



LEEDS BECKETT UNIVERSITY
LEEDS SCHOOL OF ARTS

LANDING PARTY

Annual showcase from
Leeds Beckett University
postgraduate performing
arts students.

1 – 6 September 2019



SUNDAY 1 SEPTEMBER 2019

KAFAYAT ADEGOKE

16:00

Eyes Brewery

22-24 Rowson Rd,
Bradford BD13SQ



ÒRÌSHÀ

Kafayat Adegoke is an actor and performance maker, with storytelling as her performance practice. She enjoys boundary-daring work, and especially likes to make work to sensitize social change while unpacking her identity as a Nigerian-Yoruba girl in diaspora.

Bringing people together under the theme of Gender inequality, Sexism, Feminism, Women Empowerment, Identity.

ÒRìshà is a site-specific Live Art Installation, tackling Gender Inequality while Embodying OSUN (pronounced orshoon); the "sensual" Yoruba goddess of love, purity and fertility. ÒRìshà addresses the audience with irony and exaggeration, using storytelling narrative and satire to expose and critique patriarchal mindset.

Come and experience and be Intrigued by the Archetypes of OSUN and the Divine Feminine

TUESDAY 3 SEPTEMBER 2019

EMILY MAE LEIGH

13:30 -16:30

Performance Studio 1

Leeds Beckett
University, Lower
Concourse,
Calverley Building,
City Campus (use
Portland Street or
Woodhouse Lane
entrance)

WALK THE WALK

When did our walk begin? When will it ever end? We cannot remember, and will never know. Walking, in this regard, is much like talking, and both are quintessential features of what we take to be a human form of life.

'Walk the Walk' is a participatory experience exploring the notion of walking. Read, watch, listen and walk – take part in a collaborative journey and share your reflections.

Emily is a MA Performance student who has been researching and performing walking practice for around 2 years. She is also interested in audience interaction and the idea of intimacy between strangers.

Limited audience via booking system available at:
<https://itsemilyleigh.blogspot.com/2019/08/audience-booking-form.html>



WELCOME TO LANDING PARTY 2019

We are pleased to present our annual showcase of new work created as part of the MA Performing Arts courses at Leeds Beckett University.

The work is mentored by Leeds Beckett University performing arts tutors, but is initiated and created by our wonderfully talented students themselves.

Please feel free to attend as many performances as you wish, unless stated you don't have to book, just turn up on the day.

We hope you enjoy our annual showcase. To find out more about our courses please visit leedsbeckett.ac.uk/lسا

WEDNESDAY 4 SEPTEMBER 2019

CHLOE HALL

17:00 – 18:00

House 14,
Queens Square,
Leeds,
LS2 8AF

HOW WE ARE ADULTS

What exactly makes a person a grown up? I hold down a job, I do the washing up, and I know that roasting vegetables makes them taste infinitely better than boiling them will. But I feel guilty because I own more than one soft toy and still enjoy play-doh. According to my dad adulthood is all in the attitude, but according to most of my friends it's about financial stability. So, I've been reading self-help books and dredging up childhood memories in the hopes of figuring it all out, or at least making a few people feel less immature.



JENNY SKINNER

18:30 – 19:30

House 14,
Queens Square,
Leeds,
LS2 8AF

THIS IS NOT A BURLESQUE SHOW

(Except when it is). On stage the burlesque performer is the most powerful one in the room, commanding their own sexual pleasure—but when they step into the crowd they lose their armour. Silenced, blinded, oppressed: using three women from myth, fiction and the Golden-era of Hollywood this work will examine whether fantasy can ever translate into reality.

A mixture of script, poetry and autobiographical writing, This is not a Burlesque Show is an intimate, playful stage show which explores the consequences of striptease, mental illness and loneliness when barriers between performer and audience are removed.



ADAM YOUNG

09:00 – 20:00

(durational work –
audience can walk
in and out)

Beckett 1, Performance Studio,

Leeds Beckett
University,
Headingly
Campus [next to the
swimming pool].

THE 11TH HOUR

"Art should disturb the comfortable and comfort the disturbed" - Cesar A. Cruz

In the absence of truth / lies, the seed of unrest.

A Generation lost to the spoils of Late Capitalism.
Violence begins at birth. In this year (2019) the last of the 'Millennials' have fully come of age and so the flag of young adulthood is encumbered upon 'Generation-Z'.

For 3.5 Billion years, Life has endured on planet Earth.

I am the 38000th evolution of modern human in my lineage.

I am living in the most peaceful period in recorded history.

I have been complicit in the deaths of over 1,500,000 people
in the Middle East.

Total global money supply stands at 90.4 trillion dollars.

Total global debt stands at 246.5 trillion dollars.

Performance... this thing we do and cannot escape...

to be Seen... to be Witnessed... to be Judged...

