

Negotiating Conflict in Lebanon: Bordering Practices in a I

Political Science May 31, 2021 Leeds Beckett University



Mohamad Hafeda shows how boundaries in a divided city are much more than simple ph
in which city dwellers both experience them and subvert them in unexpected ways. Imag



**LEEDS
ARTS RESEARCH
CENTRE**

KEF

**DR MOHAMAD HAFEDA
“NEGOTIATING CONFLICT IN
LEBANON: BORDERING PRACTICES
IN A DIVIDED BEIRUT” ON FACULTI**

KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) and Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

Name:	Dr Mohamad Hafeda
Job Title:	Reader
Email:	m.hafeda@leedsbeckett.ac.uk
School:	The Leeds School of Architecture

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

Project Title:	"Negotiating Conflict in Lebanon: Bordering Practices in a Divided Beirut" on Faculti		
Project Date(s):	May 2021		
URL Link to Project:	https://faculti.net/negotiating-conflict-in-lebanon-bordering-practices-in-a-divided-beirut/		
Brief Description of Project (250-1000 words max.) In the field below please give a brief outline of the project and what it entailed.			
Six minutes online interview with Faculti to talk about Hafeda's monograph "Negotiating Conflict in Lebanon: Bordering Practices in a Divided Beirut" (Bloomsbury, 2019). <i>Negotiating Conflict in Lebanon</i> makes visible the interplay between material and immaterial borders in sites of political and religious conflict. It exposes the methods through which sectarian narratives are constructed - arguing for the need to question, deconstruct and transform these constructions. Hafeda expands upon the definition of bordering practice by considering artistic research as a critical spatial practice which allows self-reflection and transformation of border positions.			
Organisations Engaged with: Please list the names of any organisations engaged with, such as Schools or Community Groups.	Faculti is an online platform that gives access to an archive of research insights from academics and professionals including figures from UN, British Parliament, Harvard University, and University of Oxford.	Total participants: Please give an approximate figure for the number of people who engaged with your project.	Open access link

Knowledge Exchange Outcomes:
If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.

Six minute interview