

**BA (HONS)
ARCHITECTURE** 02

**BA (HONS)
INTERIOR ARCHITECTURE AND DESIGN** 10

**MASTER (MARCH)
OF ARCHITECTURE** 14

**MASTERS (MA)
IN ARCHITECTURE** 18

**MASTERS (MA)
IN URBAN DESIGN** 19

**POST GRADUATE DIPLOMA (PG DIP)
IN ARCHITECTURAL PROFESSIONAL PRACTICE** 20

**PHD
IN ARCHITECTURE** 21

**BA (HONS)
LANDSCAPE ARCHITECTURE AND DESIGN** 22

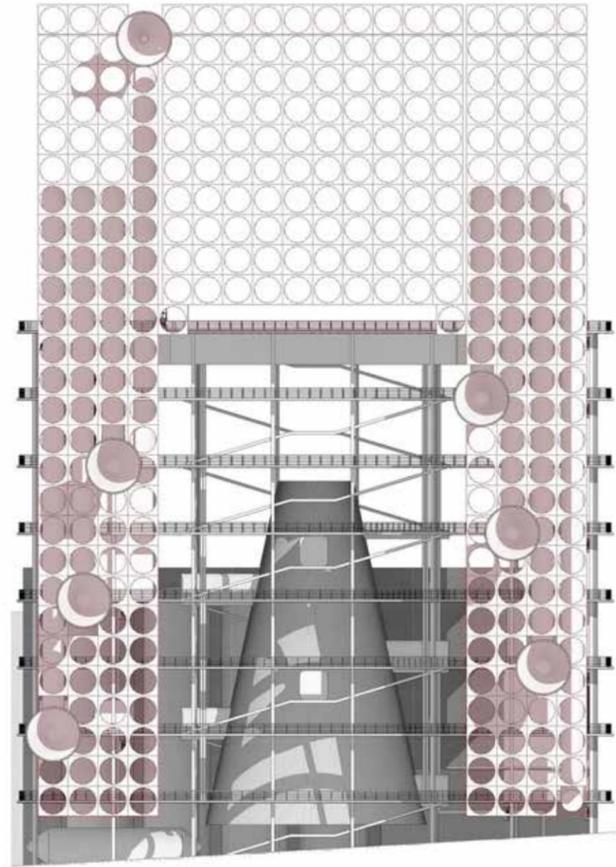
**MA / PG DIP
LANDSCAPE ARCHITECTURE** 26

The Architecture and Landscape Subject Area is an expanding pedagogical landscape which includes three Undergraduate courses, six Postgraduate courses, a PhD program, Part-Time Studies, including the Professional Practice-Part 3, and many collaborations and exchanges. Intertwined with these courses, our Open Lecture Series, new Symposium Events and wide reaching areas of research and teaching empowers students and staff to develop work that tackles the most pressing issues within our society both nationally and internationally via projects, exhibitions, and publications. This year the design studio agendas, cultural events and collaborative projects have questioned what architecture can contribute to the world we live in, from cultural, social and political points of view.

The Summer Show is the culmination of the year's work, showcasing student work from across the Subject Area including Architecture, Landscape Architecture and Interior Architecture Courses, within the Broadcasting Place Studios, digitally and in print. The school remains deeply committed to the pursuit of learning by doing, engaging with the creative and programmatic demands of design projects or negotiating the intellectual and analytical demands of a dissertation. At any one time, our studios are led with many live spaces or projects in the various stages of testing, prototyping, interrogation or presentation. There have been many successes as a result of this ethos during 2018/19. Four MArch Students won the Better Philadelphia Challenge Competition and presented their winning design proposals for the McPherson Square area of Kensington at Philadelphia University. The New Wortley Community Centre developed by RIBA Chartered Architecture Consultancy Project Office, a research collaboration between staff and students at Leeds Beckett University, has been named as one of the UK's 100 best breakthroughs by MadeAtUni for its significant impact on people's everyday lives. Students from our MArch Architecture course recently completed a collaborative project for the construction of new seal and bird hides on a North East nature reserve for BMMJV, working on behalf of the Environment Agency, RSPB and Teesside Environmental Trust and these projects were shortlisted for the North East RIBA Awards, 2019. MArch Mumbai research and project work was exhibited in the Japanese Pavilion, Venice Biennale, Nov 2018 – May 2019. The exhibition was curated by Momoyo Kaijima from Atelier Bow-Wow together with Laurent Stalder and Yu Iseki. The Leeds School of Architecture hosted the Symposia: 'Scenes and Sequences' on Cinematic Urbanisms, and invited speakers to unravel the interrogative and inventive detour the filmic has led in new design processes for cities. Mohamad Halfeda's film 'Sewing Borders' has been screened in the Mosaic Room in London, and his book 'Negotiating Conflict in Lebanon' has recently been published. George Themistokleous' 'Diplorasis' installation project as part of his PhD Thesis has been shortlisted by Future Architecture Platform 2019.

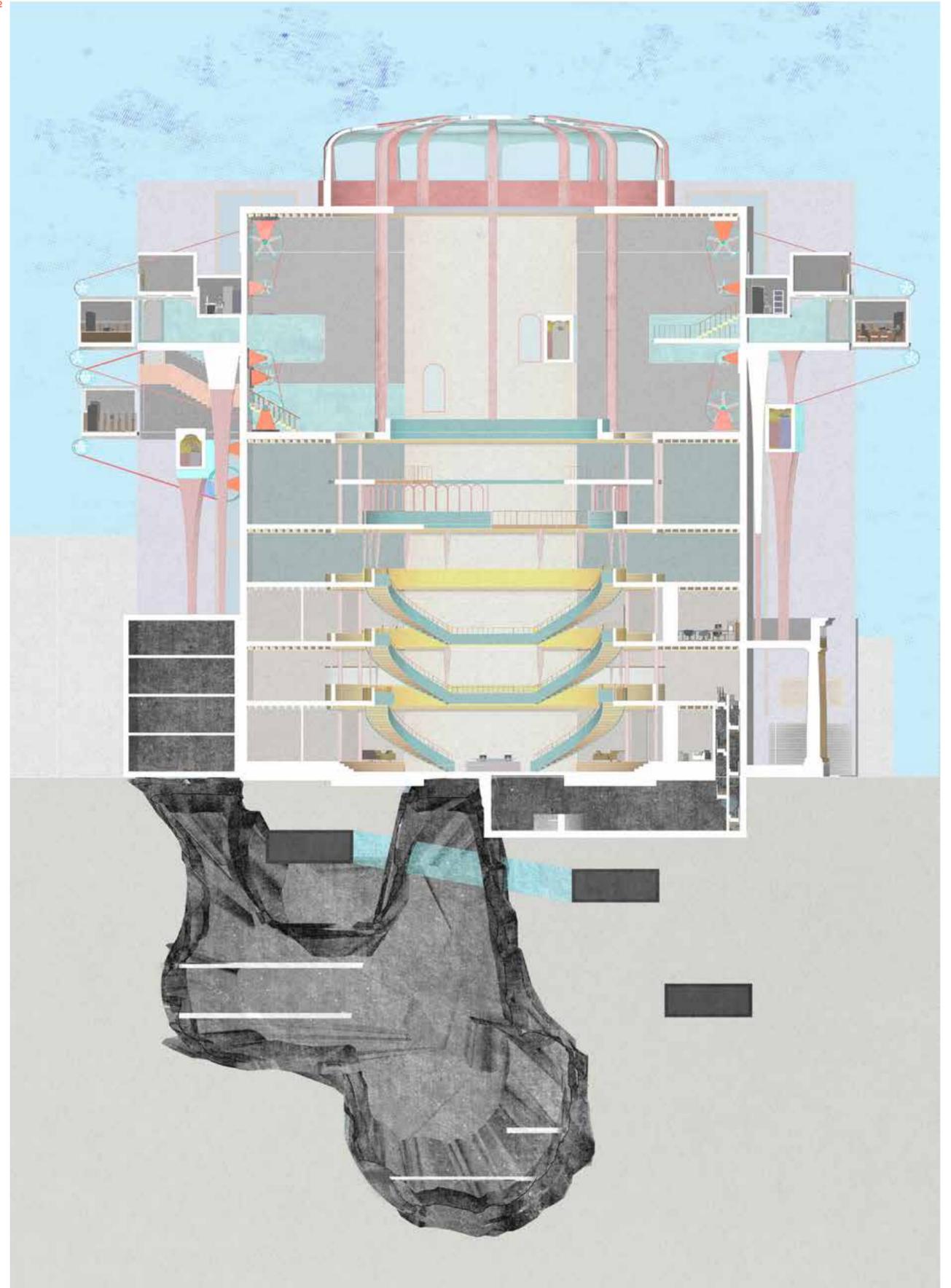
This year students travelled to Marseille to visit Erasmus exchange partners Ecole Nationale Supérieure d'Architecture de Marseille; Lisbon, where they exchanged presentations with Ateliernob; Berlin, to connect with Raumlabor, ON/OFF and Somos Art Gallery; Valencia, with visits to Architecture Facilities at University Politécnica de Valencia and Amsterdam, for a collaborative workshop with the City Planning Authority.

