



Liam Barnett

## READING TITLE...

Thursday 16th, 1pm, Black Box

Join Liam and Barny Barnett (played by Liam Barnett) as they explore their mind through their childhood in a series of sketches as a love letter to how he became him. We promise that nothing will go wrong. And they are as happy as they have ever been, and they will not, absolutely will not, let their life problems and insecurities get in the way of a hilarious, Modernist Digital Theatre show!

Inspired by shows of large and small popularity. But not a show for all ages, please don't bring your kids to this :)



Emma Valerie Baker

## STEP INTO THE VALLEY

Thursday 16th, 2pm, Theatre

AI is taking over, the use of humanoid robots is growing and becoming harder to differentiate, the uncanny valley is extending. They look like us but there is something not quite right. Why are they staring at you like that? Well, that could be a number of reasons, maybe their blinking is malfunctioning. Or maybe they're scanning you in order to be the next version of you.

In this unsettling performance (ritual), you decide what you're watching. Come with us and step into the uncanny valley.



Amy-Leigh Travis Wilde

## IN SIX MONTHS' TIME...

Thursday 16th, 3pm, PAS1

Lola describes her journey of hardship through two separate colours, each symbolic of very different natures. She struggles, she cannot verbalise, but continues regardless. She is given much support, but it is she who can make it happen.

Join Lola on her journey, physicalising the emotions she endured in the six months' time.



Cerys Ashton

## THE WAITING ROOM

Thursday 16th, 4pm, Theatre

An original performance which shows the anticipation of the waiting room to the afterlife and being greeted by Death. I explore the experiences of how people live their lives and the consequences it can cause. A serious, hard-hitting, and questioning performance with contemporary and physical dances, it is open to your interpretation. From reminiscing in drawing with chalk, to understanding your own purpose, I show how death may not be as scary as you think and that death can be anyone or anywhere.

**CW:** strobe lighting, colourful lighting, swearing, powdered chalk.



Christos Padaris

## A PRIVATE SHOW

Thursday 16th, 5pm, Black Box

Something that I constantly observe in today's society is people's Obsession with pleasure. I'm sure a lot of us may have been to that place before, but what happens when our desire leads us into a trap and starts taking over our lives? This play explores this side of human nature from both sides: the casual everyday life one and the one that is hidden in the shadows. I will not reveal anything about the plot so let's see will your desire to find out get the best of you too?



Bett on Black Productions

## BURN & TURN

Thursday 16th, 6pm, Black Box

After a short hiatus, Bett on Black productions return with *Burn & Turn*. A Noir production centred around a working-class man struggling to make ends meet. After losing his job he must find a way to provide for his family, even if it means putting himself in harm's way.

After turning to illegal gambling as a last resort, Paul must navigate a world of crime, suspicion, and its consequences.



Isabelle Imbornone, Matthew Nolan,  
Maya Elizabeth Watson

## C CUPS AND SAUCERS

Thursday 16th, 7.45pm, Black Box

### APPETISERS

Tipping Your Servers	.....3 MINUTES
Setting Up and Getting Started	.....6 MINUTES

### MAIN COURSES

Shadowing On Your First Day	.....7 MINUTES
Full English Breakfast	.....7 MINUTES

### DESSERT

Café Confessions	.....10 MINUTES
------------------	-----------------