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DR MOHAMAD HAFEDA SEWING BORDERS – EYE FILM MUSEUM

KNOWLEDGE EXCHANGE FRAMEWORK
DATA COLLECTION
February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) *and* Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by **21 February 2023**.
Many thanks for your support with information gathering for this submission.

Name:	Dr Mohamad Hafeda
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School:	The Leeds School of Architecture

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

Project Title:	Sewing Borders – Eye Film museum
Project Date(s):	19 Sep 2020 - 3 Jan 2021
URL Link to Project:	https://www.eyefilm.nl/en/programme/trembling-landscapes/106129 https://www.youtube.com/watch?v=14oaTpIt1BI

Brief Description of Project (250-1000 words max.)
In the field below please give a brief outline of the project and what it entailed.

This group exhibition "explores landscape with some of the Arab world's most prominent artists working with film and video" (from the exhibition text). The exhibition included Hafeda's film Sewing Borders, in addition to a series of maps shown for the first time.
Sewing Borders worked with a group of displaced people in Lebanon and employed the participants' skill of sewing to add borders onto political maps. The film used colonial documents and treaties that are significant to the making of today's Middle East, addressing the temporal dimension of its borders.

Alongside the exhibition the Eye Museum interviewed Hafeda and shared it online (Eye website + YouTube) and watched by 300 viewers.

Organisations Engaged with:	Eye Filmmuseum, Amsterdam, Holland	**Total participants:**	Thousands visitors

Please list the names of any organisations engaged with, such as Schools or Community Groups.		Please give an approximate figure for the number of people who engaged with your project.	
Knowledge Exchange Outcomes: If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.	25 minute film + visuals		