The subject area has five newly defined interdisciplinary research clusters: Agency and Live Project Pedagogy; Digital and Material Morphology; Scene, Sequence and Mediated Commons; New Ecologies and Territorial Architectonics and Displacement, Other-ness and Multiplicity.



01

02



01
Nur Isa
Urban Mining

02
Jamil Dossa
Love Lane: Imagining the City of Sanctuary

— Overview

The BA (Hons) Architecture course challenges students to test the boundaries of architecture using creative means, where ideas are informed via research-led investigation. A critical design process is fundamental to all work, where ideas are posited, investigated and tested as a unified dialogue. The integrated disciplines of practice, technology and theory are key to developing studio projects and students are encouraged to develop their own design agendas and specialisms as they progress through the course.

The work this year has demonstrated energy, speculation, craft and a concern for detail using rigorous means of making and re-making. Digital and analogue tools have been deployed and the art of architecture explored and communicated in a variety of ways.

Our students have worked on a number of different projects this year with a variety of clients both real and imagined. Close links have remained with 'live projects' and real clients within the local communities of Leeds and Wakefield, whilst other projects have moved further afield to Berwick-upon-Tweed, Berlin and València.

Within the diverse studio options students have challenged the existing condition and provoked change through action.



03



04



05

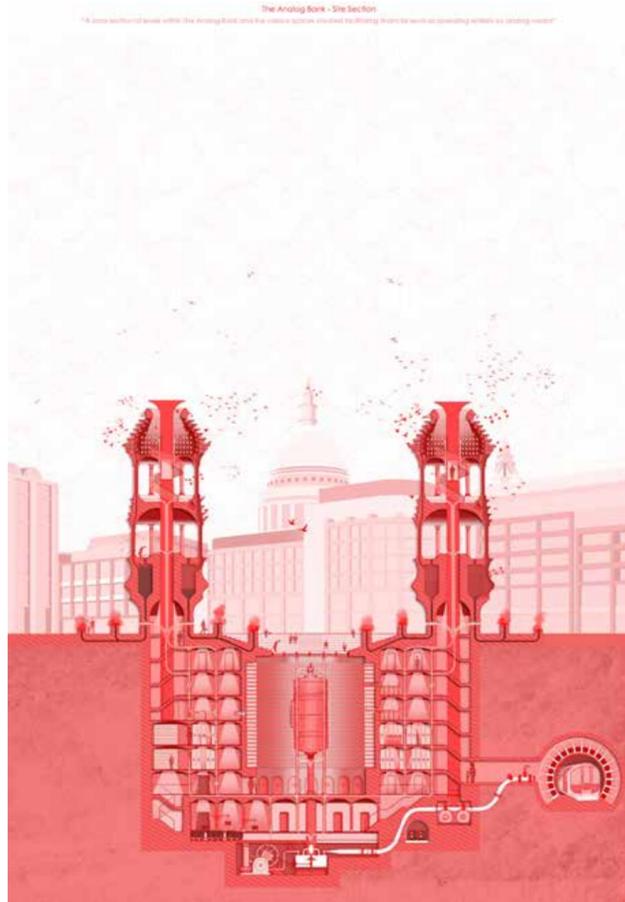
**Designing in Context:
Urban Experiments in Leeds, BA 1**

Studio Leader: Anna Pepe

"You should realise that you are part of a much longer-lasting process of urbanisation. It is not the last word you are adding, but the first word of the next stage. What we leave behind on site has to be capable of absorbing new things, rather than being the end of the line."
Peter Kuenzli, 2003

At the intersection between art and architecture, private and public, permanent and temporary, the BA1 Design Studio investigated the notion of architecture as extension of the existing context in the public realm. Intended as design experiments in the urban context, the different projects realised through the year, respond to different sites, programmes and scales. Through a series of design exercises and a critical evaluation of current practices of public space, the Design Studio introduced students to the design process as a creative and experimental approach to architectural design. Using drawing, photography, collage and scale models, they generate small-scale hypothetical proposals for public interventions that introduce new activities in Leeds city centre and explore context, inhabitation, space, form and materials. The semester culminates in the design of a medium-sized building with a public programme that responds to the cultural and social conditions of Leeds' urban context, while allowing students to critically develop their spatial and communication skills to a professional standard.

- 03 Callum Suttle
Designing in Context:
Urban Experiments in Leeds
- 04 Dom Stewart
Designing in Context:
Urban Experiments in Leeds
- 05 William Cox
Designing in Context:
Urban Experiments in Leeds

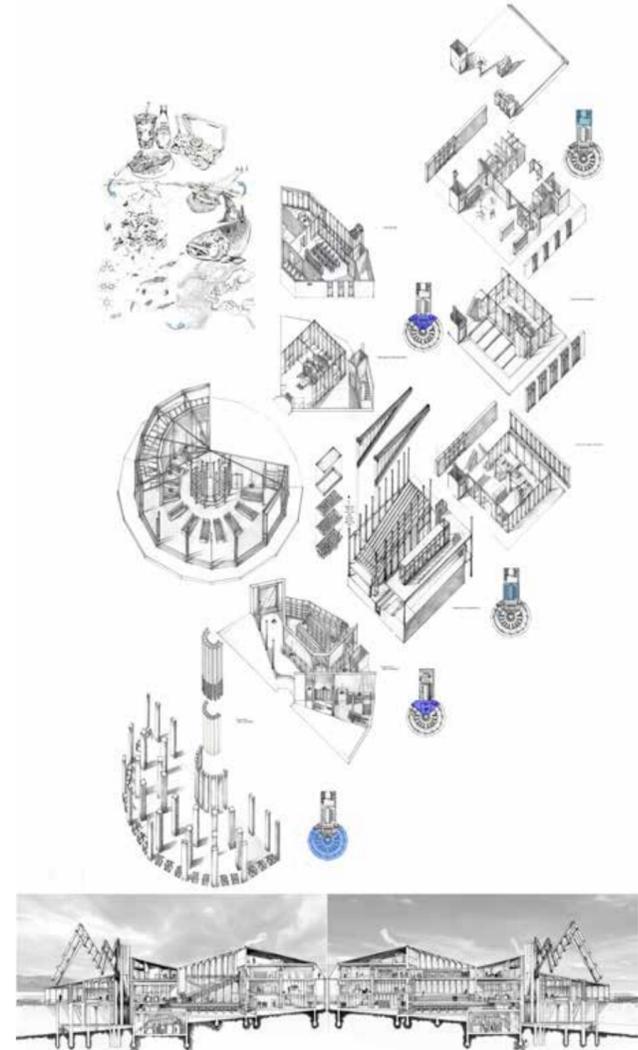


06

- 06 Will Gains
The Analog Bank
- 07 Choon Wang
The Plastic Plan

Urban Negotiations, BA2+3
Studio Leader: Claire Hannibal

This studio has examined possibilities within the historic fabrics of Berwick-upon-Tweed and York, both once epicentres of trade and technological innovation, but now functioning as stagnant traces of histories past and futures forgotten. The studio has speculated hidden trajectories in order to expose new urban solutions which reveal and challenge the many multi-layered histories of both cities, both hidden and revealed, which exist in myriad states of flux. New dialogues between old and new have been posited via the examination of histories, materials, traces and narratives.



