

City Campus Leeds United Kingdom LS1 3HE Tel: 0113 812 0000

Web: www.leedsbeckett.ac.uk

Mr Stu Dent 7 Student Row Studentville LB1 2LB

> Student id: 33123456 Student admit term: 201516

> > Date: 15 February 2024

Dear Mr Dent

Target course (mode / year): BA (Hons) FILMMAKING (FULL-TIME / Y3)

Awarded course: BA (Hons) FILMMAKING

<u>Achievement</u> <u>Progression decision</u> <u>Award</u>

Level 6 Achieved with Award Award Completed First class honours

Term	Module title	Level	Credit (for pass)	Component title	Component grade	Overall grade
201718	13881 - Experiential Learning	6	20	Professional Development Plan	75	75
201718	13901 - Dissertation	6	20	Dissertation	70	70
201718	13902 - Film Project	6	60	Coursework	78	78
201718	13903 - Specialist Workshop 4	6	20	Portfolio	69	69
201617	16379 - Film Art	5	20	DISSERTATION PROPOSAL	76	73
				ESSAY 2000 WORDS	70	
201617	16390 - Experimental Film	5	20	Evaluation	78	79
				Group Film Project	80	
201617	16607 - Specialist Workshop 3	5	20	Portfolio- Specialism 1	74	70
				Portfolio- Specialism 2	66	
201617	16610 - Filmmaking 2 Production of a Short Film	5	20	Group	86	83
				Portfolio	80	
201617	16612 - Professional Practice and Research	5	20	Dissertation Outline	63	61
				Learning Contract	60	



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201617	16613 - Specialist Workshop 2	5	20	Portfolio Specialism 1	81	78
				Portfolio Specialism 2	75	
201516	16389 - STORY 1: An introduction to narrative theory	4	20	Essay	73	73
201516	16600 - PRODUCTION 2: An Introduction to the Craft Filmmaking	4	20	REFLECTIVE JOURNAL 3000 WORDS MINIMUM	72	72
201516	16601 - Documentary Filmmaking	4	20	Portfolio	73	75
				Project	78	
201516	16602 - Specialist Workshops 1	4	20	Practical 100	69	69
201516	16603 - STORY 2: Screenwriting	4	20	Portfolio	72	72
201516	16608 - PRODUCTION1 The key technical elements of the production process.	4	20	REFLECTIVE JOURNAL 3000 WORDS MINIMUM	71	71

Yours sincerely

Caroline Thomas

University Registrar and Secretary

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