

## Form 'External Examiners - Leeds School Of Arts' for External Examiners - Leeds School Of Arts

I

<b>Submitted By</b>	
<b>Began</b>	13 Sep 2023, 1:28 pm
<b>Finished</b>	13 Sep 2023, 1:35 pm
<b>Updated</b>	13 Sep 2023, 1:35 pm
<b>Status</b>	<p><b>Default</b></p> <p><b>Last Status Change:</b> 13 Sep 2023, 1:35 pm by Kay Hartley</p> <p><a href="#">↻ Status change history</a></p>
<b>Actions</b>	<p><a href="#">Edit submission</a></p> <p><a href="#">Print submission</a></p> <p><a href="#">Delete submission</a></p>

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**LEEDS  
BECKETT  
UNIVERSITY**

Introduction

### Leeds School Of Arts Postgraduate

- MSFCS Screenwriting Feature Flm & CS(TP)

External Examiner ID

Name Of External Examiner:

First Name

Last Name

Collaborative Institution:

Date of Main Progression and Award Board Attended:

## Introduction

External Examiners are required by the terms of their appointment to submit an annual report. The report will be considered in depth during course annual monitoring activity. A record of the University's responses to examiners' reports also forms part of the documentation for this activity. It is also used in compiling our annual report on external examining.

**Your report will be widely circulated and shared with Students** and therefore we ask you not to refer to anyone by name or in a way that allows identification of an individual.

Please complete all sections of the report unless they are not relevant (such as you do not examine Collaborative or Degree Apprenticeship Provision). This report must be **submitted within 28 days of the main Progression and Award Board** and failure to submit within the required timescale may result in termination of your tenure as an external examiner without good reason.

**NO EXAMINING FEES WILL BE PAID IF YOU FAIL TO SUBMIT YOUR ANNUAL REPORT.**

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## Section A

### External Examiner's Report Summary

Please indicate below whether you agree with the statements about the threshold standards of Leeds Beckett University's awards, student achievement and the conduct of the University's assessment processes, using as a reference the [Framework for Higher Education Qualifications](#) applicable Subject Benchmark Statements / Qualification Characteristic Statements and [Leeds Beckett University regulations](#)

If any boxes are ticked "No" the Dean of School or nominee will be alerted and will oversee the response from the Course Director.

[\[HK1\]](#) Added Reference to correct section of Regulations in here.

### Standards set

A1) "Threshold academic standards set for the modules/courses meet the applicable national academic standards." (required)

See 14.3.6a of regulations

### Student achievement

A2) "Students who have been awarded qualifications have had the opportunity to achieve standards beyond the threshold level that are reasonably comparable with those achieved in course(s) or subjects in other UK institutions with which I am familiar." (required)

14.3.6b of regulations

A2b) Please provide any further comment on the comparability of any associated collaborative provision:

### Conduct of processes

A3) "Processes for assessment and the determination of awards are reliable, rigorous and conducted in line with the regulations at all times." (required)

see 14.3.6c of regulations

### Professional Body Requirements

A4) Do the learning outcomes and assessment of the courses allow successful students to meet the Professional Statutory and Regulatory Bodies criteria at the appropriate level'. (required)

see 14.3.6a of regulations

## Actions from last year's report

A5) In respect of your feedback, has any required action from last year's report been satisfactorily responded to? (required)

Yes

## Issues/point for clarity during the year

A6) Did you raise any issues/point for clarity throughout the year? (required)

No

## Areas of good practice/commendation

A7) Please outline any particular strengths or distinctive or innovative features you have observed in relation to learning, teaching and assessment:

The MA Screenwriting has developed during the years and continued to be an industry-facing programme that enables students to test their abilities, boundaries, and ongoing industry practices before emerging into the 'real world'. The range of professionally focused modules allows the student learning experience to be at the centre of teaching and assessment. The academic standard has developed year after year.

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## Section B

### Academic Standards

Please advise on the Academic Standards for the Programme:

B1) Do the Courses and its modules continue to be coherent and generally up-to-date and at an appropriate level to enable students to meet the relevant aims and learning outcomes? (required)

Yes

B2) What do you believe were the strengths and weaknesses of the students in general with respect to knowledge, conceptual grasp or application of skills? (required)

Overall, the performance of the students is rather good. Performance levels are comparable with work at other institutions, particularly with creative practice at MA level.

Overall, and within the general expected standard for MA studies, the students show a diverse level of performance. Conceptual grasp of the layered knowledge required to become working screenwriters is visible, especially in the students able to perform in the higher range of quality. Application skills vary as expected, but the standard is good. In all modules the student's work is within the expected standard with a variety of quality and ambition.

Storytelling:

The module allows the students to experience the creative processes involved in the development of an idea, story, character, location, and the delivery of a professional screenplay.

LOs are adequate to the national standard. The ability to reflect and apply conceptual frameworks to development practices and creative work has improved across the range of performances.

Genre:

A well conducted module, which trains the students and allows them to absorb and implements notions related to genre formats, platforms, and marketplace practices. There is no doubt that every element is in place here.

Creative Writing:

A very good module which offers to the students the space to debate current trends, working practice and critical engagement with creative practice. The reflective work included reveals the presence of an ongoing debate on all aspects of the craft, academic field, and professional development.