07



08

CITYzen Agency, BA2+3

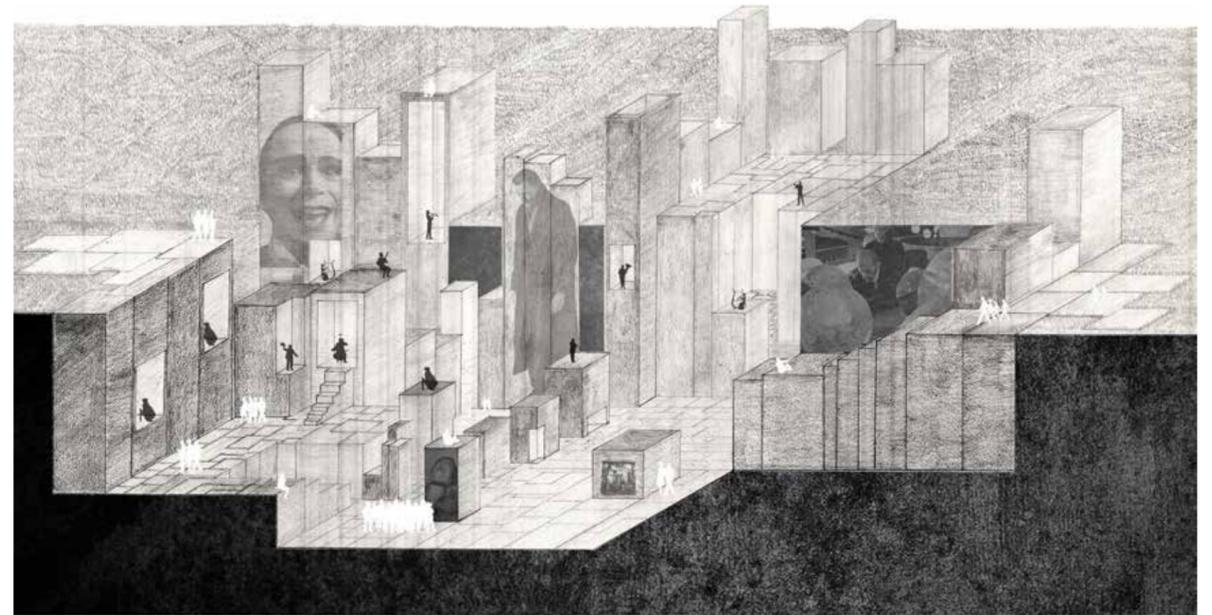
Studio Leader: Craig Stott

The CITYzen Agency studio situates its explorations in overlooked places. We consider global imperatives and local issues together, exploring their interconnection and consequence of each on the other. And by understanding resources within the community and considering techniques of engagement we become receptive to their effects on design process.

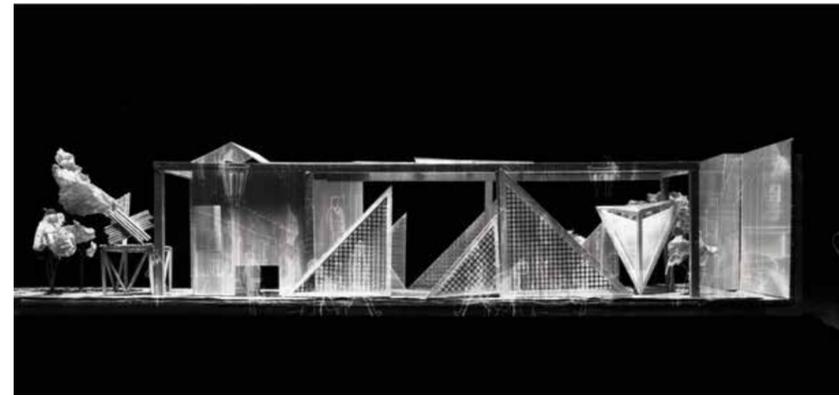
This year, working alongside the Leeds Chamber of Commerce group Quality Places and Spaces our explorations are located within Leeds' retail district, exploring the stalled development sites within the main city conurbation and considering the High Street of the future.

The 'High Street' as we know it is a metonym for a concept where retailers gather together to share their wares within a shared proximity to increase economic density.

09



10



11

The City in the City, BA2+3

Studio Leader: Doreen Bernath

In a recent referendum, citizens of Berlin momentarily vetoed any future development of its disused airport Tempelhof. With this as a prologue, the unit this year proposes to investigate the value of such decommissioned and undesignated spaces in cities, and their urban and architectural potentials that celebrate public plurality, participation and commoning. The question of public space is interrogated through contrasting conditions of purposeful/purposeless, concentrated/diluted, dismantled/reassembled and singular/multiples. Being in a state of limbo, these sites of neglect can attract proactive and imaginative uses, unregulated and negotiated to serve differentiated interests. Some, such as in the case of Berlin Tempelhof is concentrated as one large space in one area, while others, such as in the case of Highline in New York or Capital Ring in London, take on a linear and more distributed form. By taking the polemics of the concept of 'Heterotopia' proposed by Michel Foucault in 1967 and the 1978 manifesto titled 'Cities within the City' by Ungers, Koolhaas, Eisenman, Kollhoff and Ovaska as a point of departure, the unit this year calls forth critical design proposals that reinterpret the manifesto and create new forms of urban interventions. Students are guided to work through a distinct process of two-weekly design episodes - 'walk', 'character', 'scene', 'intervention', 'plot', 'journey', 'construct' and 'commons' - and instruments of focus, ranging from films, storyboards, scene/set models, axonometric spatial studies, composite drawings, material assemblies and approaching 1:1 installations.

Links and collaborations:

Technical University of Berlin (TU Berlin), Berlin University of the Arts (UdK), Prof. Markus Bader (UdK and Raumlabor), Raumlabor (participatory design practice), ON/OFF (interactive and catalytic urban installations), Architectural Association Visiting Schools (Berlin + Budapest) and the Northern Film School, Leeds Beckett University (Leeds).

08
CITYzen Agency and
Leeds Chamber of
Commerce Group

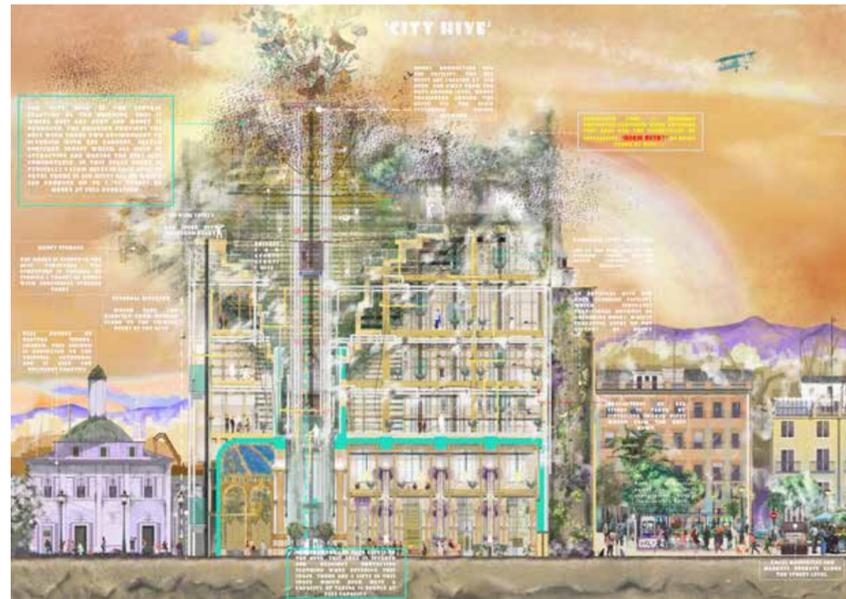
09
Zeeshan Babar
The Kirkgate Artisan
Exchange

