



LEISURE STUDIES IN A GLOBAL ERA



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**TRANSNATIONAL FLAMENCO:  
EXCHANGE AND THE INDIVIDUAL  
IN BRITISH AND SPANISH  
FLAMENCO CULTURE  
DR TENLEY MARTIN**

# OUTPUT INFORMATION

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LEISURE STUDIES IN A GLOBAL ERA

Transnational Flamenco  
*Exchange and the  
Individual in British and  
Spanish Flamenco Culture*

Tenley Martin

palgrave  
macmillan

# DOUBLE- WEIGHTING STATEMENT

This is a single-authored monograph derived from seven years' sustained field research and ethnography. Material was gathered through international comparative qualitative research, utilising participant observation, surveys, and 40+ bi-lingual interviews. Fieldwork occurred in locations across Spain and the UK. Data was generated from primary sources, requiring years of understanding of transnational flamenco culture and gaining participants' trust. Martin investigated themes of music/cultural transnational migration utilising flamenco as a case study, from the perspectives of performers, aficionados, promoters, tourists, and leisure consumers. The innovative critical insight required extensive engagement with international flamenco communities and has broader implications for cultural migration.



This book provides insight into how flamenco travels, the forms it assumes in new locales, and the reciprocal effects on the original scene.

Utilising a postnational approach to cultural identity, Martin explores the role of non-native culture brokers in cultural transmission. This concept, referred to as 'cosmopolitan human hubs', builds on Kiwan and Meinhof's 'hubs' theory of network migration to move cultural migration and globalisation studies forwards. Martin outlines a post-globalisation flamenco culture through analysis of ethnographic research carried out in the UK, Sevilla and Madrid. Insight into these glocal scenes characterises flamenco as a historically globalized art complex, represented in various hubs around the world.

This alternative approach to music migration and globalisation studies will be of interest to students and scholars across leisure studies, musicology, sociology and anthropology.

**Book Blurb**

Keywords:

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Links:

<https://www.palgrave.com/gp/book/9783030371982>

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