



## Call for Contributions Extended

### Windrush 70: Celebrating the Migrant Contribution to British Society

Having received diverse, powerful and thought provoking submissions to Leeds Beckett University's Race and Education Working Paper Series on Windrush 70, we have decided to extend our deadline for academic and artistic responses. Given the highly charged political context, institutional responses and public reactions to the Windrush Crisis over the past six months, and the lack of progress for many caught up in it, we will now be accepting submissions throughout the coming year.

This year marks the 70th anniversary of the arrival of MV Empire Windrush at Tilbury Docks on 22 June 1948, carrying more than 490 Caribbean migrants, including 257 women (188 of them travelling alone). Since then stories of the Windrush Generation have been researched, recognised and preserved thanks to, among others, Sam King MBE, Arthur Torrington CBE, Mike and Trevor Phillips, Professor Stuart Hall FBA, Dr Denise Nobel, Dr Michael McMillan, David Olusoga, Stephen Bourne, Marika Sherwood, S.I. Martin, Dr Angelina Osborne, Lynda Burrell and Catherine Ross. A photograph of the Windrush was voted by the public as one of the 100 most iconic symbols of British history in 2011, and a model of the Windrush was included in the opening ceremony of Olympic Games and Cultural Olympiad in 2012.

Yet this year the widely publicised Windrush Crisis, revealed that many people who were born in the Caribbean, who migrated to the UK as children between 1948 and 1971, have been threatened with deportation, deported or denied their right to return. Thousands signed petitions calling for government to stop deportations, change the burden of proof and establish an amnesty. Following intense political pressure and criticism of the 'hostile environment' policy, the Home Secretary resigned, and the government announced it would support an annual Windrush Day (following ten years of campaigning). In addition there have been renewed calls for Black British history and colonialism to be taught properly in schools, and to be included in the national curriculum as examinable subjects.

In an attempt to challenge the negative rhetoric around migration, there has been a growing campaign to embrace Windrush 70 (2018) as a year in which to celebrate the contributions made by the first big group of postwar immigrants from the West Indies (there had already been a Black presence in Britain for centuries), along with others who came from the British Empire. Also to reach across our many different ethnic, faith and family heritages, to reject prejudice and intolerance, and to shape a fair and inclusive future that we all want to share. Celebrations have included a Churches Together service at Westminster Abbey, the NHS70 Windrush Awards, Windrush: Songs in a Strange Land (British Library), 'Windrush: Movement of the People' (Phoenix Dance Theatre), the Migration Education Pack (British Council), and in May this year the Windrush Garden won gold at the Chelsea Flower Show. We are looking for academic and/or creative contributions that document, respond to and/or examine the activities associated with Windrush 70. In what ways has Windrush 70 been recognised by organisations, and what might this suggest about the current social, economic, political and cultural context? Have Windrush 70 activities been able to reflect multiple, intersectional and nuanced perspectives and diverse experiences of migration? To what extent has Windrush 70 been able to promote the achievements of migrants and challenge negative rhetoric around migration?

**Suggested word count:** 2000 words **Format/ file size:** up to 6MB (links to external sites acceptable)

We particularly welcome abstracts from BME scholars, artists and students.

Please send abstracts of 300 words (include an example of work if submission visual/audio), plus a 50 word bio to [leedsbeckettwindrush@gmail.com](mailto:leedsbeckettwindrush@gmail.com) (Any questions to Patrick Vernon OBE, Dr Angelina Osborne, Lynda Burrell, Catherine Ross and Pen Mendonça at the same e-mail address).

**Closing date for abstracts: 01 January, 2019 Completed work to be submitted: 22 June-31 March 2019**

## #Windrush70 #WindrushDay Useful references:

The House of Lords debate on Windrush 70 <https://parliamentlive.tv/event/index/45da8456-ac84-4b0b-8a52-facfd2cfab43?in=16:00:02>

The John Blanke Project <https://www.johnblanke.com>

The Heritage Lottery Fund <https://www.hlf.org.uk/about-us/news-features/commonwealth-shared-histories>

The Arts Council <http://www.artscouncil.org.uk/projectgrants>

Phoenix Dance Theatre <https://www.phoenixdancetheatre.co.uk/work/windrush-movement-people/>

Westminster Abbey Windrush 70 National Service <http://www.voice-online.co.uk/article/spirit-windrush-contributions-multicultural-britain>

The Voice Newspaper <http://www.voice-online.co.uk>

The Windrush Chelsea Garden at the Chelsea Flower Show: <http://www.floellabenjamin.com/windrush-chelsea-garden/>

UKBlack Pride <https://ukblackpride.org.uk>

Black History Month Magazine <http://www.officialblackhistorymonthuk.co.uk>

The National Caribbean Heritage Museum <http://www.museumand.org>

The Windrush Foundation <http://www.windrushfoundation.org>

The Migration Museum <http://www.migrationmuseum.org>

Runnymede Trust <https://www.runnymedetrust.org/blog/sam-b-king-tribute>

Nottingham Carnival <http://www.thelondonnottinghamcarnival.com>

Reach Society <http://www.reachsociety.com>

Commonwealth Summit <https://www.chogm2018.org.uk/the-ambition>

British Library <https://www.bl.uk/press-releases/2017/november/2018-at-the-british-library>

Black Thrive <https://www.blackthrive.org.uk>

Museum of Grooves <http://reelrebelsradio.com/museum-of-grooves/>

Black History Month <http://www.blackhistorymonth.org.uk>

British Council Windrush Migration Education Pack <https://schoolsonline.britishcouncil.org/classroom-resources/list/migration-education-pack>

BCA <https://blackculturalarchives.org>

Our Migration Story <https://www.ourmigrationstory.org.uk>

100 Great Black Britons <http://www.100greatblackbritons.com>

Every Generation Media <http://www.everygeneration.co.uk>

Thurrock Council <https://www.thurrock.gov.uk/history-on-river-thames/empire-windrush-and-tilbury-docks>

Lambeth Council <http://love.lambeth.gov.uk/campaign-celebrate-windrush-generation-launched/>

Hackney Council <https://hackney.gov.uk/museum-teaching-resources>

Windrush Day logo by the late Jon Daniel [www.jon-daniel.com](http://www.jon-daniel.com)

Petition: Amnesty for anyone who was a minor who arrived in Britain between 1948 -1971 <https://petition.parliament.uk/petitions/216539>

Petition: Stop the deportation threats to the children of the Windrush generation and other UK residents from the Commonwealth <https://www.change.org/p/home-office-we-demand-an-immigration-amnesty-for-commonwealth-citizens>

Graphics for Windrush Day, International Women's Day, NHS 70, British Council Schools Programme, Black Pride etc @MendoncaPen