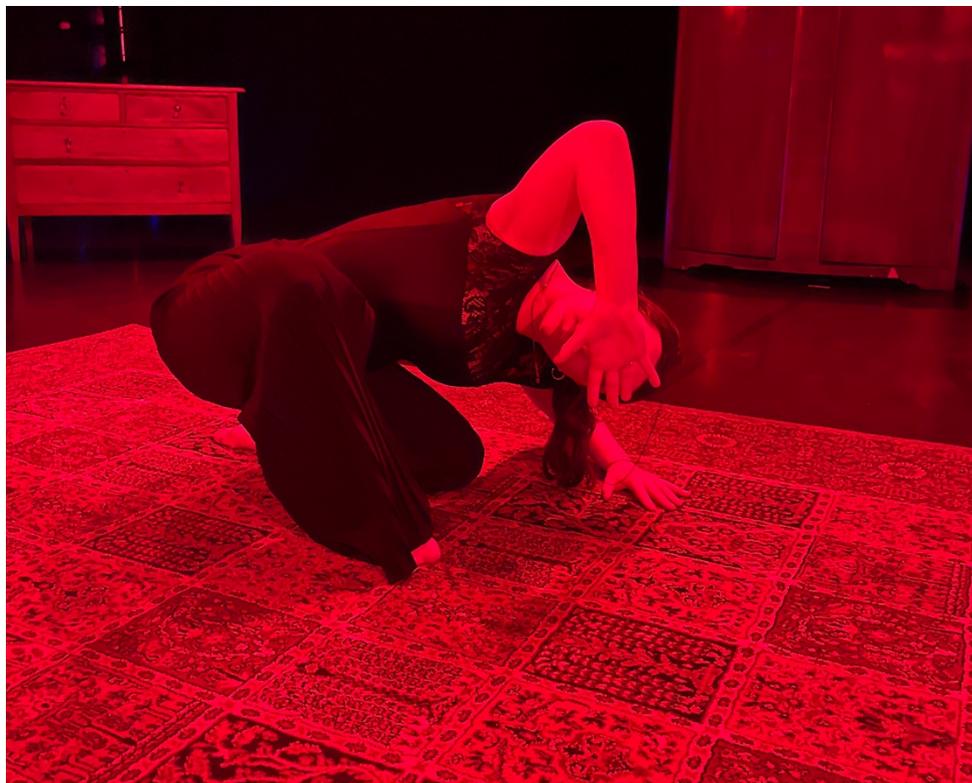


TRIPLE BILL:



Claire Naylor

MOURIR MOURIR MORT

Wednesday 15th, 3pm, Theatre

A lonely piece of Paris in rouge at night.

Dancer credits: Mia Brash



holly MiSiUdA

ZEN

Wednesday 15th, 3pm, Theatre

What do you picture when you think of the word 'zen'? Calm? Meditation? Peace? Now think about it in all caps... ZEN. What about now? Maybe you think of the opposite to what the actual word means. Chaos? Overstimulated? Stressed? What about mood setting songs? Background noise? Aura? Space? What about just yourself?

This work explores the mind and body; how impulses can take over simple tasks. Sit back, relax, and expect the unexpected... unless you have a mind like me and know exactly is going to happen.



Ivy Wappett

MONSTROUS

Wednesday 15th, 3pm, Theatre

"I'm wondering if you still think of her as a monster. I suppose it depends on what you think that word means. Monsters are, what? Ugly? Terrifying? Gorgons are both these things, certainly, although Medusa wasn't always. Can a monster be beautiful if it is still terrifying? Perhaps it depends on how you experience fear and judge beauty."

— Natalie Haynes, Stone Blind

"They will fear you and flee you and call you a monster, just like they do your sisters.' 'It doesn't matter what they think of me.' 'Then why do you want to protect them?' 'Because I can.'"

— Natalie Haynes, Stone Blind

TRIPLE BILL:



Emily Winter

WHEN IN GREECE

Wednesday 15th, 5.30pm, Theatre

This show is a montage of ABBA inspired, by dances seen throughout the decades. It's silly and fun and is meant to bring smiles and laughter to people's faces. It's also interactive so be careful where you sit...



Melody Bell

THAT'S ALL FOLKS

Wednesday 15th, 5.30pm, Theatre

A cat-and-mouse slapstick dance work choreographed by Melody Bell tells the tale of a double act with subtle undertones of one-sided jealousy and rivalry, danced by Melody Bell and Darcy Delezio. With movement that combines jazz and contemporary dance, the work focuses on their lives in this cheesy cartoon tv show, repeating the same happy-go-lucky charade over and over again. Until it all gets too much, and one of them must go.



Aeryn Waddington

OUR GLASS

Wednesday 15th, 5.30pm, Theatre

Our glass is a collaborative duet, inspired by the piece 'Vortex' by Russell Maliphant. The work delves into the theme of time with the dancers representing the two hands of a clock. The work shows different styles of time, the speed of how performers are moving, going forwards or backwards and the element of sand in an hourglass.

Dancers: Aeryn Waddington and Katie Thomas

Music: 'Reverse Clock' by Pete Waddington, 'Time Has Changed', 'Migrants', 'The Late Hour' and 'The Blue Hour' all by Federico Albanese.



Cameron Ruff

KEEP DANCING

Wednesday 15th, 8pm, PAS3

The Project I have created for my lift off is an interactive film screening. The focus behind the film is the importance of A) the rich rave and free party culture the UK has, and B) the importance of dancing in said raves and free parties. The film is intended to be viewed with an open mind in regard to the music and dance content within however the main intention behind the film is to inspire movement for you and the peers you view it with. You are encouraged to speak with your friends and have a good boogie throughout. Keep your eyes open for some important facts at the end!