



**LEEDS
ARTS RESEARCH
CENTRE**

KEF

**MARION HARRISON
TOMORROW IS OUR
PERMANENT ADDRESS**

KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) and Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

| | |
|-------------------|---------------------------------|
| Name: | Marion Harrison |
| Job Title: | Senior Lecturer - Fine Art |
| Email: | m.h.harrison@leedsbeckett.ac.uk |
| School: | Leeds School of Arts. |

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

| | |
|--|---|
| Project Title: | Tomorrow is our Permanent Address |
| Project Date(s): | May – Nov 2019 |
| URL Link to Project: | https://tomorrowisourpermanentaddress.com/ |
| Brief Description of Project (250-1000 words max.) In the field below please give a brief outline of the project and what it entailed. | |
| <p>The project took place at Convention House, Leeds in 2019. Convention House is situated in Mabgate, Leeds.</p> <p>Formerly a convent and then used as an accountant for the last 37 years, this Victorian large-scale terraced building has recently been redeveloped into a unique creative space by East Street Arts.</p> | |

Devised and curated by Marion Harrison and commissioned by East Street Arts, this project aimed to critically, practically and technically test the potential scope of this new space through innovative, idiosyncratic, exploratory and inventive uses and implementation of technology, digital material, image, construction, words, systems, encounter and group learning.

--tomorrow is our permanent address

*and there they'll scarcely find us (if they do,
we'll move away still further):into now*

ee cummings – all ignorance toboggans into know. 1944.

The project involved working with the following artists: Laura Grace Ford, Dominic Allan, Alex De Little, Sophie Chapman and Kerri Jefferis, Stuart Mellor, Marnie Simpson, Jon Orlek, Jake Krushell, Alfie Kungu, Sable Radio and Ben Dalton.

Through residencies, workshops and projects the artists tested the possibilities of the space for production and presentation of work. Some worked closely with the surrounding neighbourhood and city and the project culminated in an exhibition event in November 2019.

In addition, there were 6 billboards installed on Marsh Lane overlooking Convention House from Oct 2019 – March 2020.

These billboards formed part of the first artist-run project at Convention House. The billboard was viewable from a wide range of infrastructural, social and architectural vantage points, including from one of the UK's shortest motorway sections and from Convention House itself.

Dominic from Luton, Laura Grace Ford, Sophie Chapman & Kerri Jefferis (curated by Marion Harrison) Jessie Brennen, Tara Collette and Andy Edwards (curated by Alan Dunn) responded to these short and long viewing perspectives to question how closely or critically we actually view and remember images from the fringes of our cities.

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|------------------------------------|---|----------------------------|-----|
| Organisations Engaged with: | Sable Radio Local arts sector community. | Total participants: | 150 |
|------------------------------------|---|----------------------------|-----|

| | | | |
|---|--|---|--|
| Please list the names of any organisations engaged with, such as Schools or Community Groups. | | Please give an approximate figure for the number of people who engaged with your project. | |
| <p>Knowledge Exchange Outcomes: If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.</p> | <p>New Website, Exhibition. New short book work by Laura Grace Ford (published in Afterall, 2020) https://files.cargocollective.com/c1070784/ESA-LauraGraceFord-Publication-ALLTOGETHER_Spreads-S.pdf Connections and Crossover Workshop based on Burak Arikan’s Graph Comms with Ben Dalton. Looking at identity design with local arts sector community.</p> | | |
| <p>Quotes In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.</p> | | | |
| <p>Kerri Jefferis – Artist</p> <ul style="list-style-type: none"> ➤ <i>I really want to say a huge thanks again for showing our film as part of the show, it was so brilliant to be included amongst the other artists, to see the work fully installed and talk to people about it again. I really enjoyed it and was so glad I made the journey to come. We feel very lucky to have met you and to have clicked so well, it means a lot when you meet people who share your politics and attitudes and ways of working with people - to be supported by them in turn. And have proper conversations about the ARTWORK!!!</i> <p>Sophie Chapman – Artist</p> <ul style="list-style-type: none"> ➤ <i>Thanks again for everything Marion ~ this has been such a good experience and opportunity for us to try something new and look at things from a different angle and scale - always welcomed!</i> <p>Jon Orlek – Architect and Researcher – 2020</p> <ul style="list-style-type: none"> ➤ <i>I just wanted to say that as a result of Convention House, Studio Polpo are now working with Alex De Little on an audio piece for Venice Architecture Biennale 2020 t Often these connections get lost, so just writing to say thanks for introducing us, it was a great project to be involved with, and I'm really excited that it has led to a new collaboration.</i> ➤ <i>Last week I passed my PhD viva!...And I wanted to get in touch to say a big thanks for engaging with my work and inviting me to exhibit in Convention House. The exhibition really pushed my work in an exciting direction.</i> | | | |

My examiners were Jane Rendell and Ben Spatz. They were really engaged in the work and liked the structure of the thesis. I have minor corrections to make and after this, I would love to share the thesis with you and more widely. The different embedded ethnographic positions I adopted—and which structured the Convention House exhibition—led to useful and generous discussions about collaborative research.

Laura Grace Ford – Artist

- *I just wanted to let you know I've expanded the text I started in Leeds and turned it into a longer story, it's in the latest issue of Afterall.. <https://www.afterall.org/publications/journal/issue.50/feed-the-fires-tend-the-stock-1973-1981-1994-2021>*
- *I just wanted to let you know I had my viva last week and I'm now Dr Laura Grace Ford. They passed me with no corrections! In my thesis I talk a lot about my show in Leeds and working with the students at Leeds Beckett University, Fine Art, so I just wanted to say a massive thank you to you for being such a brilliant friend and curator.*

Alex De Little – Artist

- *Marion the website is beautiful, and really does the project justice. Well done for putting it together and thanks again for involving me. It gave me real optimism and motivation in the months after my PhD.*

Images

In the field below please include any relevant images you would like to share.











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