

# THI CTRE HE DU

Leeds Beckett University —  
School of Art, Architecture & Design

# ARCHIT ECTURE AND LAN DSCAPE

## DO IS THE CULMINATION OF THREE YEARS OF 'DOING'

The act of making is contingent on the act of doing. Here, thinking, making, processing, experimenting, reading, procrastinating, problem-solving, proofing, writing and remaking are all constituents in the act of doing.



The Leeds School of Architecture supports a range of diverse studios in the final year of the UG and PG architecture and landscape courses; these are staffed by leading professionals and academics who explore vital and current themes on the cutting edge of contemporary architectural design.

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### Thank You

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Leeds Beckett University  
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## BA (Hons) Landscape Architecture & Design MA Landscape Architecture

### Celebrating 50 years of landscape architecture education

This year has been special. We started celebrating 50 years of landscape architecture education at Leeds Beckett University with a public exhibition of alumni work and hosted the prestigious Landscape Institute Jellicoe lecture. This was followed throughout the year by fascinating talks selected from our 1000 alumni, who shared their projects and reflected on the creative challenges that lie ahead, such as climate-resilient cities and our role in promoting healthy lifestyles. The celebrations continued with a keynote lecture by Jana Crepon of internationally acclaimed Amsterdam-based practice Inside-Outside. It was a fantastic opportunity for us to learn at first hand about their innovative and collaborative design process that has created so many stunning designs around the world. It revealed the potential of landscape architecture to extend beyond preconceived professional boundaries, to create places of beauty in harmony with nature.

### Live Projects

Live projects are at the core of what we do. As a professional design-based course, we think it's vital to get our students out there and apply our design skills to live projects, working with real clients and through this to challenge and interrogate accepted ways of thinking and doing. This gives our students a distinctive edge, who have a "can do" attitude; they are well grounded innovators who can apply their artistry in a range of non-formulaic ways. Here is the pick of the crop from this year:

### Chatsworth Show Garden

BA and MA students collaborated to design a show garden that looks to the unsung heroes of the plant kingdom, the renegades from survivors of urban landscapes, "Path of least resistance" aims to encourage wilderness into the city and change people's perceptions of so-called "weeds". It's about how to appreciate these plants and creatively manage them to increase the ecological, social and aesthetic value of nature in the city.

### West One, Leeds

Working with an enlightened property company Bruntwood, second year students were inspired by the clients brief as they explored ideas for regenerating the under-used courtyard at the largest office complex in Leeds. Bruntwood encouraged students to create inspirational, collaborative spaces where their clients could work, relax and engage in a stimulating setting.

### Park Here and Play!

In collaboration with local design practice DLA, second year students explored the opportunities of temporary "Pop-up" landscapes to celebrate the re-opening of the Leeds Art Gallery. Creative responses highlighted the rich heritage of Leeds and its surroundings, together with educational and interactive elements to create memorable and playful interventions.

### Design and Community Project

Final year BA students developed a wildlife garden for local schoolchildren in Gildersome, Leeds. The garden is part of a wider landscape management plan developed with the local community to include proposals to establish naturalistic planting that will enhance the biodiversity and benefit pollinating insects.

### Hull Waterfront

Many initiatives are currently taking place to transform the image of Hull. Final year BA students have been working in association with Re-form, Leeds-based landscape architects and urban designers, to transform the Humber waterfront. It's currently a forgotten area and students have sought to exploit its potential based on latest research and international case studies. A range of exciting projects such as eco-parks, highlight the creative possibilities of the site, so it could become an exciting destination for locals and tourists, appropriate to its City of Culture status.

### Cities Alive

The MA Cities Alive Design Studio explored the character and quality of city spaces and promoted radical approaches to green space planning and design in new and existing developments. The intention is to develop design prototypes for Green Infrastructure in cities that are persuasive, innovative, sustainable, and will create inspiring places to live in. Cities Alive Rethinking Green Infrastructure ARUP 2014 provided an introduction and design studio reader. International comparisons were a central theme of the studio and landscape design work by postgraduate students is informing the development of the Ij and wider Wester Park in Amsterdam and the Kirkstall Valley Park in Leeds, as well as contributing to staff research initiatives.

