



**LEEDS  
ARTS RESEARCH  
CENTRE**

**REROOTED**

**DR GILLIAN DYSON-  
MOSS**

# OUTPUT INFORMATION

Title:  
ReROOTed

Output Type:  
M – Exhibition

Venues:  
Humber Street Gallery, Hull; Studio 11 Gallery, Hull;  
Fruit Market district, Hull

Year of first exhibition:  
2017

Output allocation:  
Other: Curation and performances



# ADDITIONAL INFORMATION STATEMENT

A curated programme of performance and multi-media art, ReROOTed was commissioned by Arts Council England and Hull City Council for Hull 2017 UK City of Culture, with additional support from the Goethe Institute, the Quebec Council and the Canada Council. Through curatorial research practice, ReROOTed explored the previously unassessed archive of former artist-run organisation Hull Time-Based Arts (HTBA) in order to produce a programme exploring the local and national impact of HTBA on live and media art programming since 1984, and what its future might be.

Co-curated with Mike Stubbs, Dyson acted as lead curator of live art, co-curator of the archive programme, symposium Chair, and as a commissioned artist producing original work. Commissioned and collaborating organisations/artists included: Simon Poulter; Live Art Development Agency, London; FACT, Liverpool; Yorkshire Visual Arts Network; Buzzcuts, Glasgow; Live Art Bistro (LAB), Leeds; Assemble Festival, Hull; Res, London ; The Culture, Place and Policy Institute, Hull University; The Institute of Cultural Capital; University of Liverpool; Liverpool John Moores University; and Werkleitz Gesellschaft, Germany.

The project produced multiple creative outputs including two curated exhibitions – one focusing on a new public presentation of the HTBA archive and a second for which Dyson and Stubbs commissioned new works including live art and a film (produced by Mal Williamson) along with co-ordinating artist panel discussions, screenings, and convening a symposium series. Dyson also produced her own new artwork: Coming Home – a live performance. The project research explored the impact potential of regionally located, community-based live arts programming.

Work curated and produced by Dyson was exhibited at venues including: Humber Street Gallery, Hull (including publication of an exhibition catalogue); Studio 11 Gallery, Hull (the first time that the gallery had shown live art); with live performances and exhibitions in public spaces across the Fruit Market district of Hull.



HUMBER  
STREET  
GALLERY

EXHIBITION  
LISTINGS 2017  
ISSUE 1

HUMBER STREET GALLERY

## REROOTED\_

24 - 26 MAR

From 24-26 March 2017 arts festival *ReROOTed* will takeover Humber Street Gallery. Integrating past and present live and media arts practices, the festival will reflect on the legacy of the former commissioning agency, Hull Time Based Arts (HTBA), and ten years of the Running Out Of Time (ROOT) Festival. *ReROOTed* will inspire an array of artist-led interventions, performances, installations and conversations.

The guerrilla take-over will offer an ambitious programme, recognising the legacy of HTBA within a pivotal year of cultural activity in Hull. Featuring new and existing work by more than 25 international artists, *ReROOTed* is a celebration, not only of the past but of the present questioning our relationships, our capacity for change and the possibilities that sprout as we re-root, transplant and grow.

8



### ReROOTed 2017

#### Installation, Performance Art,

Integrating past and present media arts practices, *ReROOTed* will inspire artist-led interventions, questioning our capacity to re-root and grow with reference to past, present political, social and geographical contexts.

It will include many new commissions; a video performance by Anne Bean (of the original Bow Gamelan with Paul Burwell and Richard Wilson) who performed *Drums Along the Humber* on the Marina in 1987; Alastair MacLennan with a new durational performance work; and HTBA founding members Joanna Millett and Rob Gawthrop making a 3D film projection event celebrating Europe.

Nina Edge, Vicki Bennett (People Like Us), Ronald Fraser-Munro and Ann Whitehurst will also re-visit, bringing fun and political intervention. Irrelevant performance artists Gillian Dyson, Simon Poulter, and FK Alexander will stir things up.

Drystone waller, Dave Lynch will blockade Humber Street with redundant electronic equipment and Filippos Tsitopoulos will create masks and

## ReROOTed 2017

EXHIBITION LISTINGS 2017, ISSUE 1

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Drystone waller, Dave Lynch will blockade Humber Street with redundant electronic equipment and Filippos Tsitopoulos will create masks and

costumes made from fruit on the site of the original fruit market.

In-keeping with ROOT Festival's international heritage Alexandre Burton from Montreal will be creating uncanny installation performance with Tesla Coils.

Original Ferens Live Art Officer Mark Waddell will place obtuse haiku into the public realm along with poetry, whilst Graham Dunning will make Mechanical Techno through workshop, performed in a DJ night also including Bfoni Samp.

A workshop and debate programme, 'round tables' will also take place over the weekend.

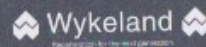
*ReROOTed* is brought to you in collaboration with Hull Time Based Arts (HTBA) and FACT (Foundation for Art and Creative Technology), with support from Leeds Beckett University. *ReROOTed* has been made possible with support from Arts Council England.

