

THE
**CARRY
ON**
FILMS

LEEDS
ARTS RESEARCH
CENTRE

THE CARRY ON FILMS

**DR STEVEN GERRARD,
READER IN FILM**

OUTPUT INFORMATION

Title:
The Carry On Films

Output Type:
A – Authored Book

DOI:
10.1057/978-1-137-52005-0

Publisher:
Palgrave Macmillan UK

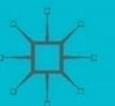
ISBN:
978-1137520043

Date of Publication:
2016

Output allocation:
British/European cinema

THE
**CARRY
ON**
FILMS

Steven Gerrard



DOUBLE- WEIGHTING STATEMENT

A monograph, the submitted output is the culmination of a two-year research project building on a successful PhD thesis. It is a comprehensive investigation of the social and cultural contexts of Britain's 'Carry On' films. Through in-depth case studies utilising primary sources from the British Film Institute archives, the author examines how the 31-film series (1958-78, 1992) reflected life in Britain during a period of rapid social change. This output is the only substantial research investigation into the themes and context of the 'Carry On' films to date, offering new perspectives on their content and place in British popular culture.



“Saucy, rude and vulgar—the 31 Carry On films remain an important part of the history of British cinematic and low brow comedy. In this book, Gerrard discusses the Carry On roots in the music halls of the Victorians and the saucy seaside postcards of Donald McGill. Made in post-war Britain, these films reflect a remarkable period of social change as the British Empire faded and a nation learned to laugh at itself. Nothing was sacred to the Carry On team. James Bond and Cleopatra were mercilessly lampooned, Miss World competitions and toilet factories came in for a cinematic pasting, while Sid James’ laugh, Barbara Windsor’s wiggle, Kenneth Williams’ flared nostrils and Charles Hawtrey’s “Oh, hello!” became synonymous with laughter, merriment and fun. Gerrard’s work examines the Carry On films as part of a wider canvas linking both their heritage and tradition to the contextual world they mirrored. *The Carry On Films* is an essential read for Carry On fans the country through.

Ding dong! Carry On!”

Book Blurb

Keywords:

Film

Comedy

Post-war

Links:

<https://www.palgrave.com/gp/book/9781137520043>

Email:

s.d.gerrard@leedsbeckett.ac.uk

WWW.LEEDSBECKETT.AC.UK/LARC

**LEEDS
ARTS RESEARCH
CENTRE**



**LEEDS
BECKETT
UNIVERSITY**