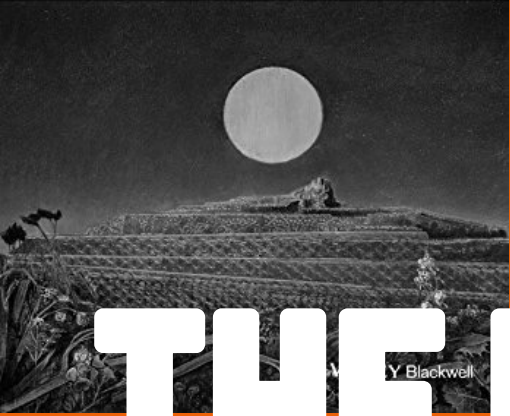


WILEY BLACKWELL COMPANIONS TO ART HISTORY



A Companion to
Dada and Surrealism
Edited by David Hopkins



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THE ETHNOGRAPHIC TURN

DR JULIA KELLY

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ADDITIONAL INFORMATION STATEMENT

This chapter presents an extensive overview of surrealism's engagement with ethnography as well as evaluating the impact and legacies of this cross-disciplinary encounter. It brings together research conducted over 20 years into the artistic, theoretical and institutional implications of the coming together of anthropology and the art world in 20th-century Europe.

The chapter's approach is synthetic, pulling together a wide range of primary and secondary sources, with a basis in archival research conducted over several years. It provides an authoritative survey of its subject matter, both accessible to a wide public and meaningful for an expert scholarly audience.

This chapter reflects my engagement over many years in this field of research, and accompanying activities. My 2007 book *Art, Ethnography and the Life of Objects* was praised for its 'meticulously- documented' and 'finely-spun' account of the intersections between different disciplinary areas. My entry on Michel Leiris, a central figure in this account, has been recently published in Bloomsbury's *International Encyclopedia of Surrealism*, 2018, and I am taking part in the Hyundai Tate Research Centre event on 'Global Surrealism' in June 2019.

This chapter is located in a volume published by a major publishing house, Wiley Blackwell, and is intended to have textbook status as a definitive statement of research in the surrealist field.



This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research, offering historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender.

- This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up-and-coming scholars in the field
- Offers historical coverage as well as in–depth discussion of thematic areas ranging from criminality to gender
- One of the first studies to produce global coverage of the two movements, it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century
- Dada and Surrealism are arguably the most popular areas of modern art, both in the academic and public spheres

Book Blurb

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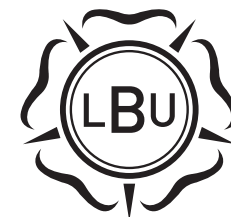
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