



Belong and
Bluecoat

Where the Arts
Belong

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ARTS RESEARCH
CENTRE

KEF

DR ALAN DUNN

WHERE THE ARTS BELONG

KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) and Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

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Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

Project Title:	Where the Arts Belong		
Project Date(s):	2019-2023		
URL Link to Project:	https://alandunn67.co.uk/conversations.html		
Brief Description of Project (250-1000 words max.)	In the field below please give a brief outline of the project and what it entailed.		
	Residencies and workshops exploring the impact of contemporary art, within dementia care home settings. Partners are Bluecoat and Belong with funding at various stages from Arts Council England, Baring Foundation and Department of Culture, Media & Sport. Artefacts, specifically sound art, will be disseminated through exhibitions, publications and symposium, including the 'Conversations' LP (2022) funded by Leeds Beckett University Seed funding.		
Organisations Engaged with: Please list the names of any organisations engaged with,	Bluecoat - https://www.thebluecoat.org.uk/library/event/where-the-arts-belong-making-sense-of-it-all Belong - https://www.belong.org.uk/	Total participants: Please give an approximate figure for the number of people who engaged with your project.	

<p>such as Schools or Community Groups.</p>	<p>Grosvenor Museum - https://grosvenormuseum.westcheshiremuseums.co.uk/ NAPA - https://napa-activities.co.uk/</p>		
<p>Knowledge Exchange Outcomes: If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.</p>	<p>Winner of Markel Third Sector Care Award (2022) Winner of NAPA Year of Creativity Award (2022) Invitation to present to Southbank Centre/NAPA (National Activity Providers Association) 'Every Corner' network (2022) Invitation to join national Steering Group of Art In Care Homes (NAPA, 2022) Bluecoat exhibition (2022) 'Conversations' LP (2022) Grosvenor exhibition (2022) WtAB 'Little Golden Moments' publication (2023)</p>		
<p>Quotes In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.</p>			
<p>Caroline Baker, head of dementia and care quality at Belong: "When your loved ones or those in your care live with dementia, it can be difficult to keep them engaged with worthwhile activity. We're pleased that the Bluecoat's work with our customers to-date means we can offer this resource to carers everywhere. I'm sure many will recognise the small, special moments they have with those they care for and this will help to bring about more positive experiences."</p> <p>Tabitha Moses, project facilitator at Bluecoat: "We hope Little Golden Moments will inspire creative engagement with people we love and support. Each activity has been tried and tested, both in-person and on a digital screen – all are dementia-friendly and Zoom-friendly. You don't need to have any arts experience, just a willingness to have a go!"</p> <p>Stacey McCann, Belong Interim Chief Executive and Chief Operating Officer, said: "We're thrilled to win the Creative Arts Award and it really is a win for all our customers and Bluecoat's commissioned artists. At Belong, we strive to innovate throughout our approach to dementia care, and the arts have proven to be highly successful in engaging with our customers. We're also excited for the Where the Arts Belong exhibition which opens at the Bluecoat, in Liverpool, this month and we invite everyone to come and see the work for themselves."</p>			

Care Management Matters: “Belong and Bluecoat wowed the judges with its infectious positivity, enthusiasm and strong links to the community. Often going the extra mile to enhance the creative experience of its residents and those living at home, Belong and Bluecoat’s project, Where the Arts Belong, has successfully harnessed the power of the arts to empower and reintegrate previously isolated individuals, especially people living with dementia.”

Images

In the field below please include any relevant images you would like to share.



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Where the Arts
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