

JUNE

DOORSTEPS



Shot by Betty Lawless

**LEEDS
ARTS RESEARCH
CENTRE**

KEF

LIZZIE COOMBES

PHYSICAL DISTANCING PORTRAITS

KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) and Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

Name:	Lizzie Coombes
Job Title:	Senior Lecturer (0.6)
Email:	e.coombes@leedsbeckett.ac.uk
School:	Leeds School of Arts

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

Project Title:	Physical Distancing Portraits
Project Date(s) :	March 2020 – December 2021
URL Link to Project :	Link to portraits https://www.flickr.com/photos/lizziecoombes/albums/72157714578758388/page2/ Link to calendar https://www.flickr.com/photos/lizziecoombes/albums/72177720306148509 Instagram https://www.instagram.com/bettylawless/ Facebook https://www.facebook.com/groups/1791203597778815/search/?q=physical%20distancing%20portraits
Brief Description of Project (250-1000 words max.) In the field below please give a brief outline of the project and what it entailed.	
The portrait series started as Lizzie's response to the 'lockdown' by photographing the people she encountered during her permitted daily exercise. Originally described as 'social distancing' portraits, Lizzie realised that the portraits were much more about the physical distance and the process of taking the pictures was social, giving her and those she photographed an opportunity to connect and communicate outside of the online worlds that have become	

the norm. Some people appear more than once, but all are friends who've either come to say a 'physically' distanced hi or she's encountered during her daily exercise. Others she arranged to see by running or cycling to their doorsteps. Two she drove to when the 'lockdown' restrictions were eased, and the portraits alter to reflect this, to include people meeting in parks or sitting in friends' gardens.

The large picture for April is a selection from a mini portrait series I undertook on the day I would have run London marathon. I marked the day by taking 26.2 portraits of members of my running club, the Hyde Park Harriers, running in between them to cover a half marathon distance.

<p>Organisations Engaged with: Please list the names of any organisations engaged with, such as Schools or Community Groups.</p>	<p>My local community, neighbours and friends.</p> <p>The work was featured on Meanwood Festival online https://www.youtube.com/watch?v=c5YEi8xhFJw&fbclid=IwAR1PUMo3ywJlhuvUd1A531C0-QqLH1ehbUoR2v7jVcxZwilsJ-ehDFVR-9o</p>	<p>Total participants: Please give an approximate figure for the number of people who engaged with your project.</p>	<p>Around 100/200 people in the portraits. 100 calendars of a print run of 100 sold. Exhibited on Instagram, 3,273 followers.</p>
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<p>Knowledge Exchange Outcomes: If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.</p>	<p>I developed a process of engagement by using the camera as a community connector during a time of the 'Lockdowns' by using daily exercise to develop encounters. This has since informed and developed my practice.</p>
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Quotes
In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.

Quotes from Facebook post around the 26.2 portrait section with my running club.

These are just the best thing ever!!!!

Actually brought a tear to my eye! I'm going soft in lockdown 😊

I love all these so much 😭

They are fantastic pictures. Congratulations Lizzie on your 26.2 portrait Not The London Marathon. A momentous achievement. Thank you for the chance to share your day. Let's hope we can do the same in the capital one day xxx

Lizzie Coombes these are marvellous. Everyone is just perfect. Thanks for including me in this lovely project.

Lovely portraits of brilliant people. So happy to be part of the project, the club and our running community. X

Brilliant. Made my day. x

Images

In the field below please include any relevant images you would like to share.

VISUAL TWEETS

2021

Shot by Betty Lawless



APRIL

26.2



Shot by Betty Lawless

JUNE

DOORSTEPS



Shot by Betty Lawless



NEIGHBOURS



AUGUST

HELLO



Shot by Betty Lawless



WED 1	THU 2	FRI 3	SAT 4	SUN 5
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MON 6

TUE 7 ROSH HASHANAH

WED 8

THU 9

FRI 10

SAT 11

SUN 12

MON 13

TUE 14

WED 15

THU 16 YOM KIPPUR

FRI 17

SAT 18

SUN 19

MON 20

TUE 21

WED 22 SEPTEMBER EQUINOX

THU 23

FRI 24

SAT 25

SUN 26

MON 27

TUE 28

WED 29

THU 30

FRI 1

SAT 2

SUN 3