## BA (Hons) Architecture

### Contested Territories

Post-Brexit the citizens of the United Kingdom have made clear their demand for new border controls and autonomy of rule. Although controversy surrounds this it is not a new phenomenon, for the empire's leaders have sought to govern at home and overseas throughout history. With boundaries now seemingly in flux we sought to explore the opportunities that exist within this state of uncertainty, using Orford Ness as the test-bed. Existing as a 20th century military palimpsest the site contains Listed Buildings, Scheduled Ancient Monuments, and an area of significant ecological significance. The instability of these habitats is in constant dialogue with its fluctuating historical usages, providing opportunities for radical experimentation and political debate.

### Citizen Agency

The CITYzen Agency studio situates its explorations in overlooked places. We consider global imperatives and local issues together, exploring their interconnection and consequence of each on the other by understanding resources within the community. The CITYzen Agent's design methodology generates an urban assemblage which explores and communicates ideas of architectural intervention and invention, responding with a variety of concepts and tactics that engage current political and economic conditions to visualise imaginative architectural and urban alternatives. Students have designed a Health & Wellbeing Centre for Manor Park GP Surgery in Bramley, Leeds; and proposed to convert a derelict Sunbathing Pavilion (1924) on the Scarborough Coastline into a new Art Gallery and Studio for Crescent Arts. CITYzen Agency studio is aligned with the Project Office for live projects, with the intention that projects will be built!

### Resilient Architecture(s)

We investigate new grounds for the creation and development of 'Resilient architecture(s)' design propositions that embrace new technologies. The projects speculate on and project the changes already in motion, such as climate change and other conditions arising from chronic urban stresses, such as high employment, extreme wealth discrepancies, homelessness, violence, protest and water shortages that are increasingly difficult to mitigate against. The studio's objective aspires towards a new regenerative and holistic architectural intervention and ultimately an innovative-driven architectural design that is linked to our cities, lifestyle changes and natural environment.

## MA Architecture

### Cinematic Commons

This studio explored the material and metaphorical dimensions of public space in the city of Tokyo, combining in-depth analysis and associations with defined infrastructure projects to reinforce existing social functions to create propositions for a 'new commons'. An INFRASTRUCTURE of SUBTRACTION was proposed, renewing the urban landscape by removing or revealing redundant, disused, or over-engineered elements. We embraced negative space or deconstruction (new typologies of demolition, relocating redundant elements and evolution of buildings following disaster) rather than solely additive architecture or construction. In Japan we traced the semi hidden Kanda River, semi-culverted in the 1964 Olympic redevelopment, thus identifying an engineering infrastructure no longer fit for purpose that could be partially 'subtracted' from the urban landscape for cultural, economic and environmental benefit. Activities during the year included: 'The Possibilities of a Cinematic approach', Curated studio group exhibition, exhibition supported by Keiichi Ogata of Cinematic Architecture Tokyo and The Faculty of Design, Kyushu University, Design Hub, Midtown, Tokyo, November 2016; Workshop in Scarborough with Visiting School Kajima Laboratory and Atelier BowWow, School of Art and Design, University of Tsukuba, Japan, October 2016.

