

## ARTS RESEARCH CENTRE

### OUTPUT INFORMATION

Title:

Talkin' 'Bout My Generation

Output Type:

I - Performance

Venues: International ELOA (Education for the Learning of Older Adults) Conference, Leeds; Liverpool Cornerstone Festival; Richard Demarco Archive at Summerhall; Edinburgh Fringe Festival; Writing on Air Festival, Chapel Radio ELFM; Leeds International Festival

Year of first performance: 2017

Output allocation: Performance



## ADDITIONAL INFORMATION STATEMENT

Teresa Brayshaw is the principal researcher, writer and artistic director of 'Talkin 'Bout My Generation', a project exploring the experiences and concerns of those over the age of 60 in the UK following the EU referendum. Drawing on interviews and workshops, these contributions produced a live show. This work was realised by working with a group of senior students who took part in the original CINAGE Live research project led by Brayshaw.

The latest part of the European Commission-funded practice-as-research CINAGE project, entitled CINAGE Live, is underpinned by research in gerontology, later-life-learning and intergenerational collaboration, producing films and performances by older people. Findings were also shared in the book chapter 'UK Senior Citizens Learn Filmmaking as a Creative Pathway to Reflection and Fulfilment' co-authored with Jenny Granville which contextualises their methodology in the form of an email exchange, a commissioned documentary film and a script, versions of which have been presented at the AEA International Conference on Learning in Later Life: Theory, Policy and Practice, Milton Keynes (2016), and European Society of Research on the Education of Adults conferences in Poland (2016) and Denmark (2017).

The performance and book chapter demonstrated the value of using theatre to challenge stereotypes and give space to a demographic underrepresented in popular culture and the media. 'Talkin' 'Bout My Generation' premiered at the Education for the Learning of Older Adults conference in Leeds in November 2017 and toured in 2018 to the Liverpool International Cornerstone Festival, the Richard Demarco Archive at the Edinburgh Festival and Leeds International Festival (2019). A specially commissioned radio version was broadcast by ELFM community radio in March 2019. The work was positively reviewed in the Independent, the Yorkshire Post, Drama Queen's Review and North Leeds Life.

The work was seen by over 400 people across 12 performances.

#### DOUBLE-WEIGHTING STATEMENT

Part of the European Commission-funded practice-as-research CINAGE project, this output is underpinned by research in gerontology, later-life-learning and intergenerational collaboration. Extensive primary research was undertaken involving interviews, forums and workshops with older people which resulted in a live theatre production performed by senior citizens, a documentary film, and a book chapter.

It premiered at the *Education for the Learning of Older Adults* conference in Leeds (2017) and toured in 2018 to the *Liverpool International Cornerstone Festival* and the Richard Demarco Archive at the *Edinburgh Festival*. Versions were presented at conferences in Poland (2016) and Denmark (2017).



CINAGE: Live is an innovative performance based research project offered by the School of Film Music and Performing Arts as part of Leeds Beckett University's Age Friendly Agenda. Developed by Teresa Brayshaw and underpinned by continuing research in gerontology, later life learning and intergenerational collaboration CINAGE: Live offers students of 60 and above the opportunity to create new forms of theatre based upon issues and memories at the heart of their lives. Their latest performance 'Talkin 'Bout My Generation' is a provocation that speaks directly to audiences about what it means to be 60+ and be alive in the UK - right here and right now. During the rehearsal process the performers explored strategies for uncovering stories and finding new performance forms to communicate them. 'Talkin 'Bout My Generation' was premiered at the 2017 ELOA international conference in Leeds, adapted and performed for Chapel Radio and toured both at The Liverpool Cornerstone Festival in March 2018 and at The Richard Demarco Archive, Edinburgh in August 2018.

# VIDEO DOCUMENTATION

#### Key output version:

CINAGE LIVE - MILL HILL, Leeds

https://drive.google.com/file/d/14Kilt3CgmDRW--IGGTaYzpQ65gWJKZPh/view?usp=sharing

#### Other versions:

CINAGE LIVE - REHEARSAL

https://drive.google.com/file/d/1YpTuvyL8r\_09kG7QxJM5M2ZsTygZlkbf/view?usp=sharing

CINAGE LIVE - ELOA conference version

https://drive.google.com/file/d/1bRvCW2X6HJLg4OU9xA8vBbGZC4YeQYlb/view?usp=sharing

**CINAGE LIVE - LIVERPOOL** 

https://drive.google.com/file/d/14Kilt3CgmDRW--IGGTaYzpQ65gWJKZPh/view?usp=sharing

CINAGE LIVE - EDINBURGH FESTIVAL

https://drive.google.com/file/d/1ZRhG-UYGK4SjQzV63T05bRQFWqm1PCAX/view?usp=sharing

CINAGE LIVE - ATIPIA workshop

https://drive.google.com/file/d/1KLXy37iC5cuRLzMd0cDnrXdVQm4IqD\_T/view?usp=sharing



Talkin Bout My Generation show, performed by older adults. Photo courtesy of Leeds International Festival. Members of the CINAGE: Live project performing Talkin' Bout My Generation in Leeds.



#### Keywords:

Live performance Active aging Autobiography

#### Links:

https://www.youtube.com/watch?v=IXeF5IzKnEk

#### Email:

t.brayshaw@leedsbeckett.ac.uk

## ARTS RESEARCH CENTRE

