

**LEEDS
ARTS RESEARCH
CENTRE**

KEF

SARAH BOWEN

VICTOR NEWSOME

KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) and Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

Name:	Dr Sarah Bowen
Job Title:	
Email:	s.l.bowen@leedsbeckett.ac.uk
School:	

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

Project Title:	Victor Newsome
Project Date(s):	Ongoing
URL Link to Project:	
Brief Description of Project (250-1000 words max.) In the field below please give a brief outline of the project and what it entailed.	
<p>Researching Leeds artist Victor Newsome</p> <p>Artist Victor Newsome (1935 – 2018) was born in Leeds and studied at Leeds College of Art.</p> <p>In 1960, Victor was awarded a Prix-de-Rome in Painting at the British School. On his return from Rome, Victor was offered a teaching post at Leicester College of Art with his former tutor Tom Hudson.</p>	

Developed first at Leeds School of Art by Tom Hudson and Harry Thubron, drawing on constructivism and the Bauhaus, Hudson’s new ‘basic course’ turned Leicester College of Art into one of the most radical art teaching institutes in the UK with the ‘basic’ course becoming the nationally established art school ‘Foundation Year’. “Drawing on Constructivism and the Bauhaus, Basic Design was an attempt to create a technologically based art education system for the post-war era. Its impact on British art education in the 1950s and 60s was revolutionary, and it retains an influence on the way art and design are taught in this country.”

This ‘proto-commune’ of artists, living in the Old Rectory in Kibworth while teaching in Leicester School of Art, became known as The Leicester Group.

An exhibition in Naples in 2019 came out of the initial research and presented for the first time Newsome's work as a continuum (described as his Sculpture Cycle, Bathroom Cycle, Figurative Cycle and Sacred Cycle). It was also the first time the public had the opportunity to access Victor's archive, now available through Tate Britain. The video for the Ferens also draws on the archive interviews and photographs. Further research over summer 2022 has aligned the timeline of Victor Newsome’s life with his work.

<p>Organisations Engaged with: Please list the names of any organisations engaged with, such as Schools or Community Groups.</p>	<ol style="list-style-type: none"> 1) Ferens Gallery website, Hull 2) Friends of Ferens newsletter (c 500) 3) La Casina Pompeiana, Naples 4) British School in Rome 5) Tate Britain, Archive (interviews are part of permanent archive collection, supporting future researchers) 	<p>Total participants: Please give an approximate figure for the number of people who engaged with your project.</p>	<p>Approx. 1000 participant for exhibition/Ferens website and newsletter</p>
<p>Knowledge Exchange Outcomes:</p>		<ul style="list-style-type: none"> • Video for Ferens Gallery website, 	

If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.

- Exhibition at La Casina Pompeiana,
 - 12 x Interviews for Tate Britain archive.
 - Timeline of Newsome’s life and works, as text and video (now in post production). This will go to Tate archive and will inform next stage of the Victor Newsome research. We hope to organise an exhibition of his work as the next stage.
- 1) There is potential for further engagement with the Ferens Gallery and support Victor Newsome’s work in their collection.
 - 2) The interviews in the Tate Britain archive support their collection of Victor Newsome’s work. The new video of Victors timeline will also go into the archive.
 - 3) A meeting with British School in Rome director presents possibilities to work with BSR on a Victor Newsome feature. #BSRALumni. Research at the Tate Britain over the summer vacation 2022, will inform this as a next step.

Quotes

In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.

<https://humbermuseums.com/stores/victor-newsome/>

Twitter – Ferens Gallery / Richard Colson / Ae2Multimedia / British School in Rome /

Images

In the field below please include any relevant images you would like to share.