10
Armando Uria Hernandez
Volkstheaterforum

11
Beth O'Brien
Theatre Garden of Spies
and Wanderers



12

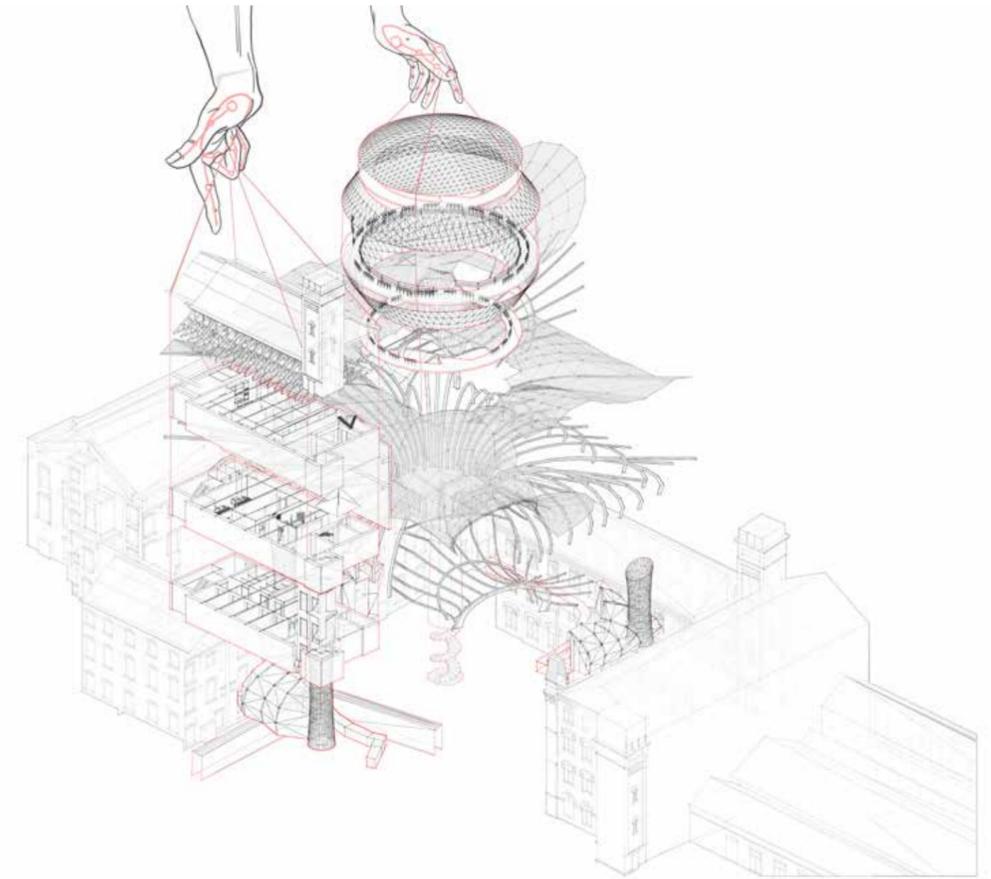


13

Contested Ecologies, BA2+3

Studio Leader: Ian Fletcher

Contested Ecologies is a project based in València, Spain. The design studio explores the relationship between living and non-living organisms and their communities in a changing environment. Students are asked to consider nature as a contested territory of shared communal activity between living and non-living organisms and how a changing natural environment affects this relationship. Contested Ecologies requires the reimagining of the nature-culture divide to provide new ways in which modern thinking, with its bifurcation of nature and culture, constitutes 'ecology' within a very particular politics of urban development. The studio aims to contest this framework of knowledge that has deadlocked nature and culture, tradition and modernity, scientific and indigenous to make a case for rethinking architecture beyond the nature-culture divide. Students are asked to reconsider and reimagine new relationships between living organisms in a changing environment and in doing so present a new dialogue for the value of rethinking architecture beyond this division. Students were encouraged to intervene in the dialogue on ecology, culture, human habitation and climate change. Based on research, field studies, an environmental analysis, student projects evolved through the production of models, narratives and prototypes.



14



15

12
Harry Boakes
T.P.A.C To Pimp a Caterpillar

13
Shaan Singh
City Hive

14
Matthew Galan
Displaced Market

15
Jamil Dossa
Love Lane: Imagining the City of Sanctuary

Love Lane: Imagining the City of Sanctuary, BA2+3

Studio Leader: Mohamad Hafeda

The studio explores the relationship between displacement and architecture. Displacement is the dislocation of people, objects and material; and architecture design is the housing/hosting of people through matter. However, in current times architecture is being used to both exclude the displaced – refugees and asylum seekers – whether behind walls and fences (borders) or in detention centres, while at the same time being used to provide temporary shelters. The dichotomy of architecture in regard to displacement – as a tool of inclusion or exclusion, a shelter or a prison (a room that gathers or a wall that separates) – is what the studio aims to explore. The city of Wakefield is the general site of the studio project. Wakefield launched its initiative to become the City of Sanctuary in 2010. It has the Urban House, one of the government's appointed asylum seeker accommodation centres, and a big number of refugees from the Middle East, Africa and South Asia, in addition to grassroots and art organisations that support asylum seekers. The students started by investigating and presenting the City Dictionary of Displacement that explored forms and scales of displacement from the material to the social and political and the effect of these on the displaced body through a participatory workshop with a group of asylum seekers to map their experiences. Their investigations focused on the 'legal' and 'temporal' aspects of displacement in the UK. They then proposed architectural programmes and structures that imagine the possibility of city spaces that are inclusive and responsive to the challenges of our times characterised by the displacement of people and the differentiation between citizens (locals) and noncitizens (refugees) and the effect these inequalities have on people's temporal and spatial experiences.

Studio Partners:
Wakefield City of Sanctuary (wakefield.cityofsanctuary.org);
The Art House (www.the-arthouse.org.uk).

— Overview

Students from the BA (Hons) Interior Architecture and Design course have built upon the success of last year and have produced a broad range of highly innovative work.

Through studio design projects, our students sculpt, manipulate, remodel and repurpose interior spaces in response to contemporary issues.

Individually selected host spaces and personal briefs, inspired by substantial research and a synthesis of theory and practice, have evolved into emotionally charged interior projects in diverse and fascinating locations.

This year projects range from the remodelling of an underground lido in Hastings as 'Skin Deep,' which questions our modern obsession with body image and eternal youth, to 'Punk for Peace', which resurrects Grey Point Fort in Northern Ireland as a celebration of the power of music and youth activism against sectarianism.

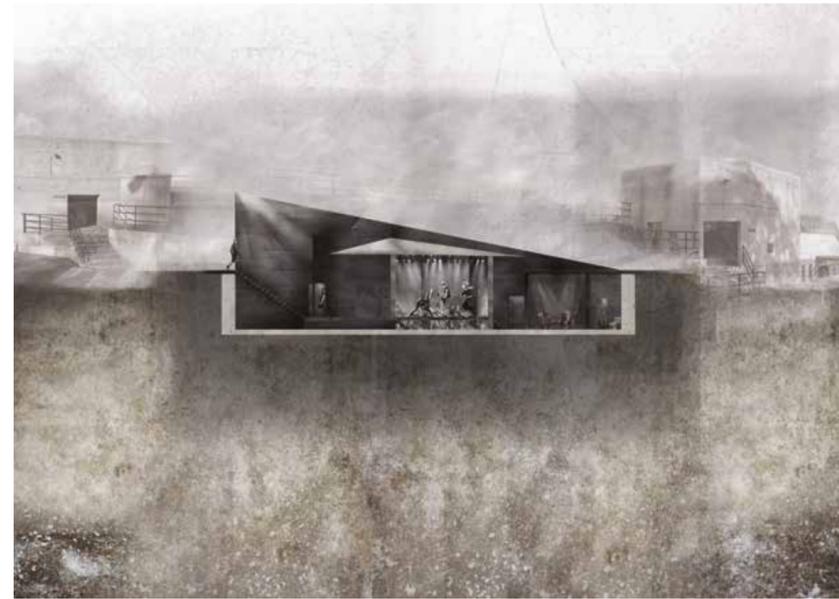


16

16
Adam Bright
Skin Deep
— Theatre Entrance
'Skin Deep' remodels White Rock Baths Hastings as an expose of our modern obsession with body image and distortion.

17 / 18
Olivia Bryan
Punk for Peace
— Long section
Punk for Peace
— Band Platform
'Punk for Peace' resurrects Grey Point Fort, Northern Ireland as a music activist venue, which celebrates the power of Punk Rock and youth activism against sectarianism.

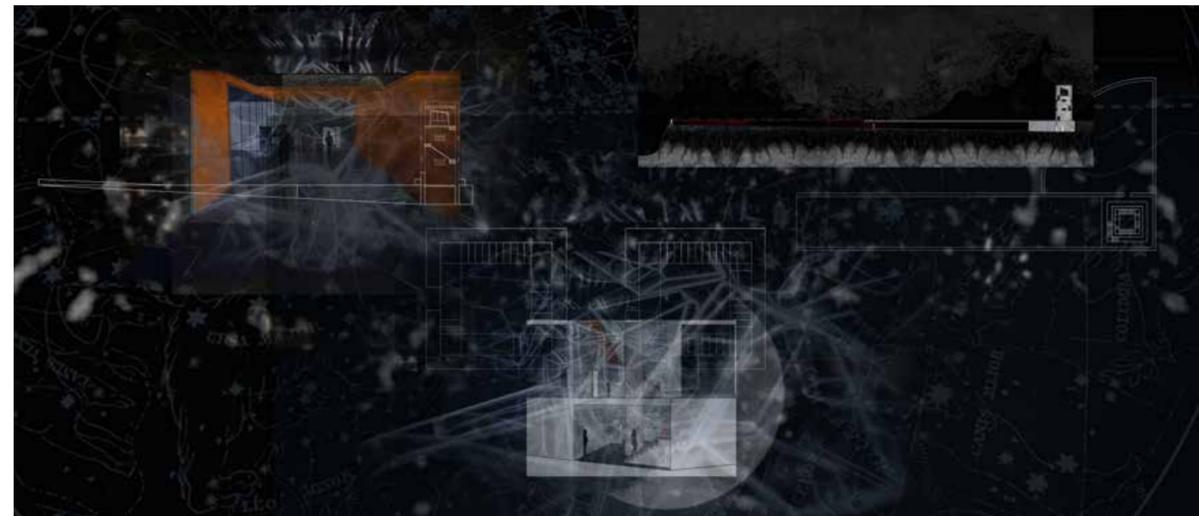
19
Laura King
Hidden in the Stars
— Journey through Site
'Hidden in the Stars' Re-imagines Boots Folly in Bradfield, Sheffield as an observatory and exhibition which tells the stories of influential women astronomers.



