

Guidance on application and portfolio for MA and MFA Filmmaking

You must follow the instructions laid out on the application form or webpage.

For application specific enquiries the Admissions department can be contacted at +44 (0)113 812 3113 or admissionsenquiries@leedsbeckett.ac.uk.

These supplementary notes are to give you some idea of what the course-team are looking for within a good application. Use this as guidance to help you complete an application that gives you the best chance of being offered a place at the Northern Film School.

Before completing your application make sure you are familiar with what the MA/MFA Filmmaking at the Northern Film School at Leeds Beckett University has to offer by visiting <http://www.northernfilmschool.co.uk/> and our social media feeds at <https://www.facebook.com/thenorthernfilmschool>, <https://twitter.com/nfsfilmtv> & <https://www.instagram.com/northernfilmschool/>.

Things we would expect to see in a strong application:

A clear statement that expresses your interest in filmmaking. Discuss your motivations, existing knowledge and experience. In discussing at least two previous projects, explain your contribution, creative motivations and reflect on how it went and what you learnt. An explanation of which specialist areas you have particular knowledge of or interest in? Why you think the postgraduate programme at Northern Film School at Leeds Beckett University would be appropriate for you? What think you could contribute to the creative community at the Northern Film School.

A CV clearly detailing your education and film related experiences, including specific roles. List any films you've worked on, including your role and any distribution, broadcast or successes the film may have had. If you have worked on a lot of productions you can include this as a separate credit list.

Web links (ideally Vimeo) to showreel or films you have worked on. Be clear about what your role was.

Other evidence you might include: Screenplays (max 2). Treatments. Film or programme concepts. Production packs. Moodboards. Photographic or arts portfolio. Anything that relates to screenwriting, filmmaking or even artistic creativity. Always clearly explain your role and why you have chosen to show us this work.

Any film related online listings, such as IMDB and festivals.

Current and reliable contact details. Where possible these might include a mobile phone number, email address, skype address.

The overall emphasis should be on the quality of information and evidence. We are looking to see that you are filmmaker with the potential to excel on our intensive MA/MFA Filmmaking Courses. Show us your best work so far with clear explanation of your contribution and reflection on the experience. If there is more secondary material that we can refer to if necessary, feel free to provide it via web links. As these are postgraduate filmmaking courses we expect that most applications will include some moving image element.