

CONTEMPORARY
SCULPTURE

—
ARTISTS' WRITINGS
AND INTERVIEWS

—
EDITED BY
JON WOOD AND
JULIA KELLY

LEEDS
ARTS RESEARCH
CENTRE

**CONTEMPORARY
SCULPTURE: ARTISTS'
WRITINGS AND INTERVIEWS**

DR JULIA KELLY

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ADDITIONAL INFORMATION STATEMENT

This edited volume brings together a selection of essays, interviews, letters, poems and other texts by an international range of artists which all deal with different understandings of 'sculpture' from 1990 to the present day. The volume explores sculptural processes, figurative strategies and the contexts for installing, displaying and viewing sculpture and sculptural work by contemporary artists. It includes texts by Jan De Cock, Krysten Cunningham, Ryan Gander, Katharina Grosse, Sarah Lucas, Hew Locke, Nathaniel Mellors and Cathy Wilkes, among others, anthologizing 50 texts in total.

The volume comes out of an ongoing interest in contemporary sculptural practice and how we understand this, particularly through artists' own recorded statements. It allows artists' own words to take precedence in shaping the discourse of sculpture in contemporary practice, a key element of the book's original contribution to the field. A related paper I delivered at the Polish Sculpture Centre in 2016 was published as 'Talking Sculpture: Histories of Contemporary Sculpture- Histories in Contemporary Sculpture', in Eulalia Domanowska and Marta Smolińska (eds), *Rzeźba Dzisiaj/Sculpture Today*, Orońsko: Polish Sculpture Centre, 2016, pp. 189-95.

The research behind this volume was based on extensive communications with many of the artists included, and many of the interviews and statements are previously unpublished, having been generated specifically for the publication. The volume is published in cooperation with the Cragg Foundation/Waldfrieden Sculpture Park in Wuppertal, in both English and German editions, allowing it to reach a wide readership. Its publisher, Hatje Cantz, is an established name in international art publishing with a renowned specialism in contemporary art. A recent review by Dawna Schuld (Texas A&M University) stresses its 'diversity of entries', going on to state that 'its most significant contribution is to provoke curiosity about the process of sculpture and sculpture making' (*Sculpture Journal* 30.1, 2021, pp. 104-6).



Over the past twenty years, since theory has begun scrutinizing the concept of sculpture itself, the genre has been experiencing a new renaissance as an artistic form of expression. This publication assembles essays, statements, interviews, letters, poems, and other kinds of texts by artists from all around the world on the various concepts of sculpture from 1990 to the present. Illustrations of the contributing artists' works show the multiple facets and diversity of contemporary sculpture. In three lengthy chapters and a brief introduction, the book presents works of sculpture, the processes used to create them, different kinds of figuration, and exhibition venues for contemporary sculpture. Intended for a broad audience of artists, curators, art historians, students, and art lovers, this volume is being produced by the Anthony Cragg Foundation for the Waldfrieden Sculpture Park in Wuppertal and serves both as an important reference book as well as a source of inspiration. (German edition ISBN 978-3-7757-3346-5)

The artists presented: Edward Allington, Francis Alÿs, John Bock, Mel Brimfield, Anthony Caro, Jan de Cock, Tony Cragg, Matthew Crawley, Richard Deacon, Michael Dean, Mark Dion, Elmgreen und Dragset, Chris Evans, Katharina Fritsch, Ryan Gander, Francesco Gennari, Thomas Hirschhorn, Ilya Kabakov, Mike Kelley, Hew Locke, Sarah Lucas, Paul McCarthy, Jonathan Monk, Ron Mueck, Mike Nelson, Patricia Piccinini, Falke Pisano, Bettina Pousttchi, Marc Quinn, Gregor Schneider, Thomas Schütte, Roman Signer, Florian Slotawa, Kiki Smith, Bob und Roberta Smith, Didier Vermeiren, Franz West, Keith Wilson, Erwin Wurm, Carey Young

Book Blurb

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Dawna Schuld, Texas A&M University, (*Sculpture Journal* 30.1, 2021, pp. 104-6)

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Email:

j.a.kelly@leedsbeckett.ac.uk

WWW.LEEDSBECKETT.AC.UK/LARC

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