

Mohamad Hafeda

(Leeds Beckett University)

In conversation with: Sara Fregonese (University of Birmingham) Ghenwa Hayek (The University of Chicago) Tania El Khoury (Bard College, New York)

IN LEBANON: ACTICES IN A DIVIDED BEIRUT"

Moderator: Mona Fawaz (American University of Beirut)

24 June 2021 5:00 PM (GMT+3) via zoom

beiruturbanlab.com

KEF

DR MOHAMAD HAFEDA "NEGOTIATING CONFLICT IN LEBANON: BORDERING PRACTICES IN A DIVIDED BEIRUT" AT BEIRUT URBAN LAB / AND REVIEW BY L'ORIENT LE JOUR

LEEDS ARTS RESEARCH CENTRE





KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (<u>S.DC.Morris@leedsbeckett.ac.uk</u>) and Dr Tina Conkar (<u>t.conkar@leedsbeckett.ac.uk</u>) by **21 February 2023.** Many thanks for your support with information gathering for this submission.

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Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

Project Title:	"Negotiating Conflict in Lebanon: Bordering Practices in a Divided Beirut" at Beirut Urban Lab / and review by L'Orient Le Jour			
Project Date(s):	June 2021			
URL Link to Project:	https://www.beiruturbanlab.com/en/Details/796/negotiating-conflict-in-lebanon-bordering-practices-in-a-divided-beirut			
_	https://www.lorientlejour.com/article/1269303/ces-frontieres-invisibles-qui-nous-separent.html			
Brief Description of Project (250-1000 words max.)				
In the field below please give a brief outline of the project and what it entailed.				

A book panel to present and discuss Hafeda's monograph "Negotiating Conflict in Lebanon: Bordering Practices in a Divided Beirut" (Bloomsbury, 2019). *Negotiating Conflict in Lebanon* makes visible the interplay between material and immaterial borders in sites of political and religious conflict. It exposes the methods through which sectarian narratives are constructed - arguing for the need to question, deconstruct and transform these constructions. Hafeda expands upon the definition of bordering practice by considering artistic research as a critical spatial practice which allows self-reflection and transformation of border positions.

The event was organised and hosted by Beirut Urban Lab and included interventions by Sara Fregonese, Lecturer in Political Geography at the University of Birmingham (UK); Ghenwa Hayek, Associate Professor of Modern Arabic Literature in the Department of Near Eastern Languages and Civilizations at the University of Chicago; and Tania El Khoury, Director of the Center for Human Rights and The Arts at Bard College (New York).





The Lebanese daily L'Orient Le	Jour wrote a review about the book after attending the	event.	
Organisations Engaged with: Please list the names of any organisations engaged with, such as Schools or Community Groups.	Beirut Urban Lab at the American University of Beirut University of Birmingham (UK) The University of Chicago (USA) The Arts at Bard College (New York)	Total participants: Please give an approximate figure for the number of people who engaged with your project.	Online 80 participants + News daily audience
Knowledge Exchange Outcome If relevant, in brief, please describ any knowledge exchange outcom such as new approaches to worki with a community.	e Lebanon. es	emics from international universities in the	UK, USA and