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**CONSIDERING THE RELATIONSHIP
BETWEEN DIGITALLY MEDIATED
AUDIENCE ENGAGEMENT AND THE
DANCE-MAKING PROCESS**

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Considering the Relationship between Digitally
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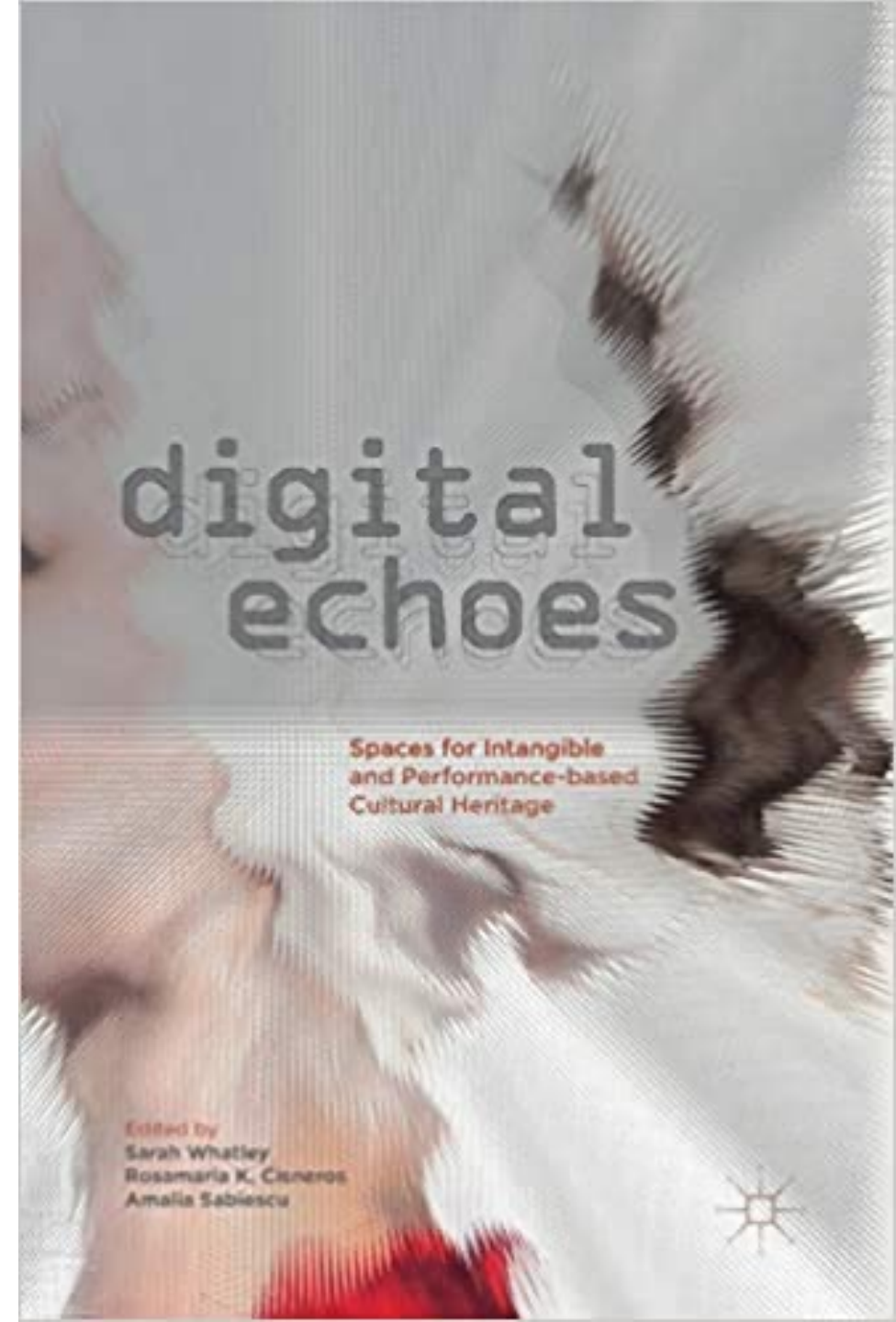
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Dr Laura Griffiths & Professor Ben Walmsley



BOOK BLURB

This book explores the interplay between performing arts, intangible cultural heritage and digital environments through a compendium of essays on emerging practices and case studies, as well as critical, historical and theoretical perspectives. It features essays that engage with varied forms of intangible cultural heritage, from music and storytelling to dance, theatre and martial arts. Cases of digital technology interventions are provided from different geographical and cultural settings, from Europe to Asia and the Americas. Together, the collection reflects on the implications that digital interventions have on intangible cultural heritage engagements, its curation and transmission in diverse localities. The volume is a valuable resource for discovering the multiple ways in which cultural heritage is mediated through digital technologies, and engages with audiences, artists, users and researchers.

STATEMENT OF CONTRIBUTION

This chapter - published in *Digital Echoes: Spaces for Intangible and Performance-based Cultural Heritage* (London: Palgrave, 2018), eds. Whatley and Dostic Cisneros - draws on original research undertaken through a NESTA-funded project between Yorkshire Dance, University of Leeds and Breakfast Creatives. Within this partnership, Griffiths undertook empirical research relating to the practice of dance in virtual environments, translating this to non-dance specialist colleagues. It draws on Griffiths's expertise and contributes knowledge to choreographic expertise and dance-based theories. This is brought together through an interweaving with studies in audience engagement. Drafting and editing were undertaken collaboratively.



“This perceptively curated volume offers a range of philosophical and creative perspectives on intersections between performance-based cultural heritage and digital media. Spanning Europe, Asia and the Americas, and exploring contexts across music, dance, theatre, story-telling and martial arts, the book reflects a rich diversity of approaches and highlights some important overarching implications.”

Professor Sita Popat, Chair in Performance and Technology, University of Leeds, UK



“This is a most timely volume for researchers and practitioners in the field of performing arts and their digital preservation. Attempting to capture and document intangible forms of cultural heritage is undoubtedly a complex task, but the authors of these cross-discipline chapters have managed to render into words the resonant echoes of extremely fragile “dance stories” which could have, otherwise, been lost in their own times and spaces.”

Professor Carla Fernandes, FCSH, Universidade NOVA de Lisboa, Portugal

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Links:

<https://www.palgrave.com/gp/book/9783319738161#reviews>

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