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**THERE'S A ROOM:
THREE PERFORMANCE TEXTS
BY THIRD ANGEL**

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Performance
Texts
by Third Angel

**DR ALEX KELLY, READER IN
THEATRE & PERFORMANCE**

OUTPUT INFORMATION

Title:
There's A Room: Three Performance Texts
by Third Angel

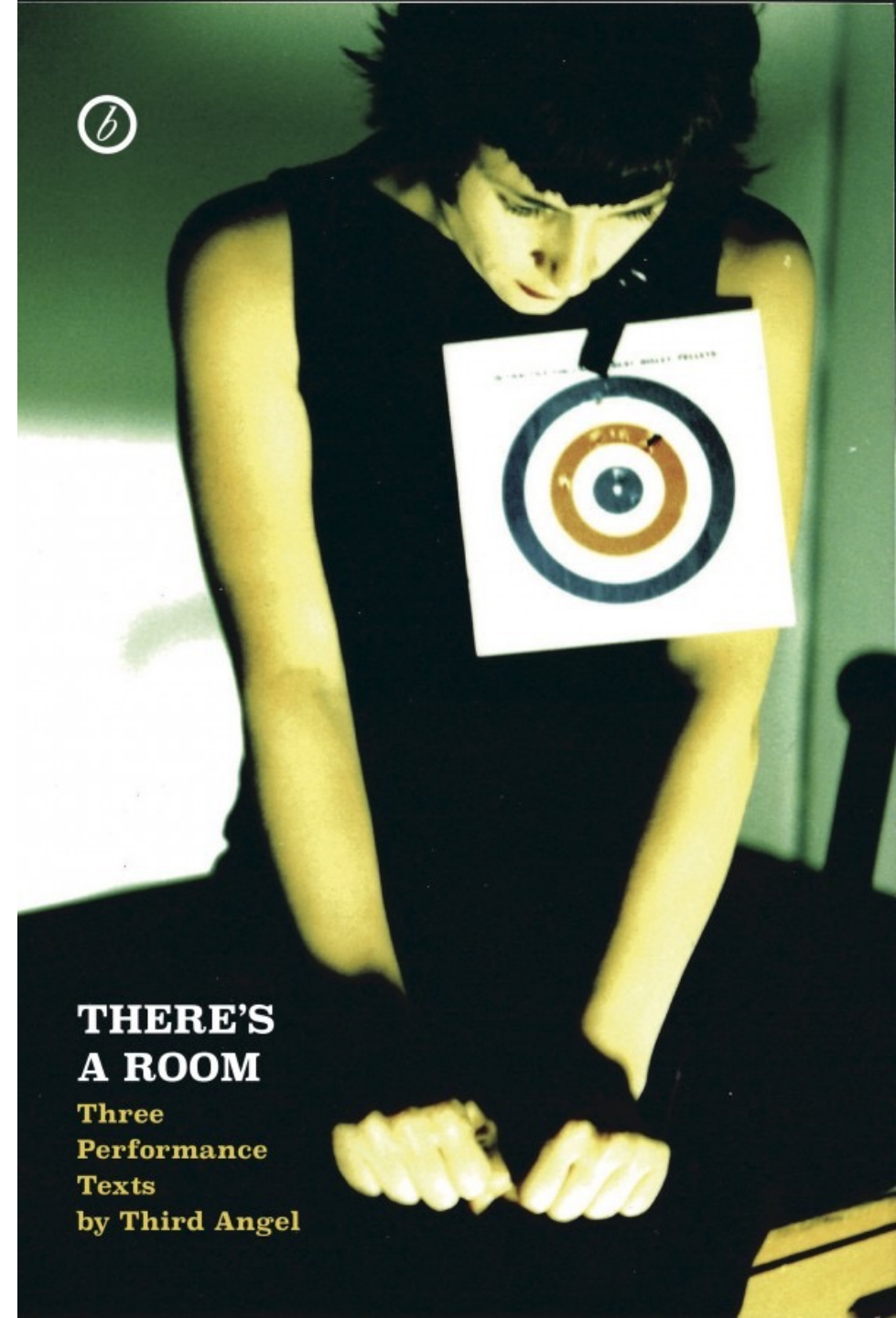
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Three
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ADDITIONAL INFORMATION STATEMENT

Kelly was responsible for editing *There's A Room: Three Performance Texts* by Third Angel which collects three scripts by theatre company Third Angel: *Where From Here*, *Presumption* and *What I Heard About the World* (a co-production with *mala voadora*, Portugal). Kelly was co-deviser and co-writer of all three performance pieces, and was lead author of the essays prefacing each script with input from Rachael Walton.

Kelly is co-artistic director of Third Angel, also performing in *What I Heard About the World* and *Where From Here*, additionally co-designing and co-directing *Where From Here* and *Presumption*.

The rationale for bringing these three performance texts together (out of over 40 projects made by Third Angel since 1995), is that these three pieces were created through collaborative, multi-author devising processes, which have produced scripts which can now be presented by other performers and companies.

As Kelly elucidates in each introductory essay, those making processes drew on the autobiographical experiences of the maker/performer/writers. That autobiographical material is then integrated into material resulting from documentary research and collaboration with specialists, meaning that the script is inhabitable by other performers. This is not the case for all autobiographical theatre. The content of the shows also playfully acknowledges that they occupy an area between autobiography, documentary, fiction, and reportage of research process. In each show, performers address the audience directly – both in character and as maker/authors.

The contextual essays expand on the hints at process acknowledged in the shows themselves, sharing the intentions and discoveries of the collaborative research and processes of making: fictionalising autobiography and incorporation of live art/drawing devices (*Where From Here*), combining autobiography, character and construction task (*Presumption*), international collaboration with other artists (*mala voadora*) and geographers/cartographers (*Worldmapper*), inhabiting and re-telling found stories (*What I Heard About the World*).

Keywords:

Performance

Devised theatre

Collaboration

Autobiography

Links:

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