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KEF

JOAN LOVE

**NEURODIVERSITY IN THE WORKPLACE -
R8 BUILDING, KINGS CROSS**

KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris (S.DC.Morris@leedsbeckett.ac.uk) and Dr Tina Conkar (t.conkar@leedsbeckett.ac.uk) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

Name:	Joan Love
Job Title:	Senior Lecturer
Email:	J.Love@leedsbeckett.ac.uk
School:	School of Arts

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

Project Title:	Research for R8 Building, Kings Cross, London – neurodiversity in the workplace, with Universal Design Studio, for TOG and Argent (clients)
Project Date(s):	Jan 2023 – to date
URL Link to Project:	https://www.leedsbeckett.ac.uk/staff/joan-love/
Brief Description of Project (250-1000 words max.) In the field below please give a brief outline of the project and what it entailed.	
Joan's expertise is in the advancement of autism-friendly design assisting future professionals to shape responsive enabling environments.	
Nick Rolls, The Creative Director at Universal Design Studio, https://universaldesignstudio.com/ a prestigious design practice, contacted Joan with a new opportunity for learning and research. Nick is an alumnus of BA(Hons) Interior Architecture and Design at Leeds Beckett. Their team are aware of Joan's research and how some of it has been incorporated into the PAS 6463: 2022 Design for the mind - Neurodiversity and the built environment – Guide. They requested an expert in design for autism, to support their K8 Project - Flexible Workspace, alongside Motionspot, accessible design specialists.	
Universal Design Studio are designing the interior of a co-working space in Kings Cross for Argent, developer and TOG, a co-working operator. The project is roughly 4 floors of shared amenities and another 6 floors of offices. Universal have been discussing with the client spaces which support neurodiversity.	

Argent, developers, are interested in supporting Joan's research and making a difference for their neuro-divergent clients.

Inclusive Design Review, Feb 2023: Joan reviewed Universal's Studio's Design Stage 3 Spatial Report and assisted Motionspot's Senior Inclusive Design Consultant/Neurodiversity Design Specialist, in delivering feedback from an autism-friendly viewpoint.

Joan provided guidance on: Opportunities for time and space/spatial transitioning (fixed locations); Defined problem: 'people take calls in the open' (mobile location); Blurring the boundaries; Providing 'choice' for alternative sensory/health needs; Reduce/Containment of high activity spaces; Lighting; Wayfinding; Inside/Outside transitioning spaces.

Universal Design Studio are currently responding to this feedback and are moving to Stage 4 (RIBA). Joan will provide further guidance and feedback at this next design stage.

In a world which is designed for neuro-typical people, Joan's autism-friendly design research helps to provide a voice for autistic people, whose needs are often misunderstood and overlooked.

The Future: This design consultancy work may lead to the development of a new student brief.

<p>Organisations Engaged with: Please list the names of any organisations engaged with, such as Schools or Community Groups.</p>	<p>Clients: Argent Developers, London (international company) https://argentiip.co.uk/about-us</p> <p>The Office Group (TOG), London (international company) https://universaldesignstudio.com/</p> <p>Design Team: Universal Design Studio, London (international company) https://universaldesignstudio.com/</p> <p>Motionspot, London https://motionspot.co.uk/pages/about</p>	<p>Total participants: Please give an approximate figure for the number of people who engaged with your project.</p>	<p>Currently met with 10 professionals approx.</p>
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<p>Knowledge Exchange Outcomes: If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.</p>	<p>Joan's research has been incorporated into the first standard on how to create a sensory inclusive environment 'Design for the mind - neurodiversity and the built environment – Guide' published by BSI (The British Standards Institution). https://knowledge.bsigroup.com/products/design-for-the-mind-neurodiversity-and-the-built-environment-guide/standard</p>
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Quotes
In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.

Overview of The PAS 6463: 2022 Design for the mind - Neurodiversity and the built environment – Guide:

'It comprehensively tackles challenges relating to built environment design and neurodiversity and is the only guidance of its type supplying authoritative guidance, with input from world leading experts and those who experience neurodiverse conditions.'

Images

In the field below please include any relevant images you would like to share.



Online Inclusive Design Review, Feb 2023.
Present: TOG, Universal Design Studio, Motionspot, Joan Love.