

The English Literature and Creative Writing team at Leeds Beckett University can currently offer PhD supervision in the following areas. If you would like to consult with one of the potential supervisors below about your proposal, please contact them via email. Contact details and more information about staff research interests and expertise can be found at the links below.

Eighteenth-century / Romantic literature, gender, gothic, war/military

Director of Studies: Dr Julia Banister <https://www.leedsbeckett.ac.uk/staff/dr-julia-banister/>

Postcolonial lit/film, literature / culture/ film of South Asia and the diaspora

Director of Studies: Dr Caroline Herbert <https://www.leedsbeckett.ac.uk/staff/dr-caroline-herbert/>

Decolonising English (as a discipline, approach, subject)

Director of Studies: Dr Caroline Herbert <https://www.leedsbeckett.ac.uk/staff/dr-caroline-herbert/>

Contemporary poetry and/or poetics

Director of Studies: Dr Nasser Hussain <https://www.leedsbeckett.ac.uk/staff/dr-nasser-hussain/>

The nineteenth-century novel, animals, food and eating, the non-human

Director of Studies: Dr Michael Lee <https://www.leedsbeckett.ac.uk/staff/dr-michael-lee/>)

Autism, mental health and literature / creative writing

Director of Studies: Dr James McGrath <https://www.leedsbeckett.ac.uk/staff/dr-james-mcgrath/>

Screenplays, writing for well-being, crime narratives

Director of Studies: Dr Alison Taft <https://www.leedsbeckett.ac.uk/staff/dr-alison-taft/>

Caribbean Carnival Cultures, Decolonising the Outdoors/nature poetry

Director of Studies: Professor Emily Zobel Marshall
<https://www.leedsbeckett.ac.uk/staff/professor-emily-zobel-marshall/>