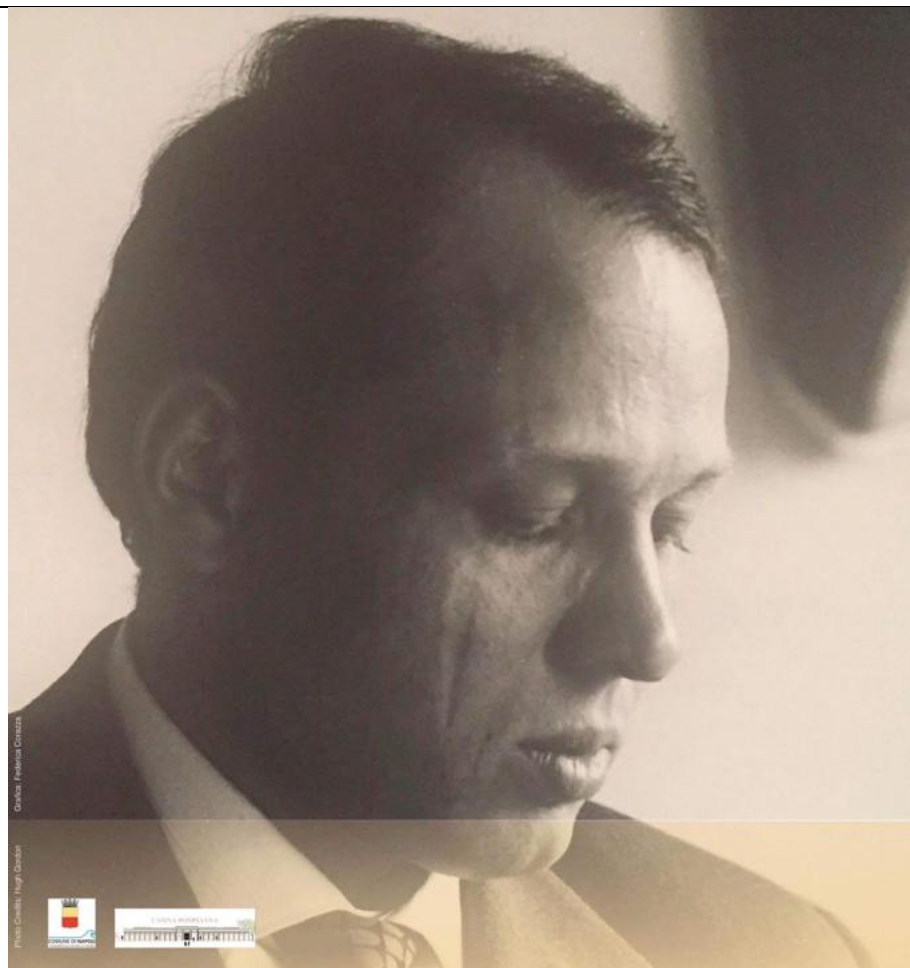


Photo: Federico Corazzini

Photo: Casina Pompeiana



Evento Espositivo
dal 27 al 30 Dicembre 2019

VICTOR NEWSOME profilo d'artista

Attraverso la documentazione di recente
acquisizione da parte dell'archivio della
Tate Britain Gallery di Londra

e

la video-ricerca

Victor, arte e vita

diretta da Sarah Bowen della
Northern Film School di Leeds

INAUGURAZIONE
Venerdì 27 ore 17

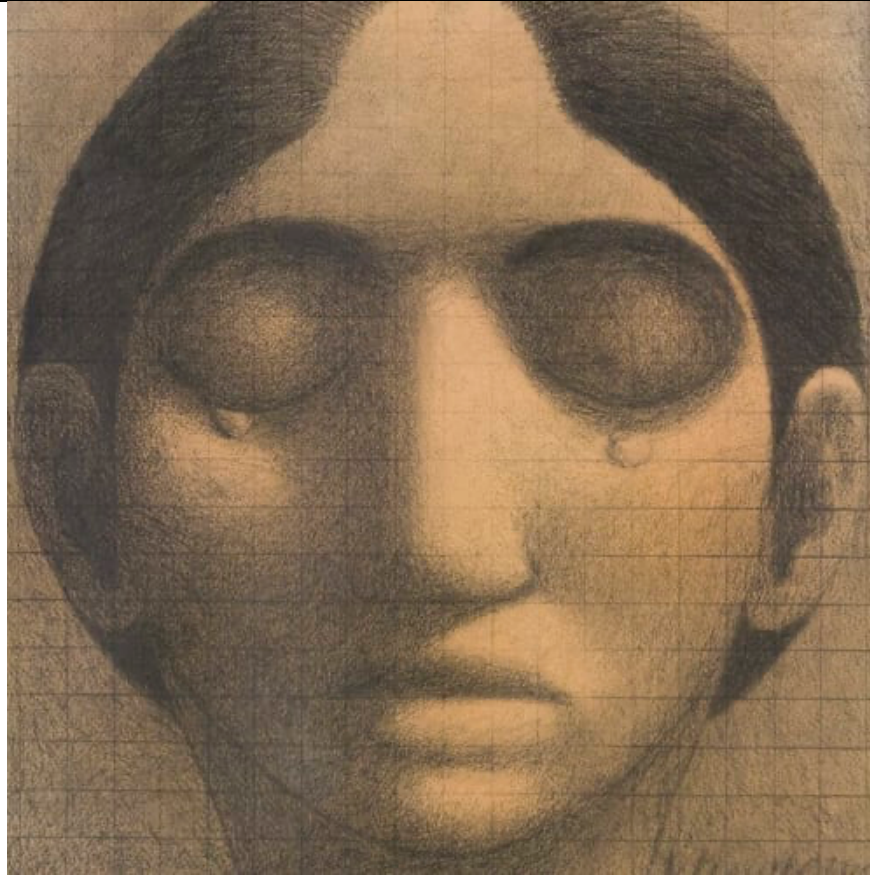
Casina Pompeiana
Villa Comunale
Riviera di Chiaia
Napoli
081.2451050

ORARI ESPOSIZIONE:

Ven. 27 h 17 - 19

Sab. 28 h 11 - 13 e 16 - 19

Dom. 29 h 10.30 - 13.30



The Virgin Mary Aged 12, 2012



Untitled, 1983