

With Children Symposium

28 January 2017

Rose Bowl, Leeds Beckett University

9.00-10.00 Registration and tea/coffee (Beckett Studio 1 Foyer)

Keynote Session

Beckett Studio 1

10.00am-11.15am

Introductions/Housekeeping

Keynote Speech:

Professor Alan Read (Kings College, London), *Build Your Own Keynote*

Keynote provocation:

Leilani Storm Cottle and Avaiyia Rae Cottle, *Leilani and Avaiyia on Racism and Home Schooling: A short performance followed by a conversation*

Panel 1

Beckett Studio 1

11.30am-12.45pm

Lisa Scheers (10 years old) and Carolien Hermans (47 years old), *Why do you think that you but not me should be on stage?* (provocation)

Elena Marchevska (London South Bank University) in conversation with Angelina and Marina, *How to talk about gender equality with a 9 year old?: Performing feminist values for children*

Dr Helen Freshwater (University of Newcastle) *Agency, power and the inner child: the 'revolting children' of Matilda The Musical*

12.45pm-2.00pm LUNCH (Beckett 1 Foyer) & Performance (1pm-2pm)

Beckett 1 Studio

1.00pm-2.00pm

Bernadette Laimbauer and Matilda, *Backe Kuchen Milch - Performanceserie mit Kind (Bake Milk Cake - performance series with child)* performance

Panels 2 and 3 (Parallel sessions, Beckett Studios 2 and 3)

Panel 2, Beckett Studio 2:

2.00pm-4.00pm

Dr Erin Walcon (University of Exeter), Jade Campbell, Meghan Searle, and the young collaborators of Doorstep Arts, *Out of the Woods: Devised Theatre with Young People as an Act of Resistance*

Dr Misri Dey (Falmouth University), *Super-Minority Ethnic Villain Heroes*

Isis Germano (Utrecht University), *Children as failing adults – adults failing to see children*

Dr Ben Fletcher-Watson (University of Edinburgh), *Acting up: baby performers on the contemporary stage*



Panel 3, Beckett Studio 3:

2.00pm-4.00pm

Dagmar Friis (Center for Live Art, Denmark), *Performance art is also for children!*

Deborah Norris (Edge Hill University), *Choreographing with the Child Dancer*

Dr Antje Hildebrandt (University of Lincoln), *The Child as Character and Art Object: Tino Sehgal's 'Ann Lee' and 'This Progress'*

Dr Karian Schuitema (Keele University), *Serious Fun: Inviting children with learning disabilities to become co-creators of knowledge*

4.00pm-4.30pm REFRESHMENTS (Beckett 1 Foyer)

Panel 4 (Beckett 1)

4.30pm-6.20pm

Beth Cassani (Leeds Beckett University) *Making the work '13' with my sons: A Practice-led Choreographic Research Process into dance as a contemporary 'rite of passage'*

Professor David Harradine (Fevered Sleep/Royal Central School of Speech and Drama) *Love - Touch - Risk - Trust - Play - Dance*

Dr Geraldine Morris (Roehampton University) *Ambiguity in Collaboration: Child Dance Performers in Fact and Fiction*

6.20pm

Closing remarks

Evening Reception (Beckett 1 Studio)

6.30pm-8.00pm

Wine Reception, Talk and Film Screening

Miffy Ryan and Shirley Cameron *What is it Like Growing Up in Performance?*

Grace Surman and Clare Dearnarley, *Film with Hope*