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**CREATIVITY IN THE
RECORDING STUDIO:
ALTERNATIVE TAKES
DR PAUL THOMPSON**

OUTPUT INFORMATION

Title:
Creativity in the Recording Studio: Alternative
Takes

Output Type:
A – Authored Book

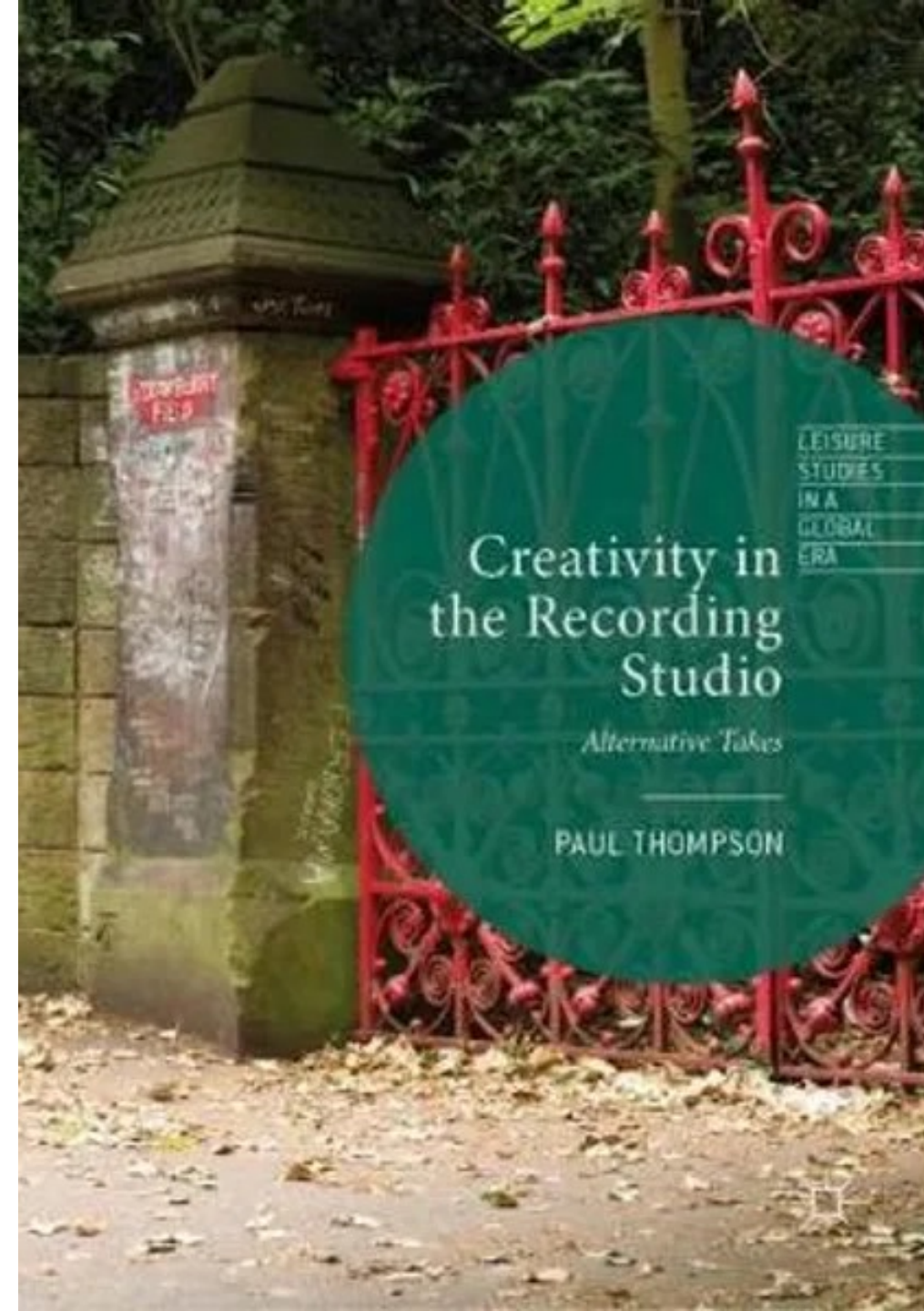
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Ethnomusicology



DOUBLE- WEIGHTING STATEMENT

This monograph is the first book to critically explore the romanticised process of record-making by employing a systems approach (Csikszentmihalyi: 1988). It is based on three years of intensive research including first-hand experience of practice in the recording studio. It explores the issue of employing a systems methodology to creativity; namely the scale and complexity at which the creative system operates. This book analyses how creativity arises out of a system in action, uncovering the interrelated factors involved in each creative task of record production, demonstrating how the creative system operates on an individual and a group level.



Paul Thompson offers an alternative take on the romanticized and mythologized process of record-making. Side A illustrates how creativity arises out of a system in action, and introduces the history, culture, traditions and institutions that contribute to the process of commercial record production. Side B demonstrates this system in action during the central tasks of songwriting, performing, engineering and producing. Using examples from John Lennon, David Bowie, Tupac Shakur, Björk, Marta Salogni, Sylvia Massy and Rick Rubin, each chapter takes the reader inside a different part of the commercial record production process and uncovers the interactive and interrelated multitude of factors involved in each creative task.

Book Blurb

Keywords:

Record making

Systems Methodologies

Songwriting

Performing

Engineering

Producing

Links:

<http://www.reaktionbooks.co.uk/display.asp?ISBN=9781780238081>

Email:

c.a.bamford@leedsbeckett.ac.uk

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