

**Activating Diverse
Musical Creativities**

Teaching and Learning
in Higher Music Education

Edited by Pamela Burnard
and Susan McClary

**ACTIVATING IMPROVISATIONAL
CREATIVITY IN THE PERFORMANCE
OF 'WORLD' AND 'POPULAR' MUSIC**

DR SUE MILLER

OUTPUT INFORMATION

Title:
Activating Improvisational Creativity in the
Performance of 'World' and 'Popular' Music

Output Type:
C - Chapter in book

Book title:
Activating Diverse Musical Creativities: Teaching and
Learning in Higher Music Education

Publisher:
Bloomsbury Academic

ISBN:
9781472589132

Year of publication:
2015

Output allocation:
Ethnomusicology

Activating Diverse Musical Creativities

Teaching and Learning
in Higher Music Education

Edited by Pamela Burnard
and Elizabeth Haddon



Activating Diverse Musical Creativities analyses the ways in which music programmes in higher education can activate and foster diverse musical creativities. It also demonstrates the relationship between musical creativities and entrepreneurship in higher education teaching and learning. These issues are of vital significance to contemporary educational practice and training in both university and conservatoire contexts, particularly when considered alongside the growing importance of entrepreneurship, defined here as a type of creativity, for successful musicians working in the 21st century creative and cultural industries.

International contributors address a broad spectrum of musical creativities in higher education, such as improvisational creativity, empathic creativity and leadership creativity, demonstrating the transformative possibilities of embedding these within higher music education teaching and learning. The chapters explore the active practice of musical creativities in teaching and learning and recognize their mutual dependency. The contributors consider philosophical and practical concerns in their work on teaching for creativity in higher music education and focus on practices using imaginative approaches in order to make learning more interesting, effective and relevant.

Book Blurb

Keywords:

Improvisational creativity

World music

Popular music

Links:

<https://www.bloomsburycollections.com/book/activating-diverse-musical-creativities/>

Email:

s.m.miller@leedsbeckett.ac.uk

WWW.LEEDSBECKETT.AC.UK/LARC

**LEEDS
ARTS RESEARCH
CENTRE**



**LEEDS
BECKETT
UNIVERSITY**