

Music :
Leeds

LEEDS
ARTS RESEARCH
CENTRE

MUSIC: LEEDS
SAM NICHOLLS

OUTPUT INFORMATION

Title:
Music: Leeds

Output Type:
T – Other

Location:
Leeds

Brief description of type:
Multi-component music project

Year:
2014

Output allocation:
Industry studies: production, distribution, exhibition



ADDITIONAL INFORMATION STATEMENT

Music: Leeds is a research project led by Sam Nicholls which seeks to understand and develop the music scene in Leeds in order to fully maximise its potential for economic regeneration and cultural inclusivity. It organises an extensive series of live events, workshops, and industry symposia to exchange ideas and hosts its diverse research findings on its website.

Starting in 2014 with Leeds City Council's bid to be European Capital of Culture, much collaborative research work has been undertaken by Nicholls to draw together Leeds's wide music sector. Data from initial research showed that Leeds has an expansive and diverse music sector that includes both cultural and commercial organisations. Continuing to accurately map the key contributors to the music sector in Leeds, Nicholls highlights to both local government and national organisations the opportunities available for local musicians, music organisations and business, and music enthusiasts. Importantly, Music: Leeds also highlights areas where collaboration, funding or infrastructure are needed to improve all aspects of the music sector in the city.

Nicholls' research explores the various facets of Leeds's music sector and the contributing elements contained within - from governance structures to access issues. Nicholls initiated the research process by conducting a live music census, translating these findings into a music business database which mapped out Leeds' music businesses and organisations and provided a more accurate overview of the economic and cultural impact of music in the city (published on the project website).

Using the information gathered, Nicholls designed and delivered a series of interventions in the form of collaborative workshops and symposia which brought local and national stakeholders together, and allowed Nicholls to disseminate his research findings and provide large-scale networking opportunities. These interventions produced further research data which is directly informing the creation of the City Council's new music strategy.

Welcome

Nicholls / whiskas

Riordan (Leeds City Council)

New Cooper (Leeds BID)

#musicleeds



MUSIC: LEEDS

City Music Forum 2017

Wednesday 29th November 2017



- Some examples
- Lafayette, Louisiana: supporting music policy who legislative about heritage policy
- London's Agent of Change initiative (now going national)
- The concept of the Night Time Mayor and what it means
- The 'music events' structure from Folkeke to St. Paul
- The importance of the music officer
- Agricultural, agronomic, precision sciences



MUSIC: LEEDS

City Music Forum 2019

Tuesday 5th March 2019



CITY MUSIC FORUM

An online event to bring the music community together, to have their say and feedback on recovery, development and plans for celebration from Leeds City Council and Leeds 2023.

TUESDAY
08 JUNE 2021
2-5PM

Register online at musicleeds.com/citymusicforum2021



arts@leeds

MUSIC: LEEDS

City Music Forum 2021

Tuesday 8th June 2021

Keywords:

Contemporary Music

Music Industry

Cultural Inclusivity

Links:

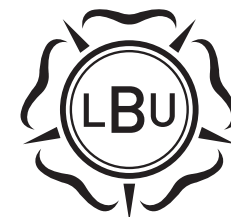
<https://www.musicleeds.com>

Email:

S.Nicholls@leedsbeckett.ac.uk

WWW.LEEDSBECKETT.AC.UK/LARC

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