Final Project:

An array of different screenplays playing on each student's strength. The script reports and the reflective essays that follow each script are particularly important and demonstrate each student's acquired ability to ponder on their learning experience, delivered work, and future possible projects.

B3) Are the marking/grading criteria or marking schemes set at the appropriate level of study and have they been consistently applied including internal moderation processes? (required)

Yes

B4) Did students receive adequate and helpful feedback to inform their future learning? (required)

Yes

B5) In your view please indicate how well you feel the course prepares students for progression to managerial or professional employment or further study? (required)

0= not at all, 10= fully

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B6) Please provide any further comments to indicate how the course could better prepare students for progression to managerial or professional employment or further study (if applicable)

The remaining issue of academic consciousness, and a better ability to reflect on creative practice continue to be challenging but it has been addressed with a sense of consistence.

B7) Have you had the opportunity to comment on or contribute to a review of the course including any proposed modifications or enhancements to provision? (required)

Yes

B8) If you have answered no to any of the above or would like to add any further points of clarity, please expand in the box below:

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## Section C

### Assessment

Please advise on the Assessment Process for the Programme:

C1) The internal assessment / examination procedures are comparable with similar awards in the UK. (required)

Yes

C2) Procedures for the Exam Boards were fairly and rigorously conducted (including procedures governing extenuating circumstances, academic misconduct and borderline performance), and in accordance with the University's Academic Regulations. (required)

Yes

C3) The design and structure of the assessment methods used were appropriate; there was comparability within and across modules/awards in terms of level and their effectiveness in measuring the overall learning outcomes. (required)

Yes

C4) There was sufficient rigour in the achievement of learning outcomes in professional placements / work-based learning / work experience (where relevant).

Yes

C5) The moderation process is rigorous and there is consistency in marking standards. (required)

Yes

C6) The range of exam papers / assignments provided for sampling purposes and their appropriateness in terms of subject / level / learning outcomes were appropriate. (required)

Yes

C7) If You have answered no to any of the above or would like to add any further points of clarity, please expand in the box below:

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## Section D

## Organisation and Arrangements

Please advise on the organisation and arrangements for you undertaking this role:

D1) I was new in post this academic year. (required)

No

D2) The University has helped me to undertake my role effectively. (required)

Yes

D3) I am satisfied with the range of external examiner activities undertaken and with my involvement in assessment procedures at module level. (required)

Yes

D4) I am satisfied with the appropriateness and timing of information, of draft examination papers for approval and student work for moderation. (required)

Yes

D5) I am satisfied with the on-line induction training designed to familiarise External Examiners with the University's Regulations/Procedures concerning assessment.

*Newly appointed External Examiners only*

Yes

D6) I am satisfied with the level of support received from my mentor.

*External Examiners new to the role only*

Yes

D7) I am satisfied with the programme-level induction provided by the Course Director to familiarise me with the programme itself. (required)

Yes

D8) Are there any general or specific comments on the development and support offered by the University, especially improvements you would like to see:

N/A

D9) If You have answered no to any of the above or would like to add any further points of clarity, please expand in the box below:

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## Section E

### Collaborative Provision

Please indicate if you have been satisfied with the following:

E) Do you examine collaborative provision?

Yes

E1) Students' performance provided evidence of access to appropriate learning resources at the Partner.

*Only complete if relevant.*

Yes

E2) The operation and management of the assessment process and Board of Examiners between the University and partner was satisfactory. (required)

*Only complete if relevant.*

Yes

E3) The effectiveness of arrangements in place to ensure that the standards of awards are credible and secure, irrespective of where, or how, programmes are delivered, and who delivers them. (required)

*Only complete if relevant.*

Yes

E4) If you have answered no to any of the above or would like to add any further points of clarity, please expand in the box below:

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## Section F

### Degree Apprenticeships

F1) Were you involved in the examination of Apprenticeship Provision?

No

Open comments

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## Section G

### End Point Assessment

G1) I have seen evidence that Apprentices have the opportunity to practice the assessment methods that will be used at End Point Assessment before undertaking the End Point Assessment.

N/A

G2) If you examine integrated apprenticeship provision, please provide specific comments on the suitability and content of End Point Assessment:

G3) If you have answered no to any of the above or would like to add any further points of clarity, please expand in the box below:

Where applicable, a copy of your report will be shared with the Chief External Examiner who is appointed to provide oversight of related modules and/or courses.

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## Final Comments

Are there any other final comments you would like to make in relation to your role as External Examiner?

I am grateful to all the tutors for their collaboration, and appreciative of the effort and diligent work it takes to run the MA at this very good academic standard.

## End of Tenure Report

If you are at the end of your tenure as External Examiner, please provide an overview of the development of the programme during your term of office. This overview will be of value to the University, the programme team and to the incoming External Examiner.

Please include commentary regarding academic standards and student achievement across cohorts during the examiner's period of appointment:

*This Section is only to be completed by external examiners at the end of their tenure.*

I will be stepping down from the position of external examiner in view of new duties in my current position at the Arts University Bournemouth. Therefore, I would like to commend the members of the MA teaching body for their work. The MA programme was born under my external supervision, and developed consistently during the years to become the competitive course that we all now appreciate. Each academic course

needs to be supported to continue and remain current; however, I believe in the current edition the MA has obtained the highly desirable balance between industry links and academic standard the founders envisioned in its inception.

Email Address (required)

Date (required)

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