17



18



19



20

20
 Emma Wheeler
The Mummy
 — Sectional View
'The Mummy' envisages the cultural resurrection of Denholme Mill near Halifax for complementary focuses; maintaining traditional processes of sheep rearing and turning raw wool into fabric, costume making and performance.

21
 Olivia Gregory
Jazz on the Docks
 — Journey to Site
'Jazz on the Docks', reimagines the Pilotage Building on Liverpool's docks as specialist venue to celebrate and promote women in Jazz music.

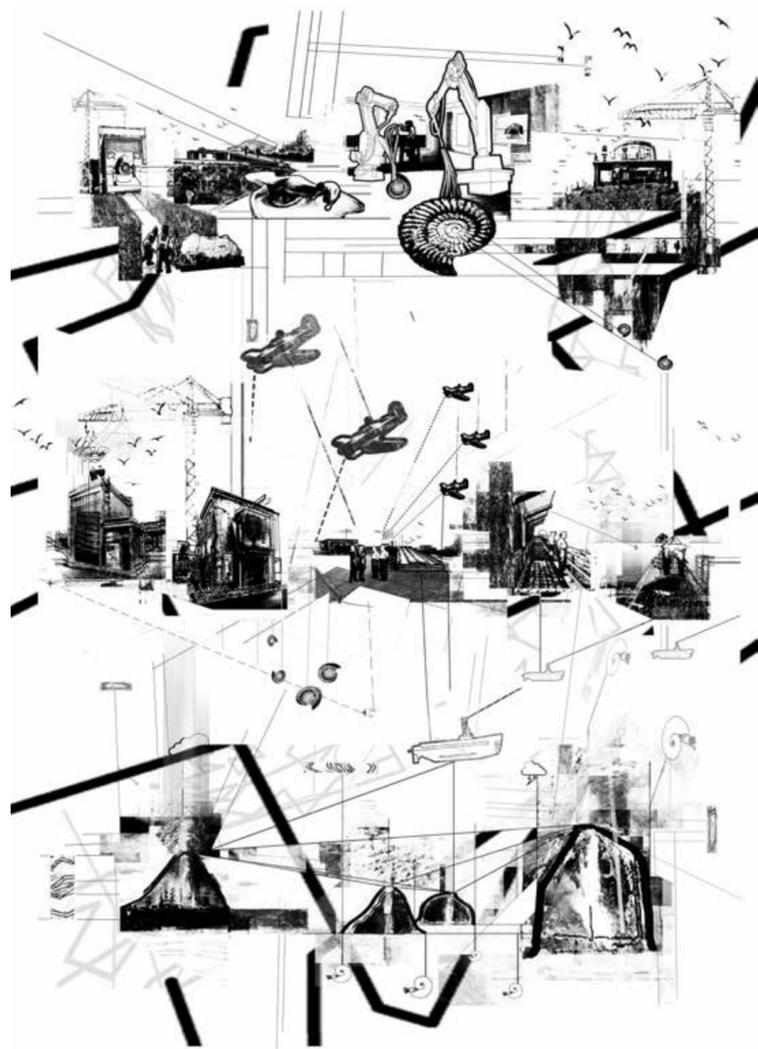
22
 Emily Killoran
Two Minutes to Midnight
 — Process Exploration
'Two Minutes to Midnight', compelled by critical ecological circumstances and the cause of Scottish conservation, Gin Head Radar Station overlooking the Firth of Forth will be regenerated as 'The Brink' paleontological base.

23
 Chloe Keenan
Metamorphose
 — Promenade
'Metamorphose' proposes the remodelling of Waterloo House, 18th century Cloth Trading Hall, in Leeds as an urban silk farm, dedicated silk production from worm to cloth.

24
 Emma Black
Up-cycle Me, Up-cycle You
 — Key Visual
'Up-cycle Me, Up-cycle You' up-cycles the redundant Rising Sun Inn, in Leeds into an environmentally conscious workshop, where people with epilepsy gain skills in a specialist space which will promote community engagement.



21



22



23



24

MASTER (MARCH) OF ARCHITECTURE



25

— Overview

This is a creative, studio-focused course with a strong commitment to design research. The course explores current topical issues in architecture, including historical and philosophical thought, contemporary conditions of urban inhabitation, challenges to a sustainable ecology and the ramifications of modern technology. The design studio groups encourage an individual approach to architecture in relation to city, regional, national and global design perspectives and collaborate with external agencies, industry partners or other cultural or educational institutions. There have been many successes as a result of this ethos during 2018/19. Four MArch Students won the Better Philadelphia Challenge Competition and presented their winning design proposals for the McPherson Square area of Kensington at Philadelphia University. The New Wortley Community Centre developed by RIBA Chartered Architecture Consultancy Project Office, a research collaboration between staff and students at Leeds Beckett University, has been named as one of the UK's 100 best breakthroughs by MadeAtUni for its significant impact on people's everyday lives. Students recently completed a collaborative project for the construction of new seal and bird hides on a North East nature reserve for BMMJV-working on behalf of the Environment Agency, RSPB and Teesside Environmental Trust and these projects were shortlisted for the North East RIBA Awards, 2019. MArch Mumbai research and project work was exhibited in the Japanese Pavilion, Venice Biennale, Nov 2018 – May 2019. The MArch studio themes are linked to the defined research clusters with The School of Architecture: Agency and Live Project Pedagogy; Digital and Material Morphology; Scene, Sequence and Mediated Commons; New Ecologies and Territorial Architectonics; Displacement, Other-ness and Multiplicity.

25
Hanzla Asghar
Re-dressing Lady Lane
CITYzenD Studio

26
Jacob Wright
Metamorphosis
CITYzenD Studio

CITYzenD Studio, MArch

Studio Leader: Simon Warren

CITYzen D studio is a creative and ethical activist environment where students act as a 'force for good'. Its area of study is the displacement of people and ecologies. Each student has explored a personal displacement issue, that can either be resolved or highlighted through architectural proposition.

This year, students have created architecture that engages with transgender identity, homelessness, the care system, Eastern European migration, literacy, lost cultural spaces, methods of generating community space, reinventing the suburban high street, insect extinction and protein production, and public v private space. The studio also participates in 'live projects', working with external collaborators on real projects. Each student has suggested a 'real life' project that parallels their thesis proposition. As always, we kicked the year off by entering an international ideas competition. Three group projects were entered into the Better Philadelphia Challenge 2019. One of our teams was awarded First Prize, earning themselves \$6000 prize money and a trip to Philadelphia to present their work and receive the award. The project was titled 'Kensington in Recovery: Spine and Seeds'.

Collaborators:

Adrian Evans, Tony Hermann, New Wortley Community Association, Leeds City Council, St. George's Crypt, Prof. Alan Simson, Simon on The Streets, Feeds Leeds Homeless Project, Castleton Primary School, Cllr Andrew Scopes, Child Friendly Leeds, Barnardo's, The One Percent Project, Leeds Beckett Student Union, The Real Junk Food Project, American Institute of Architects Philadelphia chapter, The Real Junk Food Project, CATCH Leeds, North Featherstone Junior and Infant School, Leeds Beckett University - Graphic Arts & Design, Elim Community Church Wakefield, Wakefield Council, ACE Containers, Wilmott Dixon

26



MASTER (MARCH) OF ARCHITECTURE



27

Abstract Machines, MArch Studio Leader: Keith Andrews

The Abstract Machines studio's primary focus is on computation, parametric design and how applying these evolving technologies can shape construction. Abstract Machines aims to give students the skills to design then build. The unit is led by Keith Andrews, and supported by studio alumni, notably Nick Tyrer, Jack Drinan and Richard Laycock. Now architects these individuals have an involvement and specialism in digital design and fabrication across scales. The studio has consistently built works and installations, the latest being the double commission for a seal and bird hide at Greatham Creek at the behest of the RSPB and Environment Agency. The projects have been shortlisted for the RIBA North East regional award and national Structural Steel awards.

Architectural systems are developed through a thorough regime of process driven design, simulation and physical prototyping. Allowing the creation of space that can contain greater complexity and personality. Students develop their own innovative digital fabrication workflows, to visualise and build novel forms of architecture. Utilising advanced fabrication tools such as laser-cutting, CNC milling and 3D printing, alongside more traditional methods.



