



**EXPLORING THE EXPERIENCES,  
PERCEPTIONS AND REFLECTIONS OF  
POPULAR ELECTRONIC MUSICIANS AT  
UK HIGHER EDUCATION INSTITUTIONS**

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# OUTPUT INFORMATION

Title:  
Exploring the experiences, perceptions and reflections of popular  
electronic musicians at UK higher education institutions

Output Type:  
D - Journal article

DOI:  
10.1386/jmte.8.2.199\_1

Title of journal:  
Journal of Music, Technology and Education

First page:  
199

Volume:  
8

Issue:  
2

ISSN:  
1752-7066

Year of publication:  
2015

Authors:  
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Output allocation:  
Contemporary popular music studies



# STATEMENT OF CONTRIBUTION

This output, which utilises primary sources in the form of interviews, explored some of the experiences, perceptions and reflections of popular musicians working in formal educational institutions in the UK with a specific focus on the performance of popular electronic music. In this co-authored article, published in the *Journal of Music, Technology and Education*, all research and writing contributions were undertaken equally by both authors, including work on data collection, planning, design, analysis and writing of the study for publication. Alex Stevenson is a lecturer at Leeds Beckett University.

# ABSTRACT

Although formal educational institutions in the UK, and particularly in Higher Education (HE), have begun to include aspects of dance music and hip-hop styles of music in their curricula, there is still a notable lack of research into the relationship between popular electronic music-making practices, such as performance, and formal education. This study explores some of the experiences, perceptions and reflections of popular electronic musicians in formal educational institutions in the UK with a specific focus on the performance of popular electronic music. Our findings show that formal education has had some impact on the development of popular electronic musicians' practice and, in some cases, acted as an introduction to popular electronic styles of music. However, the study's findings also highlight the need to develop more comprehensive musical curricula that include popular electronic styles of music as well as the more established popular musical styles such as rock.

Keywords:

DJs

Higher Education

Music technology

Musical performance

Popular electronic music

Popular music education

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