

MONOCLE 24

Meet  
The  
Writers

LEEDS  
ARTS RESEARCH  
CENTRE

**KEF**

**SEAN ASHTON**

**SAMPLER – MONOCLE INTERVIEW**

# KNOWLEDGE EXCHANGE FRAMEWORK DATA COLLECTION

February 2023

The University's Research & Enterprise Service has requested information on knowledge exchange and engagement with the public and communities. Please complete the form below and return it to Professor Simon Morris ([S.DC.Morris@leedsbeckett.ac.uk](mailto:S.DC.Morris@leedsbeckett.ac.uk)) and Dr Tina Conkar ([t.conkar@leedsbeckett.ac.uk](mailto:t.conkar@leedsbeckett.ac.uk)) by **21 February 2023**.

Many thanks for your support with information gathering for this submission.

<b>Name:</b>	Sean Ashton
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<b>School:</b>	LSA

Please use the template below to detail information on all projects you have undertaken since 1 January 2019 that involved public and community engagement. Please use one form per project.

<b>Project Title:</b>	Sampler – Monocle interview		
<b>Project Date(s):</b>	6 Aug 2020		
<b>URL Link to Project:</b>	<a href="https://monocle.com/radio/shows/meet-the-writers/monocle-reads-66/">https://monocle.com/radio/shows/meet-the-writers/monocle-reads-66/</a>		
<b>Brief Description of Project (250-1000 words max.)</b> In the field below please give a brief outline of the project and what it entailed.			
<p>Georgina Goodwin interviews author Sean Ashton on the eve of the publication of his poetry collection <i>Sampler</i> (Valley Press 2020), a book presented as an excerpt from an imaginary encyclopaedia assembled entirely poets. Goodwin also quizzes Ashton on his previous novel <i>Living in a Land</i>, the autobiography of a fictional man who can only construct sentences in the negative. The interview features readings from both books, as well as insights into the author's cultural life.</p>			
<b>Organisations Engaged with:</b> Please list the names of any organisations engaged with,	Monocle	<b>Total participants:</b> Please give an approximate figure for the number of people who engaged with your project.	5000

such as Schools or Community Groups.			
<p><b>Knowledge Exchange Outcomes:</b> If relevant, in brief, please describe any knowledge exchange outcomes such as new approaches to working with a community.</p>	<p>The interview explored the process by which knowledge is substantiated by discussing how the book filtered an 'objective' format (the encyclopaedia) through a subjective one (the poetry collection).</p>		
<p><b>Quotes</b> In the field below please include any relevant quotes that you would like to share which evidence the knowledge exchange and engagement your project received.</p>			
<p>Georgina Goodwin: 'You bill yourself as the editor...'</p> <p>Ashton: 'I bill myself as the editor...I have a history of presenting books as other than they seem. And this one, though presenting itself as a collection of pieces written by several people, was in fact written solely by me.'</p>			