In this durational performance Adam Young enacts a 'rite of passage' to honour the perpetual 'lost generation';- disoriented, wandering, directionless. Employing an rhizomatic framework, influenced by 'Capitalism and Schizophrenia';- 'The 11th Hour' draws into focus the pathology of Post-Modernity by anchoring it to the performers own experiences of chronic - trauma, shame, guilt, despair, confusion, hopelessness and loneliness. This indulgence of ART acts as a stand-in for ALCHEMY, in a world where belief shapes reality.



AARON CORBETT**64**

16:30 – 18:30
 (durational work – audience can walk in and out)

**Beckett 3,
 Performance
 Studio,**

Leeds Beckett University, Headingley Campus (next to the swimming pool).

Exploring artistic depictions of Chess and the history of the sport whilst offering a political overview of their time, 64 is a piece that combines new text with movement determined through constraints. Created and performed by Aaron Corbett, 64 is part of a journey in professional development in creating work around constraint; it is therefore fitting that the movement around the space is a representation of the Knights Tour of a chess board.

Aaron Corbett is a Politics graduate and Musical Theatre composer.

**LOTTY LOVERIDGE****LITTLEGIRLDUMBSLUTS****17:30 – 18:00**
**Beckett 2,
 Performance
 Studio,**

Leeds Beckett University, Headingley Campus (next to the swimming pool).

Girls. To. The. Fucking. Front.
 It's the '90s. Grunge is growing. Music is loud, opinions are louder. Riot Grrrls are emerging.

This work of interdisciplinary theatre explores subculture and evolution, specifically focusing on the values of the Riot Grrrl movement and its historical connection to the grunge scene. Bold, chaotic and inherently youthful, the spirit of Riot Grrrl unravels throughout this performance.

Riot Grrrls: Molly Crabtree, Lotty Loveridge, Florence Simmons.

**FLORENCE SIMMS****19:00 – 20:00**
**Beckett 3,
 Performance
 Studio,**

Leeds Beckett University, Headingley Campus (next to the swimming pool).

THE UNSINKABLE WOMAN

Ever wondered how much your family history has influence over who you are today? Florence does, and she feels like she has a lot to live up to.

Her great-great grandmother was an 'aqua star' who swam in a crystal aquarium tank, roller skating and doing escapologist acts underwater.

Join Florence as she retraces her family line back to the late 19th century, chats with her Nan about the music hall scene and gender politics, and still asks why she has never really been a particularly strong swimmer.

Somewhere between an episode of 'Who Do You Think You Are?', a meditation CD, and an imitation of a frog.



THURSDAY 5 SEPTEMBER 2019

LIAM MORGAN

17:30 – 18:00

**Beckett 1,
Performance
Studio,**
Leeds Beckett
University,
Headingley
Campus (next to the
swimming pool).



MEN

Booze. Football. Tits. GEEZA! Dan Bilzerian. Fighting. Spitting. FUCK YOU! Arse. Toxic. Drugs. Militant. Wolf Pack. Threatening. Ugly. Powerful. Meat. Blood. Hard working. Mate. Pub. Gladiator. Lions. Connor McGregor. Strippers. I am a fucking animal.

Should we wear our masculinity with pride?

In this male-dominated arena, why should we question our masculinity?

Through a series of interviews and research, 'MEN' aims to explore masculinity in the 21st century, exposing vulnerability and blurring the very definition.

LUCY ASPINWALL

18:15 – 18:45

**Beckett 3,
Performance
Studio,**
Leeds Beckett
University,
Headingley
Campus (next to the
swimming pool).

A BLUEPRINT

This work aims to challenge the perceptions of togetherness between three performing bodies. Through the creative process we have dissected logical responses through the visceral exploration of habitual patterning by displacing familiarity within spatial temporality. An experience of being pulled in and out of the flow and energy of the performers, this work will unravel.



LAUREN TRIM

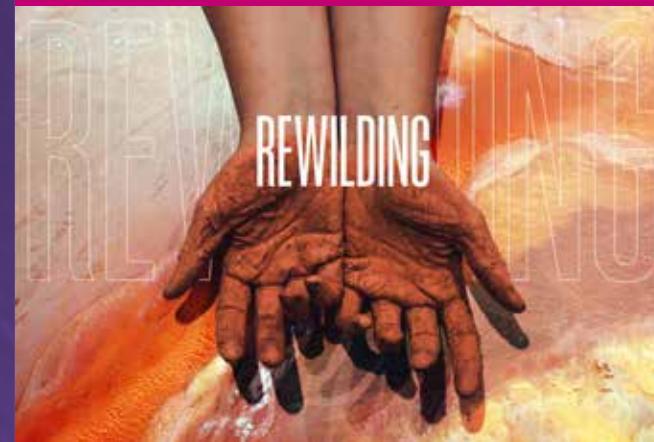
18:45 – 19:15

**Beckett 2,
Performance
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Leeds Beckett
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Headingley
Campus (next to the
swimming pool).

