



**LEEDS  
ARTS RESEARCH  
CENTRE**

**KEF**

**DR ALAN DUNN**

**HEAR US O LORD FROM HEAVEN**

**THY DWELLING PLACE**

# KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris ([S.DC.Morris@leedsbeckett.ac.uk](mailto:S.DC.Morris@leedsbeckett.ac.uk)) and Dr Tina Conkar ([t.conkar@leedsbeckett.ac.uk](mailto:t.conkar@leedsbeckett.ac.uk)) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

<b>Name:</b>	Alan Dunn
<b>Job Title:</b>	Senior Lecturer, Reader in Art & Design
<b>Email:</b>	a.dunn@leedsbeckett.ac.uk
<b>School:</b>	LSA

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

<b>Project Title:</b>	Hear Us O Lord From Heaven Thy Dwelling Place		
<b>Project Date(s):</b>	2021-23		
<b>URL Link to Project:</b>	<a href="https://malcolmlowry.com/">https://malcolmlowry.com/</a>		
<b>Brief Description of Project</b> (250-1000 words max.) In the field below please give a brief outline of the project and what it entailed.			
An AHRC-funded network bringing together artists, musicians and environmentalists to meet at sea between Liverpool and Isle of Man to generate podcast content around plastic pollution in relation to the short stories of Malcolm Lowry (1909-57). Partners include Merseyside Maritime Museum and Liverpool John Moores University (co-investigator Dr Helen Tookey).			
<b>Organisations Engaged with:</b> Please list the names of any organisations engaged with, such as Schools or Community Groups.	Liverpool John Moores University Isle of Man Government Beach Buddies Steampacket Ferry passengers Recyclecollect Blue Carbon Project	<b>Total participants:</b> Please give an approximate figure for the number of people who engaged with your project.	3000

	Bluecoat		
<p><b>Knowledge Exchange Outcomes:</b> If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.</p>	<p>The unique network met at sea and included some of the world’s leading Malcolm Lowry experts and sound recordists, including award-winning artist Chris Watson. The findings have formed the basis of two further funding applications (British Academy and AHRC FuF) to focus on underwater sound recording – 85% of the Isle of Man is marine territory.</p> <p>We are installing permanent vinyl displays about the research within LBU, LJMU and Merseyside Maritime Museum foyer (est 1m visitors pa).</p>		
<p><b>Quotes</b> In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.</p>			
<p>Dr Richard Selman (Senior Biodiversity Officer) comments: “Your proposed activities all have different merits, and I’d be very pleased to see them take shape here.”</p> <p>Jacqui Keenan (Manx Blue Carbon Project) adds: “Your proposed research sounds great and we’re fully behind any opportunity to connect people with the sea in innovative ways, and these definitely fit the bill.”</p> <p>Dr Peter Duncan (Manager of Marine Nature Reserves Network): “it’s always a challenge to engage with people outside the interest groups we typically work with. We have tried various media formats, but notwithstanding the ‘conservative’ nature of the government webpage design, I feel there are more and better ways of promoting and engaging. To my knowledge no-one has set up a series of hydrophones in Manx waters and we could link it to the Marine Nature Reserves.”</p>			
<p><b>Images</b> In the field below please include any relevant images you would like to share.</p>			













