

ARTS RESEARCH CENTRE

DR ALAN DUNN FOUR WORDS: WIRRAL



Project Title:

FOLIR WORDS: WIRRAL



KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) and Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by 21 February 2023.

Many thanks for your support with information gathering for this submission.

Name:	Alan Dunn				
Job Title:	Senior Lecturer, Reader in Art & Design				
Email:	a.dunn@leedsbeckett.ac.uk				
School:	LSA				

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

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Project Date(s):	Project Date(s): 2022-					
URL Link to Project:	Link to Project: fourwordswirral.com (best viewed on smart phone)					
Brief Description of P	roject (250	0-1000 words max.)				
In the field below please give a brief outline of the project and what it entailed.						
ACE-funded engagement project leading to new Augmented Reality app with textworks developed with artists and communities during lockdown. Invited artists were Malik Al Nasir, Singh Twins, Steve & Phaedra Hardstaff, Jo Lansley and Joseph Cotgrave. The project was launched during the Liverpool Independents Biennial.						
Organisations Engage Please list the names o	of any	Liverpool Independents Biennial (https://independentsbiennial.com/), New Ferry CLT, the	Total participants: Please give an approximate figure for	60		
organisations engaged such as Schools or Cor		dog walkers of Spital and AR specialists Field	the number of people who engaged with your project.			





Knowledge Exchange Outcomes: If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.

The project was unique in only working with artists and community groups within safe walking distance during Covid lockdown yet creating a contemporary text work that can be viewed anywhere in the world.

Quotes

In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.

Elizabeth Challinor: https://independentsbiennial.com/in-conversation-alan-dunn-phaedra-hardstaff-steve-hardstaff-the-singh-twins-elizabeth-challinor/

Images

In the field below please include any relevant images you would like to share.















