REWILDING

'Rewilding is the large-scale restoration of ecosystems that seeks to reinstate natural processes, allowing them to shape the landscape and the habitats within.' (Rewilding Britain).

This dance work will explore how we might apply the practice of Rewilding to the body. A duet between female dancers, the piece combines movement improvisation, live music scores and the use of a malleable material to create a piece that engages the audience in new ways of understanding the body as a landscape for Rewilding. Lauren Trim is a dance artist whose practice draws on somatic, improvisational and feminist ideas.



JAKE DANIELS

19:15 – 19:45

**Beckett 1,
Performance
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Leeds Beckett
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Headingley
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swimming pool).

MORPHIC BODIES

Through the use of the liminal body we aim to explore the possibility of combining two distinct states of simultaneous existence within a trio of bodies. The use of layered imagery we interact with the emergence of a zoomorphic movement vocabulary. This energetic, physical other-worldly performance blurs the lines between human and other - colliding performer and audience in various places on, in and beyond our bodies.

19:45-20:30

Post-Performance Talk with all artists



FRIDAY 6 SEPTEMBER 2019

ELEANOR GREASLEY

17:30 - 18:30

**Beckett 2,
Performance
Studio,**
Leeds Beckett
University,
Headingley
Campus (next to the
swimming pool).

LUCY

Here we go again. This work is an embodied exploration of the act of movement replication. An installation work featuring Eleanor's research based on the translation of moment between performers. Experience the intricacies of the personal body as it is borrowed by another.



ALEXAH TOMEH- ALLEYNE

18:30 - 19:00

**Beckett 1,
Performance
Studio,**
Leeds Beckett
University,
Headingley
Campus (next to the
swimming pool).

THIS IS A BLACK IMPROVISATION

Moving. Sweating. Whining. Slipping.
Snaking. Locking. Popping. Experiencing.
Bumping. Grinding. Twisting. Shaking.
Slithering. Winding. Circling. Slapping.

This is a black improvisation.

This is black fashion.

This is black music.

This is black moving.

This is black.

Through improvisation I delve into my own black dance, grappling with what that is and how this materialises within my body. Whilst positioning myself within white spaces; how does my black dance exist within such spaces.

Can my black dance expand your imagining...
My body is constantly reimagining an
imaging. My body is constantly reimaging
your imagining.



SHAMBIK GHOSE

19:00 – 19:30

**Beckett 1,
Performance
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Leeds Beckett
University,
Headingley
Campus (next to
the swimming
pool).



WRITTEN ON MY BODY

Performer- Dr. Mitul Sengupta

The choreography and the performance will try to envisage a reflective psychophysical narrative, discussing cultural hybridity collaboration and conflict, through an interactive setting with the audience. The performer finds herself in '**crossroads**' where the reflection from her cultural past haunts her artistic present, trying to embody a physical identity voicing the meeting point of embodiment and reflection. The artist is torn between her traditional identity and her conflict with the expanded realization which informs her present artistic inquiries and practice.

"**Written on my body**" is a biographical performance archive, which haunts the past and questions the present, 'What next'?

RACHEL CLARKE

19:30 – 20:00

**Beckett 2,
Performance
Studio,**

Leeds Beckett
University,
Headingley
Campus (next to
the swimming
pool).

20:00-20:45

INTERRELATE

Relationships are not fixed, they are in a constant state of flux with ourselves, other people and the world that we live in. 'Interrelate' explores this notion through how the performers relate using the practice of support.

Rachel's interests lie within inclusive community practice and collaboration. She believes that the weaving of a connecting web of person-centred processes between individuals and experiences can create its own patterns of change. This is in the hope of creating a supportive and understanding community.

Post-Performance Talk with all artists



HAVE YOU BEEN INSPIRED BY LANDING PARTY?

We offer two postgraduate performing arts courses here at Leeds Beckett University.

MA PERFORMANCE

Designed by performance makers for performance makers, this course will give you the opportunity to make new theatre, dance, digital and live performance work. You will be guided by a team of research active, internationally acclaimed staff who are committed to making performance matter.

For more information and to apply:

courses.leedsbeckett.ac.uk/performance_ma

MA CHOREOGRAPHY

Whether you are an established choreographer intent on refining and hot-housing your practice, a dance artist looking to retrain or a recent graduate from a performance-related subject, this course will give you the opportunity to find new and innovative ways to produce exciting choreography.

For more information and to apply:

courses.leedsbeckett.ac.uk/choreography_ma

leedsbeckett.ac.uk/lsa



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