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'HEBDEN WATER' & 'A YEAR

IN THE GARDEN': A MULTI-

COMPONENT AUDIO PROJECT

DR PAUL RATCLIFF

OUTPUT INFORMATION

Title:
'Hebden Water' & 'A Year in the Garden': a multi-
component audio project

Output Type:
T - Other

Location:
National Trust's Gibson Mill, Yorkshire; Axis Art
Centre, Crewe

Brief description of type:
Sound and photography installation

Year:
2017

Output allocation:
Other: Sound and photography installation



ADDITIONAL INFORMATION STATEMENT

This is a practice-as-research multi-component output combining two publicly-exhibited soundscapes and a journal article that draws upon my field-based recording-practice. The soundscapes are A Year in the Garden and Hebden Water, of which the latter was produced for a collaborative installation with the land artist Trudi Entwistle. Resulting from five- years of field-work, the portfolio is concerned with how sound might be used to bring people and the natural world closer together in order to raise awareness of and increase sympathy for UK wildlife. The work investigated which natural-world sounds might be recorded during times when we listen the least, during the cold, dark months, when the weather deteriorates and people retreat indoors, becoming further removed from our local natural world. By concentrating on sounds found on the fringes, where people and wildlife co-exist, Ratcliff offered listeners unfamiliar sounds from familiar places, connecting humans to wildlife through audio. This work also became an investigation into the location, species, weather, equipment, field-craft knowledge, and skills required to record specific wildlife sounds whilst in close-proximity to urban environments. In contrast to many natural-world recordings, Ratcliff's soundscapes forefront place-sounds, not just images, diverging from the soundtrack-tropes of voice-overs and orchestral-music in wildlife documentaries. The soundscapes were experienced by over 1500 visitors to the National Trust's Gibson Mill, Yorkshire and Axis Art Centre, Crewe. Audiences reported being astonished by the array of local wildlife of which they were previously unaware, praising the clarity of the recordings and commenting that in the future they would listen more-intently to their own environments and local wildlife. In the accompanying journal article, Ratcliff proposes a theoretic framework for urban-wildlife sound-recording, arguing for extensive durational place-based explorations, field- craft adaptations, location and species knowledge, and precision noise-removal and editing to produce composed- soundscapes from these challenging recording locations.

News

Feedback please!



It's all over for another year and we hope you all had a fantastic Festival?! If you can spare 2 minutes to give us a little bit of feedback it would be very much appreciated and [...]

[Read more...](#)

Festival Special: Holly McNish – The Plum Tour

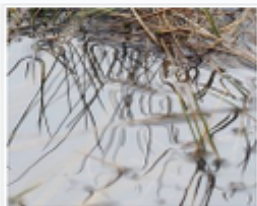


With Benjamin Zephaniah stating "I can't take my ears off her", and Kate Tempest describing her poetry as "welcoming, galvanising and beautiful", 2017 Ted Hughes prize-winner Hollie McNish is a poet whose readings are not to be missed.

8pm. Doors 7.30pm - 23 September
£10/£8
Hope Baptist Chapel, HX7 8EW

[Read more...](#)

Hebden Water – Trudi Entwistle and Paul Ratcliff



A collaboration between artist Trudi Entwistle and sound recordist Paul Ratcliff, Hebden Water is a soundscape and photographic narrative that leads us along a watercourse from the valley bottom to a high point in the surrounding moors.

11am-4pm 23 June-19 July (closed Fridays)
Free

Gibson Mill (Midgehole NT car park), HX7 7AL

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Tweets by @hbaf

Hebden Bridge Arts @hbaf

We'd still love to get a bit of feedback from you if you haven't told us already! 9 quick questions :-)
surveyMonkey.co.uk/r/8HL8BMX



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Café Culture – A Tale Of Three Mills: Lister, Dean Clough And Sales



Café Culture is our monthly event for the over 65s. Homemade cake and refreshments served. Michael Cullingworth talks about the Dean Clough, Lister and Salts Mills, their history and what happened to them after they closed.

2pm - 14 September
£3/£5
Town Hall HX7 7BY

[Read more...](#)

Shadow Fish – Richard Sharples



Shadow Fish is a sculptural installation of kinetic fish created by Richard Sharples.

12-3pm - 24-25 June, 1-2 July and 8-9 July
Free
Basement of Machpelah Mill HX7 8AU (school groups by arrangement)

[Read more...](#)

Dumb & Feckless



Friday 7th July. Doors 8pm
£5
Trades Club, Holme Street HX7 8EE

Nova Collective presents Dumb & Feckless. Live music // spoken word // Digital

[Read more...](#)

Hebden Water – Trudi Entwistle and Paul Ratcliff



11am-4pm 23 June-19 July (closed Fridays) + Launch on 23 June at 6.30pm
Free

Gibson Mill, HX7 7AA

A collaboration between artist Trudi Entwistle and sound recordist Paul Ratcliff, Hebden Water is a soundscape and photographic narrative that leads us along a watercourse from the valley bottom to a high point in the surrounding moors.

<http://www.trudiantwistle.com/>



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Year Round

Hebden Stories...

**WATCH & LISTEN TO TALES OF
WHO LIVED IN MY STREET
100 YEARS AGO?**

Tweets by @hbat

 **Hebden Bridge Arts**
@hbat

We've delivered our brochures to shops and cafes far and wide but do shout if you run out and we'll be there with our trusty festy trolley!



15 May

Embed

[View on Twitter](#)

Trans Pennine recordings

Sound installation

Paul Ratcliff and Ben Challis

Monday 3 – Friday 12 December : OpenSpace

Sound-artist-photographers Paul Ratcliff and Ben Challis combine their passion for naturally occurring sound recordings with images. Based either side of the lower reaches of the Pennines in Northern England, they explore the covert, forgotten, decaying and unnoticed in their art-works.

A Year in the Garden takes the natural history sounds from a suburban garden and re-frames these in a soundscape, foregrounding the wild creature sounds and relegating the human and familiar.

Grey Stone – Harewood. Imagine as your eyes slowly scan the landscape you also move through time, through the seasons. Imagine too that you can hear the wildlife and the weather also change. This is the mystical effect of the Grey Stone...

Giants is an exploration of the inner workings of a series of historic mills, uncovering a wealth of hidden rhythms, pulses and drones as the listener is taken on a journey into the fabric of each unique space.

Into the Pond uses hydrophones and surround recordings to recreate a dynamic tapestry of sound that exists above and below the surface of a reed pond in summer.



Trans Pennine recordings

Keywords:

Soundscapes

Installation

Sound recording

Links:

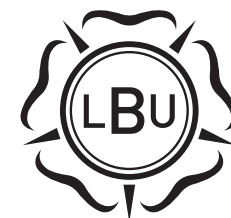
<https://sound-art-photography.com>

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WWW.LEEDSBECKETT.AC.UK/LARC

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