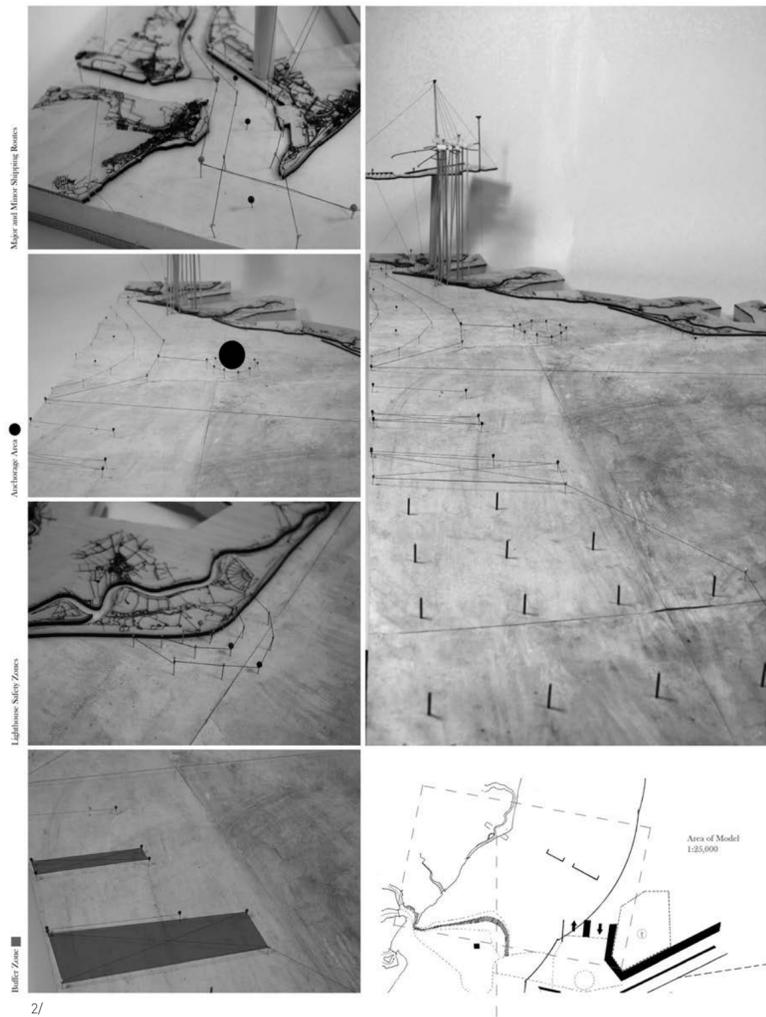
### Fluctuating Archipelago

Fluctuating Archipelagos expanded on prior research and teaching a renewed vigour to re-imagine and re-define the shifting shores of the UK Archipelago. Further to the relationship the National Trust and the ongoing Shifting Shores project, we collaborated with the New Economics Foundation, a think tank for new economic and urban policy in the UK. Students looked to elaborate on the Blue New Deal report, which documents positive case studies around the UK and a set of applicable strategies for the dual issues faced by coastal communities of economic revitalisation alongside ever-increasing environmental pressures. Through this collaboration with political organisations, our students engage an expanded disciplinary role beyond that of simply a service provider, in favour of the provocation of wider issues of relevance for the common good. Working in fluctuating and dynamic coastal conditions, the studio allowed students to develop new forms of representation, intervention techniques, strategic policies and programs for coastal territories which offer both a prototype and catalyst for the emergence of alternative existences along the coast.

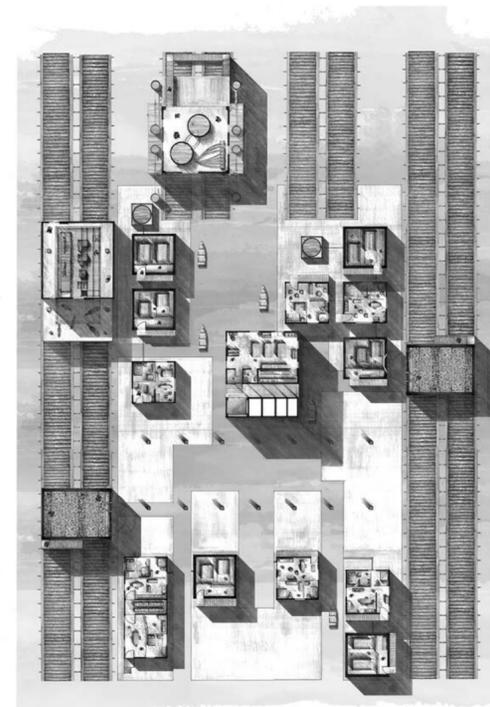
### Abstract Machine

Architecture is a process not a final objective. It is the continual conversion and reformation of matter within our material and social systems. The Studio investigates the role of process in Architecture, through an engagement with data, procedural computation and making. Our students toured a computationally driven fabrication plant and attended Fabricate 2017, a conference digital design and fabrication in Stuttgart. In addition, our students also successfully designed and fabricated stands for the Secret Garden Party Festival 2017, in Cambridgeshire; the Leeds Beckett UCAS stand in Manchester and London and Basilisk: Leeds Beckett University Degree Show installation at Broadcasting Place.