28

27 Harry Spencer Chambers Wharf Collective Abstract Machines

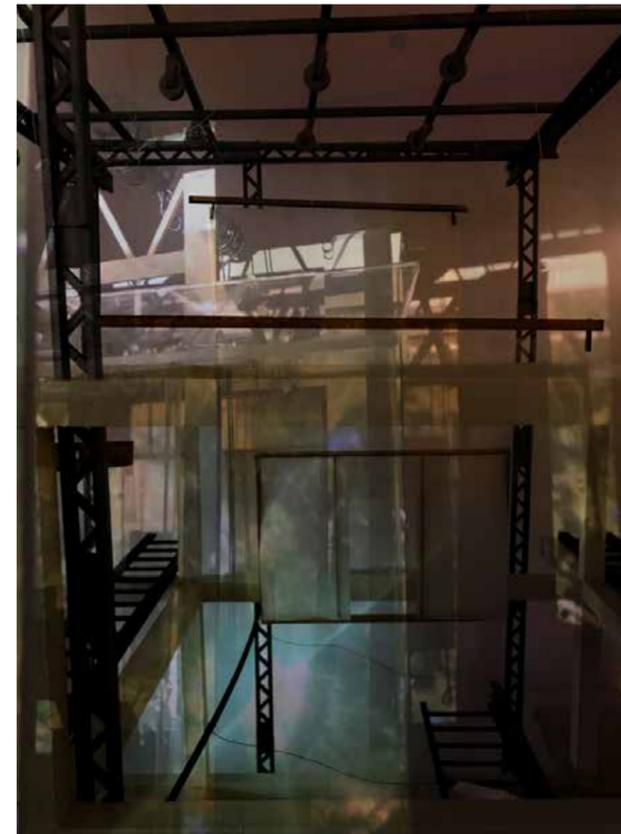
28 Greatham Creek Seal Hide Abstract Machines

29 Aimee Rogers Marseille Filmscapes Cinematic Commons

30 Howard Kent Mayfield Depot Cinematic Commons



30



29

Cinematic Commons, MArch Studio Leader: Sarah Mills

"The field of vision is comparable, for me, to the terrain of an archaeological dig. To see is to be on guard, to wait for what emerges from the background, without any name, without any particular interest: what was silent will speak, what is closed will open and will take on a voice."
Paul Virilio

This year a new INFRASTRUCTURE for the decommissioned was proposed for Marseilles, renewing the urban landscape by removing, recycling or renewing redundant industrial spaces. We embraced negative space and deconstruction, using a process of subtraction, rather than solely additive architecture or construction to form alternative 'scapes' and scenes. The project explored the material and metaphorical dimensions of public space in the city, combining in-depth analysis and associations with defined infrastructure to reinforce existing social functions and create propositions for a 'new commons'. Using the medium of FILM, via sets, storyboards and essays, we questioned what can 'commons' do? The design processes and projects challenged the formal representation of reality, and its contribution to an understanding of spectatorship and the studio's work exposed the need to reinvent not only building convention, but corresponding architectural representation too.

Activities and collaborations:

Everything that happened and would happen – Heiner Goebbels, Manchester International Festival; Studio trip to Marseille including reviews with École nationale supérieure d'architecture de Marseille (Erasmus link); Workshops with MArch Re-activist Studio, Sheffield University

MASTERS (MA) IN ARCHITECTURE



31

— Overview

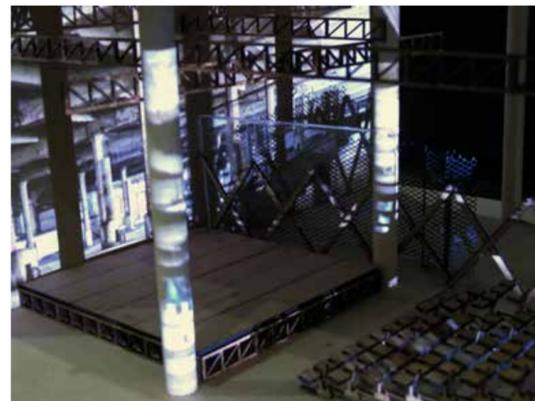
The MA Architecture Course provides an education that stimulates academic achievement, personal initiative, and acquisition of inter- and trans- disciplinary knowledge and skills. The course prepares students to engage in ever more diverse and dynamic landscapes of architectural production, culture and politics. The course focuses on four prominent interdisciplinary strands:

ARCHITECTURAL AGENCY AND PRACTICE, crucial issues architectural agency and its forms of social engagement.

DIGITAL ARCHITECTURES, including the use computational techniques in architecture to produce solutions within material and social systems.

ARCHITECTURE AND MEDIA, using innovative integration of different media in the process of architectural and urban design.

ARCHITECTURE AND URBANISM, considering aspects environmental concerns, infrastructure, policy, territory, reuse and appropriation.



32

31
Joe Earley
*Ground Control -
'Real' Public Realm*
CitiZen D Studio

32
Tendayi P. Chimbetete
*Mayfield's Performative
Infrastructures*

33
Zuidas Amsterdam

MASTERS (MA) IN URBAN DESIGN



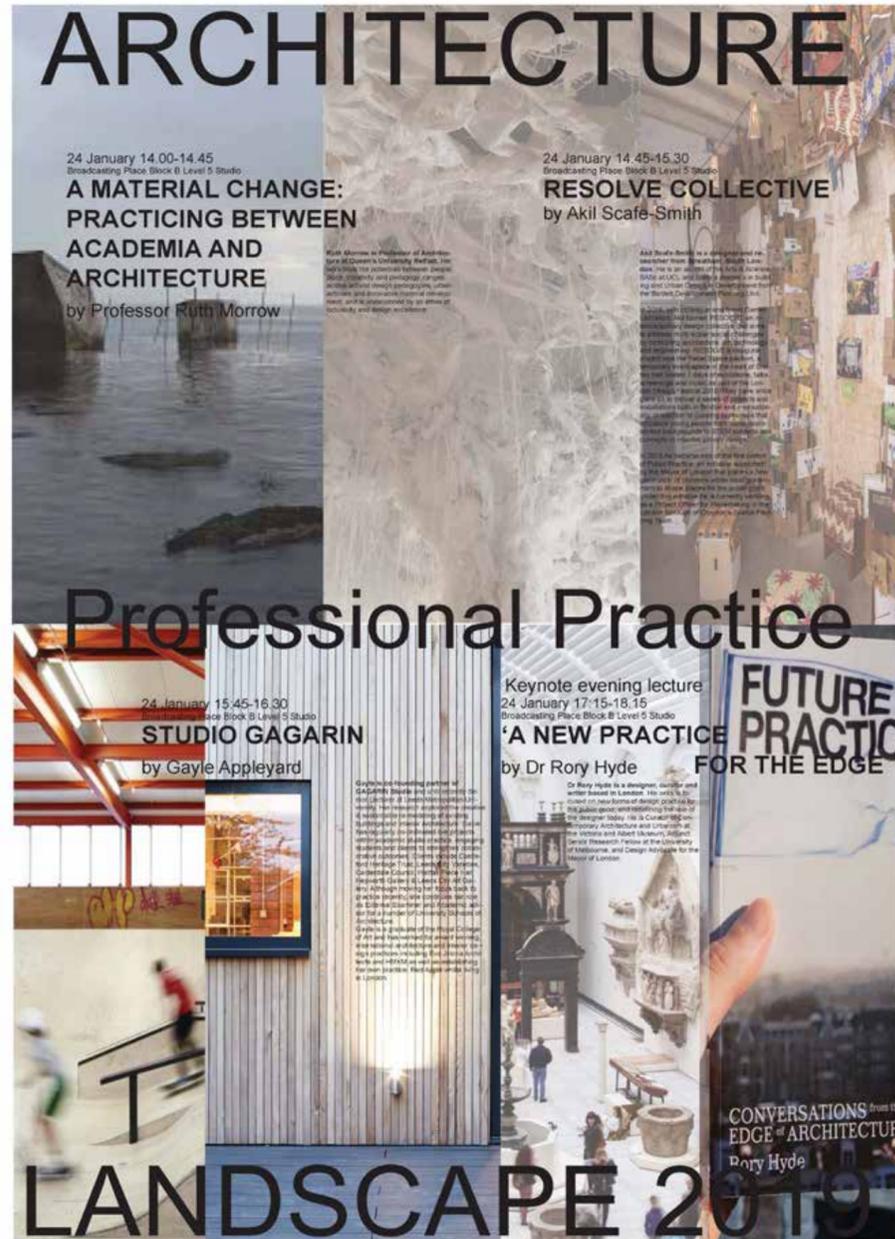
33

— Overview

Urban design is understood as an intellectual problem, exploring the relationship between theory and design for knowledge production and the discipline, as well as a practical problem, exploring the way that design as research can affect practice. The course recognises architecture and the city as a collective form of knowledge and responds to contemporary political, social, economic crisis and challenges by a rethinking of spatial design in the city. This year the course has covered ecological, management, social and economic principles that contribute to environmental and sustainable development, as well as studies of governance as a spatial design problem.

Students are encouraged to apply design skills to live projects, working with landscape architecture and town planning students, as part of a team, and making a significant contribution to innovative designs for city futures. Students have had the opportunity to work with and learn from students from a range of backgrounds, sharing experiences and building professional networks.