### Artists and participants include:

Alastair MacLennan  
Alexandre Burton  
Ann Whitehurst  
Anne Bean  
Dr Beatriz Garcia  
Bfoni Samp  
Dani Abdulhawa  
Dave Lynch  
Fran Cottell  
FK Alexander  
Filippos Tsitopoulos  
Gillian Dyson  
Graham Dunning  
Ground Collective  
Helen Kaplinsky  
Hollingsworth & Kyriakou  
Julie Bacon  
Karen Christopher  
LADA (Live Art Development Agency)  
Marcel Craven (Ground)  
Mark Waddell  
Mark Hitchner  
Nina Edge  
People Like Us  
Rob Gawthrop  
Joanna Millett  
Roddy Hunter  
Ronald Fraser-Munro  
Ruth Levens  
Simon Poulter  
Thira Angel  
Tom Cassani



Working in partnership with:



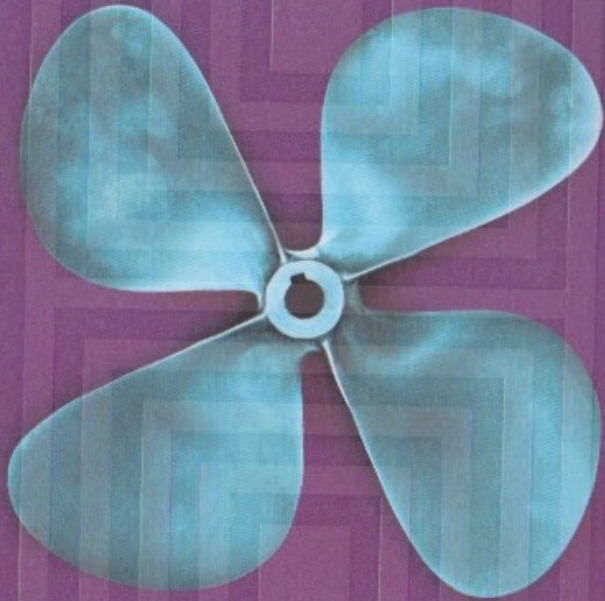
64 Humber Street, Hull, HU1 1TU  
humberstreetgallery.co.uk

Opening Hours  
(during exhibitions)  
Mon - Sun, 10am - 8pm

Whatever you think about art, you're right.  
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HULL  
2017

MADE IN HULL  
SEASON GUIDE  
JAN - MAR

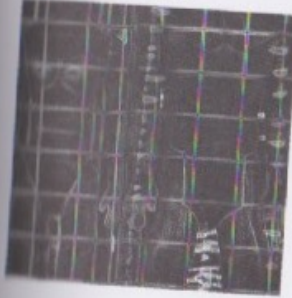


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MADE IN HULL | JAN - MAR 2017

## RE-ROOTED



*Re-Rooted* is a three day guerrilla takeover of Humber Street Gallery, presenting a programme of performance, film events and site specific interventions by artists originally part of ROOT Festival and Hull Time Based Arts (HTBA).

New commissions and informal symposia will explore how contemporary practice has been informed through the radical work pioneered in Hull.

24 - 26 Mar,  
10am - 8pm

Humber Street  
Gallery

[hull2017.co.uk/  
rerooted](http://hull2017.co.uk/rerooted)

Free

EXHIBITION

## LONDON SINFONIETTA UNDER THE SKIN CONDUCTED BY NICA LEVI

Beautiful, intoxicating and skewed, Nica Levi's BAFTA-nominated score provided an eerie backdrop to sci-fi epic *Under the Skin*.

Experience an immersive live performance from London Sinfonietta set against the film, with Nica Levi conducting the orchestra through a heady mix of digitally-processed and raw sound.

21 Mar, 7.30pm

Mableton Hall

[hull2017.co.uk/  
undertheskin](http://hull2017.co.uk/undertheskin)

10 - £30

MUSIC

Photo: © Steve Prosser



REROOTED



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

HUMBER STREET GALLERY

REROOTED

Time Based Arts  
City of Culture 2017



0:07

▶ ⏪ 🔊 0:07 / 9:08



REROOTED is the short film by Mal Williamson showing the recent REROOTED festival in Hull - UK City of Culture 2017

<https://www.youtube.com/watch?v=Tv9AB2oWCPQ>

**INTRODUCING...**  
GILLIAN DYSON & MIKE STUBBS



0:04 / 2:39



Introducing...Gillian Dyson and  
Mike Stubbs of ReROOTed

<https://www.youtube.com/watch?v=nim-wDAC6a0>



Keywords:

Performance

Curation

Live Art

Media Art

Links:

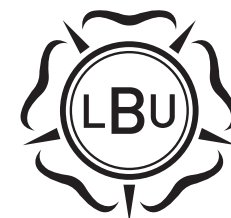
[http://www.humberstreetgallery.co.uk/exhibition/rerooted\\_/](http://www.humberstreetgallery.co.uk/exhibition/rerooted_/)

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**[WWW.LEEDSBECKETT.AC.UK/LARC](http://WWW.LEEDSBECKETT.AC.UK/LARC)**

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