- 0/ Joseph Chapman, BA (Hons) Architecture
- 1/ Harry Cox, BA (Hons) Architecture
- 2/ William Maddison, BA (Hons) Architecture
- 3/ Tin Ho, BA (Hons) Architecture
- 4/ Michał Maksymiszy, BA (Hons) Architecture
- 5/ Jake Greenhall, BA (Hons) Architecture
- 6/ Jamie Williams, BA (Hons) Architecture
- 7/ Ewan Hunter, BA (Hons) Landscape Architecture & Design
- 8/ Kamila Tobola, MA Landscape Architecture
- 9/ Michał Maksymiszy, BA (Hons) Architecture
- 10/ James Wiltshire, MA Landscape Architecture



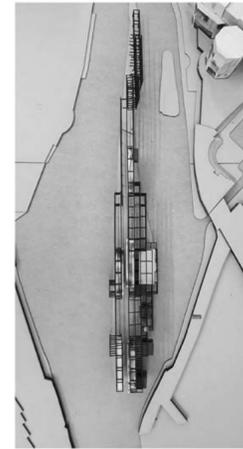
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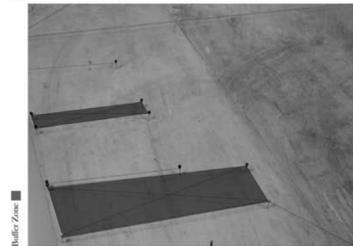
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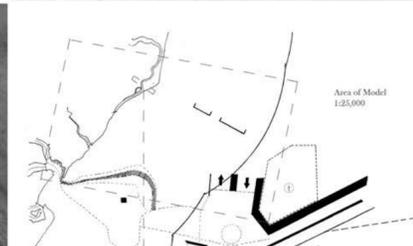
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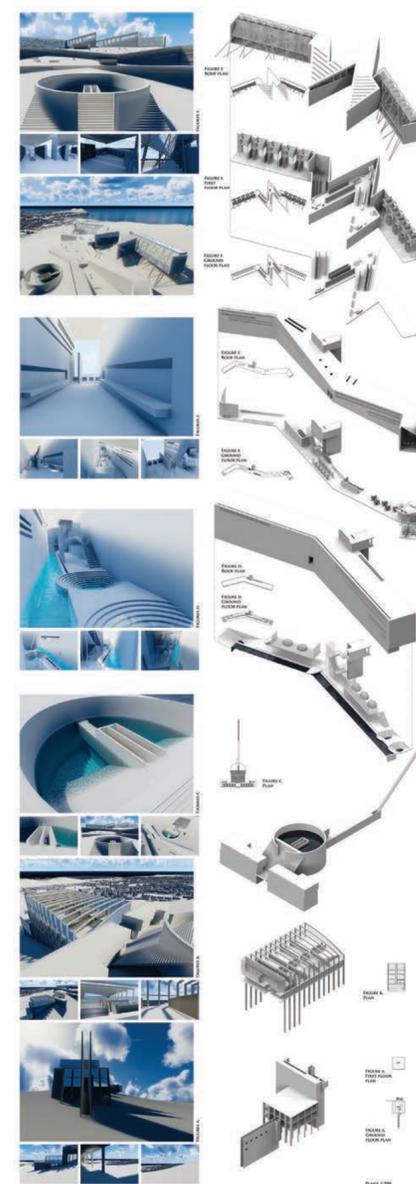
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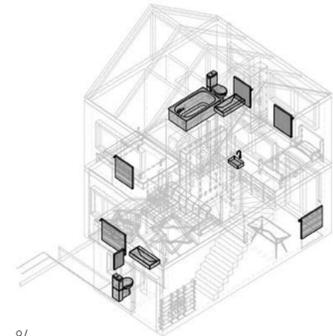
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