**POST GRADUATE DIPLOMA (PG DIP)
IN ARCHITECTURAL
PROFESSIONAL PRACTICE**



— Overview

The Post Graduate Diploma in Architectural Professional Practice (PG Dip) is the final stage in an architect's education and training and is a required qualification for anyone wishing to be an architect. The course meets the Architects Registration Board (ARB) and Royal Institute of British Architects (RIBA) Part Three requirements for final qualification and registration as an architect. On passing the Part Three examination students are entitled to register as an architect in the UK with the ARB. Over the course of twelve months students attend three study unit events to engage in a series of lectures and workshops on the various topics delivered by specialists.

**PHD
IN ARCHITECTURE**

— Overview

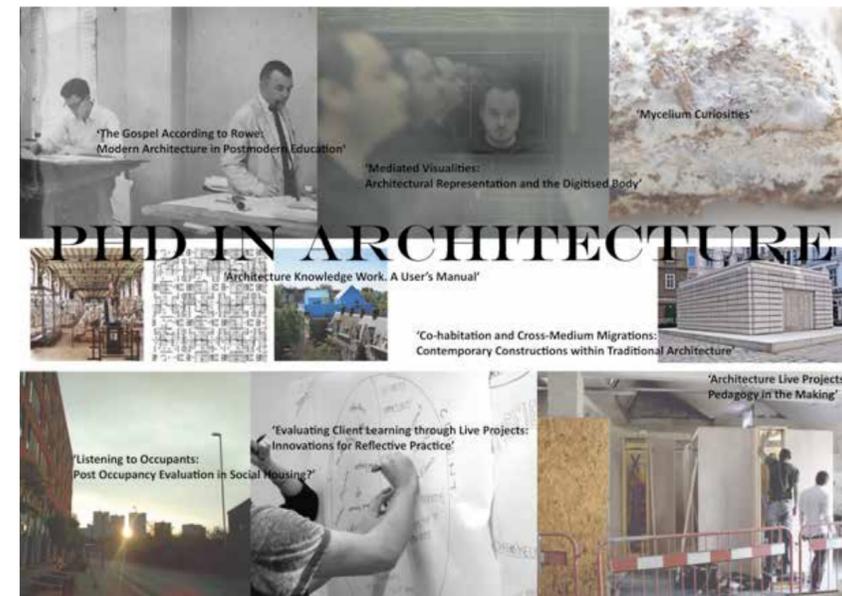
The PhD programme in Leeds School of Architecture - encompassing Architecture, Landscape, Interior and Urban Studies - is inherently interdisciplinary and fosters specialisms outlined in the current Research Clusters identified within the school. The programme addresses the critical role of the discipline in its different aspects, from theory, practice, representation, participation, technology, ecological, art to politics. It pursues advanced research in different forms: academic writings, creative practices, laboratory experiments, field works, live projects, design processes and participatory feedbacks. The programme benefits from the cross-disciplinary research expertise and environment of both the School of Art, Architecture and Design and the School of Built Environment and Engineering. PhD candidates develop their individual research under the guidance of two supervisors and an external advisor where appropriate. The progress of doctoral studies and the development towards an academic career are supported by regular research seminars, presentations and discussions of their work both within and outside the school (across both School of AAD and School of BEE), Research Clusters activities ranging from specialised seminars, symposia and collaborative publications, opportunities and financial support to produce research output for publications and exhibitions internal and external to the school, teaching activities ranging from offering lectures, workshops and critical reviews to student projects, as well as research training programme workshops organised centrally by the university research office.

Over the years, the PhD Programme in Leeds School of Architecture has development links with established research networks such as:

- Architectural Humanities Research Association (AHRA)
- European Architectural History Network (EAHN) Architectural Association PhD Programme
- International PhD programme Villard d'Honnecourt
- Northern Europe PhD network
- Columbia University GSAPP Studio X

Current Research Clusters in Leeds School of Architecture:

- Cluster 1: Agency and Live Project Pedagogy
- Cluster 2: Digital and Material Morphology
- Cluster 3: Scene, Sequence and Mediated Commons
- Cluster 4: New Ecologies and Territorial Architectonics
- Cluster 5: Displacement, Other-ness and Multiplicity





34



35

— Landscape Architecture at Leeds

Leeds Beckett has been training Landscape Architects for over 50 years and our students continue have a good reputation for being both capable and creative. We aim to build on that reputation to give our graduates the skills to leave as talented and thoughtful designers ready to address the environmental challenges ahead.

The Leeds course has design and creativity at its heart but is ultimately preparing students for employment in a creative profession. The course sets out to build a graduate ethos based on practical experience, social responsibility and collaborative work with live projects and other disciplines. It explores the ethical and philosophical role of the landscape architect as the custodian of the land, emphasising its importance and need for a clear understanding of how our landscapes, both rural and urban, will change in the future.

Our ambition is that students are equipped with an understanding of the key influences effecting our evolving environment. Factors such as climate change, plant disease resilience, sustainable use of resources, health and well-being of users, changes in technology will increasingly inform our work ensuring Leeds Beckett remains at the forefront of landscape design in the UK.

34
Amy Duffy
Leeds Forest Park,
South Bank

35
Sammie Strickland
Holbeck Industrial
Works Park

36
Third year field trip to
Copenhagen

37
Second year site visit to
Piece Hall, Halifax

38
First year field trip to
Robin Hoods Bay

39
Planting practicals at our
Landscape Resource Centre

BA (HONS)
LANDSCAPE ARCHITECTURE
AND DESIGN



36



37



38



39

— Overview

The course provides the foundation for perceptive, creative, confident and effective landscape architects who display initiative, enterprise and independence of mind. The teaching aims to provide an ethos underpinned with a system of values that recognises cultural diversity, the needs of others and crucially, environmental awareness. The Design and Community Project, our workshop facilities and the Landscape Resource Centre complement the teaching with people focused, practical and hands-on experience with plants and materials. This rich learning environment is integral to equipping the students with the understanding and confidence to enter landscape practice and contribute to the future of the profession.

**Final Year Design Studio Semester 1:
Design and Community**

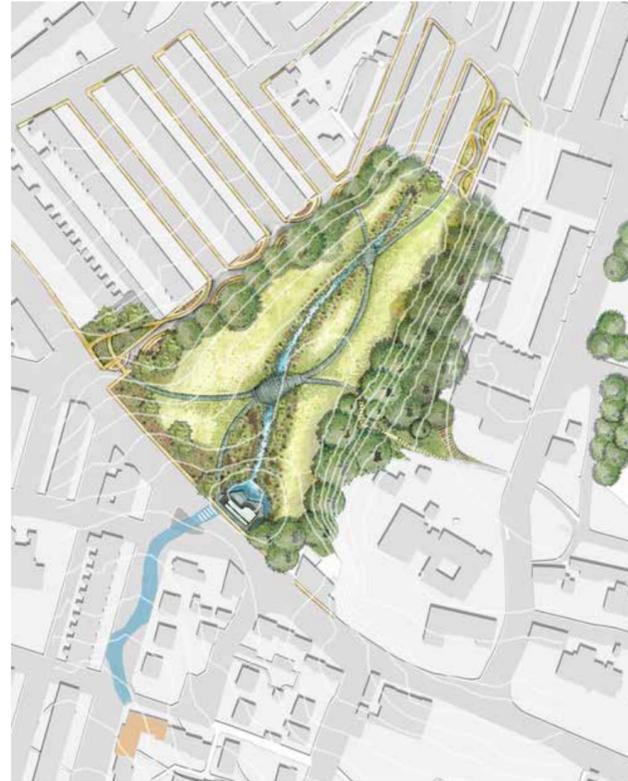
Design and Community examines the concepts of communities in landscape design focusing principally on community involvement and participation in design through a live project. Developing knowledge and understanding of processes for engaging with community in the planning, design and management of the environment.

Project 1. Kirkstall woodland and riverside

This is a key zone within the wider proposals for Kirkstall Valley Park, Kirkstall Island Farm, and the eventual conversion of St Anns Mills, just upstream, into a Sustainability Centre by Kirkstall Valley Development Trust. Students focused on opening up the woodland, encouraging active play and designing a quiet contemplative area where funerals take place by the side of the river.

Project 2. Burley Community Park

The students brief was to help put Burley on the map with something of a welcome or identity statement on the green. There was also scope to promote community food growing with orchards or forest gardens. The issue of flooding, and of slowing the flow of rainwater down into the Aire was also on the agenda with the Leeds Flood Alleviation Scheme (FAS2) active in the area.



