

<b>DEFINING BY DIFFERENCE</b>	<b>CHRISTIAN BELONGINGS</b>	<b>JOURNALISTIC ALIGNMENTS</b>
<b>Caroline Jones</b> Sensationalism in the provinces: Tabloid culture and the construction of local identities in the late 19thC British regional press	<b>Bill Acres</b> Becoming Christian and Indigenous in Canada: Some periodicals, acculturation, and cultural dependencies, 1877	<b>Livia Sutter</b> Medial self-fashioning in Switzerland's first queer journal (1932-1942)
<b>Phoebus Ilias Panigyrakis</b> The other US modern: The experiment of <i>Plus</i> magazine, 1938-1939	<b>Giulio Argenio</b> The good press, the bad press, the ugly press: Performing Catholic identities in the Italian children magazine <i>Il Vittorioso</i>	<b>Ivan Hristov</b> “A fragile vase of the purest alabaster”: The feminine theme in the pages of <i>Iztok (East)</i> newspaper (1925-27)

**17.30-18.00 Closing remarks by ESPRit23 Organising and Scientific Committee**



Brill's publisher in Literature @ Cultural studies, Masja Horn, will be present at the book exhibit. Stop by for a chat about your research and learn about publishing opportunities with us, amongst others in our new series Studies in Periodical Cultures [www.brill.com/SPC](http://www.brill.com/SPC)