

The Art House



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KEF

DR MOHAMAD HAFEDA  
THE TIME WHILE WAITING – FILM  
+ MAPPING + EXHIBITION

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Mohammad Hafeda: The Time

27 May 2023 - 24 June 2023

# KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris ([S.DC.Morris@leedsbeckett.ac.uk](mailto:S.DC.Morris@leedsbeckett.ac.uk)) and Dr Tina Conkar ([t.conkar@leedsbeckett.ac.uk](mailto:t.conkar@leedsbeckett.ac.uk)) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

<b>Name:</b>	Dr Mohamad Hafeda
<b>Job Title:</b>	Reader
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<b>School:</b>	The Leeds School of Architecture

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

<b>Project Title:</b>	The Time While Waiting – Film + Mapping + Exhibition
<b>Project Date(s):</b>	27 May - 24 June 2023
<b>URL Link to Project:</b>	<a href="https://the-arthouse.org.uk/exhibitions/mohammad-hafeda-the-time-while-waiting/">https://the-arthouse.org.uk/exhibitions/mohammad-hafeda-the-time-while-waiting/</a>
<b>Brief Description of Project (250-1000 words max.)</b>	
In the field below please give a brief outline of the project and what it entailed.	
<p>The exhibition shows the outcome of three years participatory activities with a group of asylum seekers and refugees in the city of Wakefield, UK. the film is set in the backdrop of an asylum seekers' accommodation centre opposite a high-security prison in Wakefield. Displaced protagonists were invited to record their experiences through discussions and activities based on their skills and pastimes. Through this, they demonstrated subtle resistance practices as well as coping mechanisms during their time while waiting for settled status in the UK.</p> <p>The stories they chose to share expose how time is mechanised as a 'border', trapping people in the country's legal system, while the city's urban setting and support network become boundaries for both their legal and temporal confinements. Collectively, the protagonists construct a timeline of refuge, alongside the artist weaving a parallel timeline of legislation that shapes their experiences; dating back to the first UK immigration law in 1971 and ending with the latest Borders Bill in 2022.</p>	

<p>The project is supported by a grant from the Arts Council England, in addition to the support of The Art House, Wakefield City of Sanctuary and Leeds Beckett University.</p>			
<p><b>Organisations Engaged with:</b> Please list the names of any organisations engaged with, such as Schools or Community Groups.</p>	<p>The Art House Arts Council England Wakefield City of Sanctuary Leeds Beckett University</p>	<p><b>Total participants:</b> Please give an approximate figure for the number of people who engaged with your project.</p>	<p>The project involved around 30 participants/refugees + exhibition audience confirmed by the ArtHouse, Wakefield of 4,750 Total: <b>4780</b></p>
<p><b>Knowledge Exchange Outcomes:</b> If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.</p>	<p>31-minute film + a month exhibition including visual mappings</p>		