40

40
Burley Green group proposal
Burley community Park
Student visual
Sarah Evans, Samantha Strickland,
Rhian Jones, Becca Wren

41
Becca Wren
Burley community Park
Sketch proposals

42
Amy Duffy
Kirkstall woodland and riverside
Sketch proposals



41

42



43

**Final Year Design Studio Semester 2:
Leeds South Bank**

"South Bank, Leeds will be defined by the people who inhabit it as it evolves. By concentrating on the people who use it, a diverse and vibrant district will emerge. The South Bank will form a central and integrated part of the new city, creating streets and public spaces that are inviting and attractive for all people to live, work and play. The barriers which transport and industrial infrastructure currently produce will be eroded, the goal is to stitch the city back together. By improving access and mobility in and through the South Bank a vibrant place will be created for residents and visitors to participate in alike."

South Bank Leeds Supplementary Planning Document, produced by Leeds City Council, Arup and Gehl Architects.

The former industrial land and developments on the south bank of Leeds is currently severed from the city centre. Opportunities such as the revamp of Leeds City Station, the proposals for HS2, new eco residential developments, and the arrival of a new bridge in Hunslet, provided an opportune moment for students to develop a future vision for the evolution of this important space.

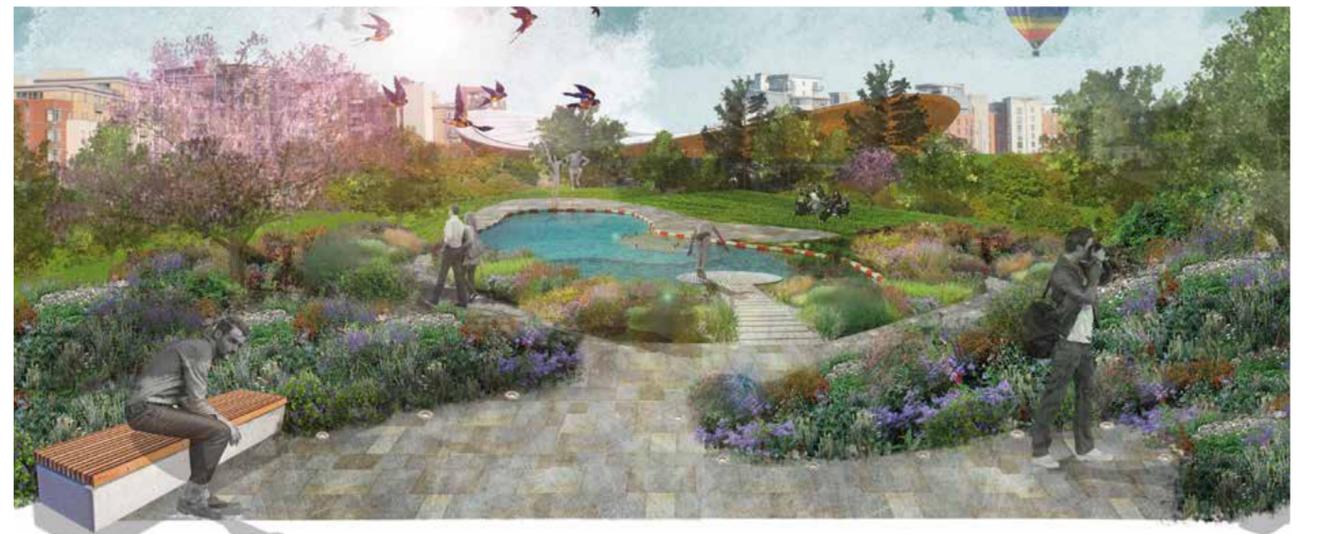
43
Sammie Strickland
*Masterplan for Holbeck
Industrial Works Park*

44
Andrew Jackson
*Productive landscapes,
Holbeck*

45
Amy Duffy
*Outdoor swimming pond,
Leeds Forest Park,
Leeds South Bank*



44



45

— Overview

Accredited by the Landscape Institute, the MA/PG Dip Landscape Architecture at Leeds Beckett University is part of the advanced programme of postgraduate studies in Landscape Architecture and Design. The courses are professionally relevant and informed by research and creative practice. The focus is on developing understanding and practice of Landscape Architecture in the context of environmental challenges and issues that face us in the 21st century. Our flexible programme of studies provides for graduates from a wide range of subject areas such as art, geography and architecture as well as those who have studied on undergraduate landscape courses. The ever-growing significance of Landscape Architecture means that our graduates are experiencing unparalleled opportunities to be a part of environmental action across the world.

46



46
Field Trip
Amsterdam

47



47
Field Trip
Albert Dock, Liverpool

Field Trip > Amsterdam

In October 2018 postgraduate Landscape Architecture and Urban Design students explored a rich variety of city places; parks, green streets, dockland renewal, and new island communities in Amsterdam.

Amsterdam is regarded by many designers as a laboratory of innovation that provides guidance on city development worldwide. Sometimes referred to as the Venice of the North, strategic planning has addressed the unique influence of water on city form as well as the need to construct new landscapes of a diverse and meaningful nature. The visit set the scene for the postgraduate programmes and provided an opportunity to initiate the Cities Alive Design Studio by looking at a docklands project site in the city.

Meeting landscape architects, including Ruwan Aluvihare provided a valuable insight to contemporary work. As well as looking at the historic city centre, highlights included visits to the Eastern Harbour and IJ developments, the Westergasfabriek culture park, as well as the Zuidas commercial centre and the Amsterdam Bos. Throughout the visit and subsequently comparisons have been made between the role of green infrastructure in Amsterdam and in other European cities including Leeds.

Field Trip > Liverpool

April 2019 - Level 7 students visited Liverpool city to look at masterplanning through to detailing of the Albert Dock area.



48



49

'Cities Alive'

The MA Landscape and Urban Design Studio 'Cities Alive' explores the character and quality of city spaces and promotes radical approaches to green space planning and design in new and existing developments. The intention is to develop design prototypes for Green Infrastructure in cities that are persuasive, innovative, sustainable, and will provide inspiring places for future living. Cities Alive Rethinking Green Infrastructure by ARUP provides an introduction and design studio reader. International comparisons are a central theme of the studio including a field visit to Amsterdam. Landscape and urban design work by postgraduate students is informing the development of the IJ, Haven – Stad and wider Wester Park in Amsterdam and the Kirkstall Valley in Leeds, as well as contributing to staff research initiatives.

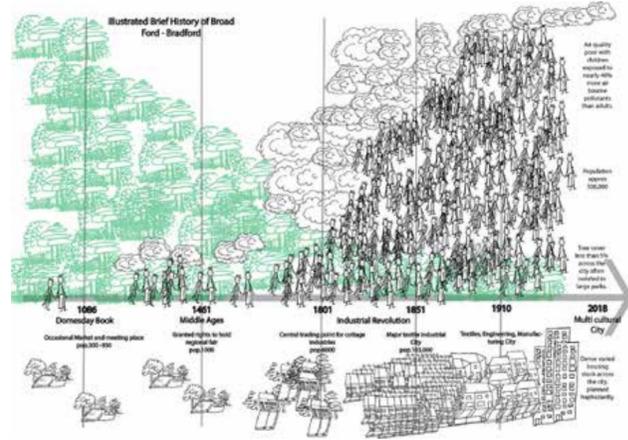
48
Hanna Lange,
Post Graduate MALA
Erasmus student, Sweden
Residential Park, Amsterdam

The project aims to increase the green infrastructure and link the existing and planned green infrastructure together to enhance the biological diversity, contribute with ecosystem services and make the area more pedestrian friendly. It is of great importance to solve this fragmentation as the area is facing a drastic transformation from an industry to a residential neighbourhood with housing for 150,000 people.

49
Shuchita Bihani,
Post Graduate,
international student
'Weave' Rethinking the
Urban Road

Designing a green infrastructure to promote traffic calming, pedestrian and cyclist safety alongside a clean air zone in Kirkstall Leeds.

- 50 Emily Jones
Little Horton, Bradford
- 51 Cynthia Sarkis
Park Design Lebanon
- 52 Craig Southall
Southbank Leeds



51



50



52

Advanced Landscape Design Studio: 'Major Design'

Students undertake a major design project of their own choice; urban or rural at a large or small scale. The studio provides a setting for projects that cover key theory and practice contexts with an emphasis on developing sustainable landscape design proposals. The following topics are evident: research, context and precedents, design development, masterplanning and technical resolution; construction, planting and landscape management. Themes and places addressed through landscape design projects include: UK Northern Cities; Green Infrastructure and regeneration, Community enrichment in Huddersfield and Leeds, Eco-tourism in Rwanda and the Seychelles, Embracing Rivers in Liege and Krakow, Coastal ecologies in Sunderland and Morcambe.

LANDSCAPE
+ ARCHITECTURE +
LANDSCAPE

LANDSCAPE
+ ARCHITECTURE +
LANDSCAPE