\bigcirc LEEDS **ARTS** RESEARCH PERFORMANCE TEXTS by Third Angel **URALEXKELLY, READER IN** THEATRE & PERFORMANCE

CENTRE

OUTPUT Information

Title: There's A Room: Three Performance Texts by Third Angel

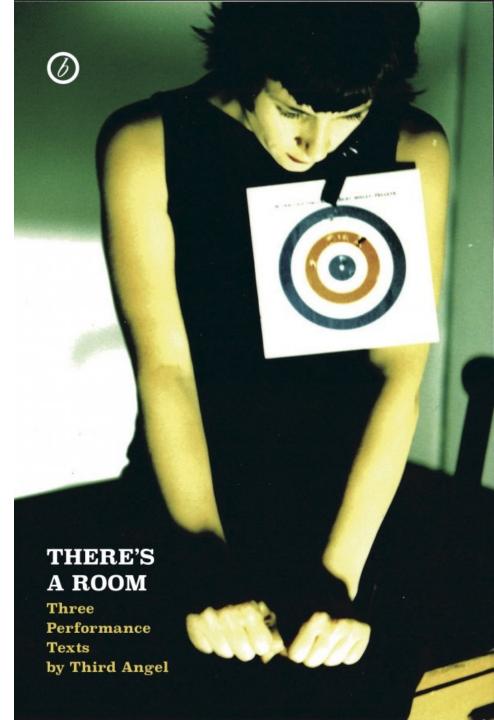
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ADDITIONAL Information Statement

Kelly was responsible for editing There's A Room: Three Performance Texts by Third Angel which collects three scripts by theatre company Third Angel: Where From Here, Presumption and What I Heard About the World (a co-production with mala voadora, Portugal). Kelly was co-deviser and co-writer of all three performance pieces, and was lead author of the essays prefacing each script with input from Rachael Walton.

Kelly is co-artistic director of Third Angel, also performing in What I Heard About the World and Where From Here, additionally co-designing and co-directing Where From Here and Presumption.

The rationale for bringing these three performance texts together (out of over 40 projects made by Third Angel since 1995), is that these three pieces were created through collaborative, multi-author devising processes, which have produced scripts which can now be presented by other performers and companies.

As Kelly elucidates in each introductory essay, those making processes drew on the autobiographical experiences of the maker/performer/writers. That autobiographical material is then integrated into material resulting from documentary research and collaboration with specialists, meaning that the script is inhabitable by other performers. This is not the case for all autobiographical theatre. The content of the shows also playfully acknowledges that they occupy an area between autobiography, documentary, fiction, and reportage of research process. In each show, performers address the audience directly – both in character and as maker/authors.

The contextual essays expand on the hints at process acknowledged in the shows themselves, sharing the intentions and discoveries of the collaborative research and processes of making: fictionalising autobiography and incorporation of live art/drawing devices (Where From Here), combining autobiography, character and construction task (Presumption), international collaboration with other artists (mala voadora) and geographers/cartographers (Worldmapper), inhabiting and re-telling found stories (What I Heard About the World).

WHERE FROM HERE.

A man and a woman, trapped in a plain white room; a room that can become any room that holds a shared memory for them. They remember the times when they were happy together, and the times when, somehow, they weren't. They think about the times when they could happily kill each other.

PRESUMPTION

Presumption is a show about love. Not romantic, thrill of passion love, not unconditional, unquestioned love. Everyday, what shall we have for dinner, will you be in later, expecting to go on living together – well what else would we do? – love.

WHAT I HEARD ABOUT THE WORLD

A theatre piece with two songs: one original, one karaoke. When you actually go there, you'll understand. The heat there. It's a different sort of heat. Or the cold. It makes you shiver in a completely new way. The light. They're always going on about the light. There's a place where you confess your sins to voicemail. There's a place where you can buy a cure for loneliness on CD. There's a place where fake snow covers real mountains. There's a place where the dances only exist in the memory of three old women. There's a place where you can rent demonstrators to be angry on your behalf. There's a place where you can rent strangers to cry at your funeral. There's a place where they listen to a radio station that broadcasts silence. There's a place where there are only five official haircuts for men.

Book Blurb

Keywords:

Performance

Devised theatre

Collaboration

Autobiography

Links:

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